CANTO

CANZONI DA SONARE A QVATTRO, ET OTTO VOCI,

Di D. Floriano Canale da Breſcia Organiſta.

LIBRO PRIMO.

IN VENETIA,

Appreſſo Giacomo Vincenti. 1600.

A

Rés. Vmc. 75

BIBL. MUS. DON 29.231 (151)

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AL MOLTO ILLVSTRE
MIO SIGNORE OSSERVANDISS.
IL SIGNOR CONTE ALESSANDRO
BEVILACQVA.

A protettione, che V. Sig. molto Illuſtre tiene de Virtuoſi, & particolarmente de profeſſori della Muſica, molti de quali, con la occaſione della ſua Academia, che per modeſtia è da Lei chiamata Ridotto, honoratamente trattiene nella ſua Illuſtriſs. Caſa, mi hà dato ardire di dedicarle queſte mie Canzoni, accioche ancora io poſſa per l'auuenire eſſere da Lei conoſciuto, & annouerato nel ſuo Ridotto, & anco fauorito dalla ſua virtuoſa Gratia: Et queſte mie Canzoni freggiate dell'Illuſtriſs. ſuo nome poſſano honoratamente comparire in ogni loco: Et con queſto fine le prego da N. Sig. Dio ogni felice contéto.

Di Breſcia il dì 6. Ottobre 1600.

Di V. Sig. Molto Illuſtre

Affettionatiſs. Ser.

D. Floriano Canale.

P XVII. 168.

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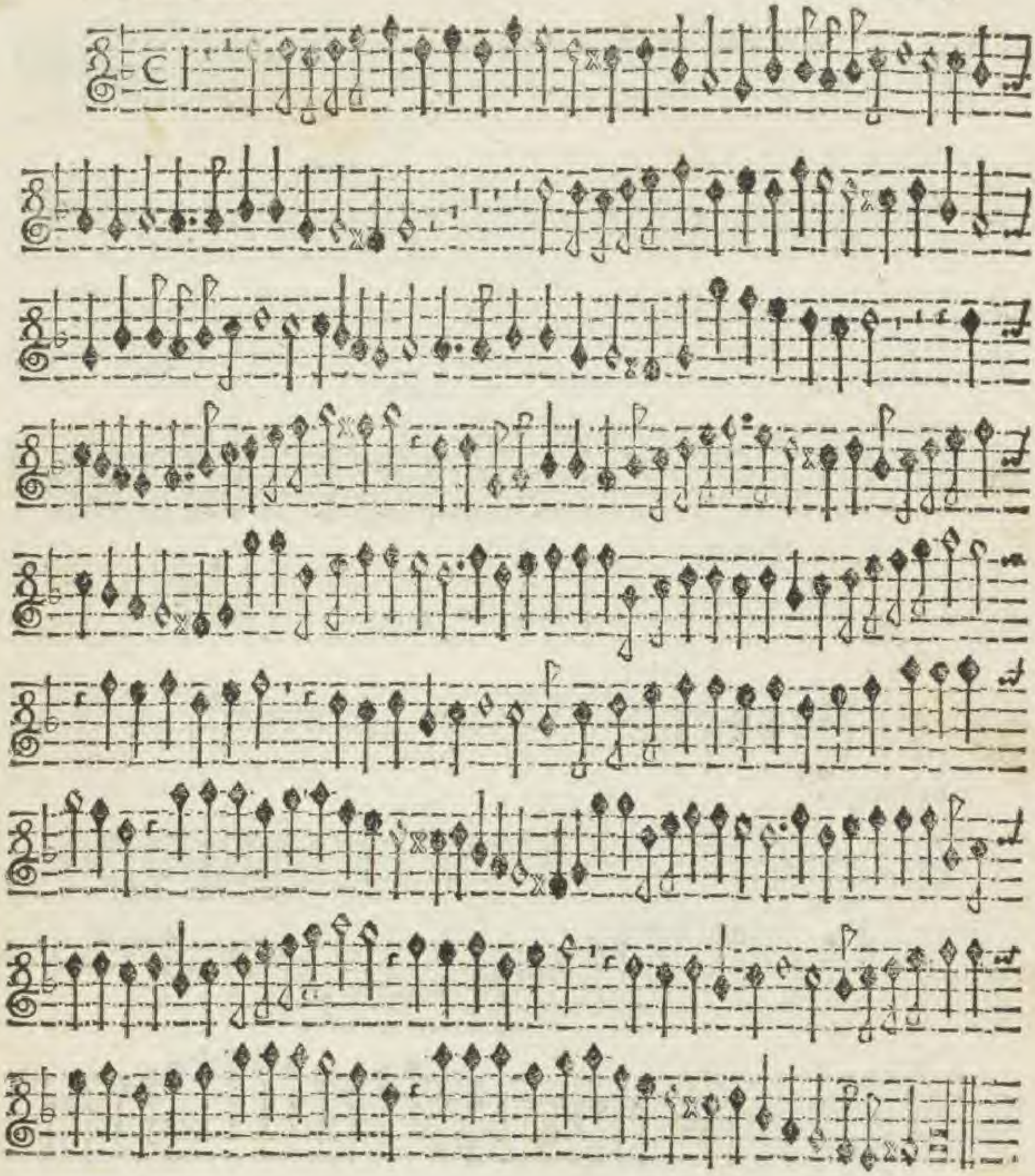

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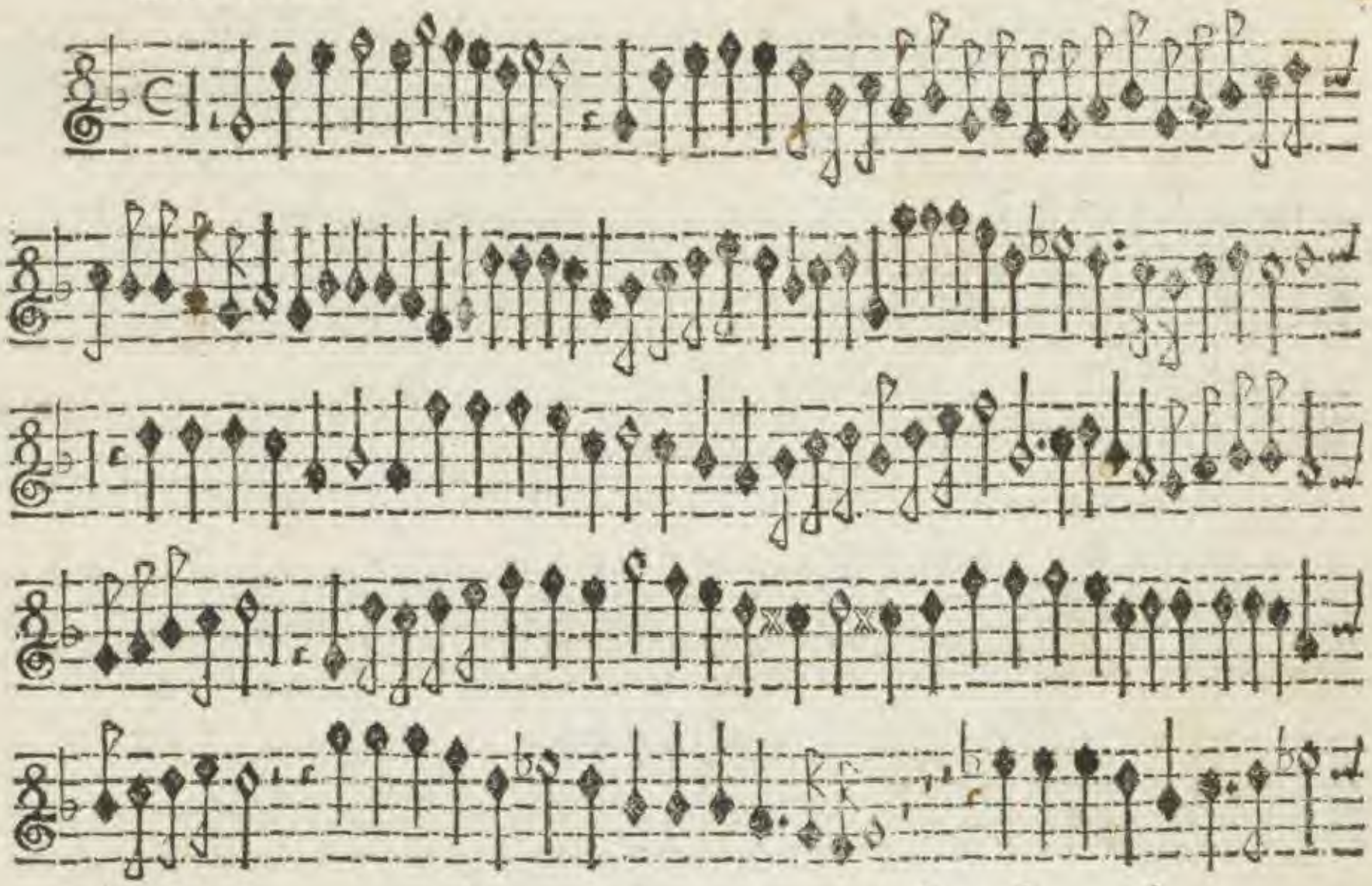

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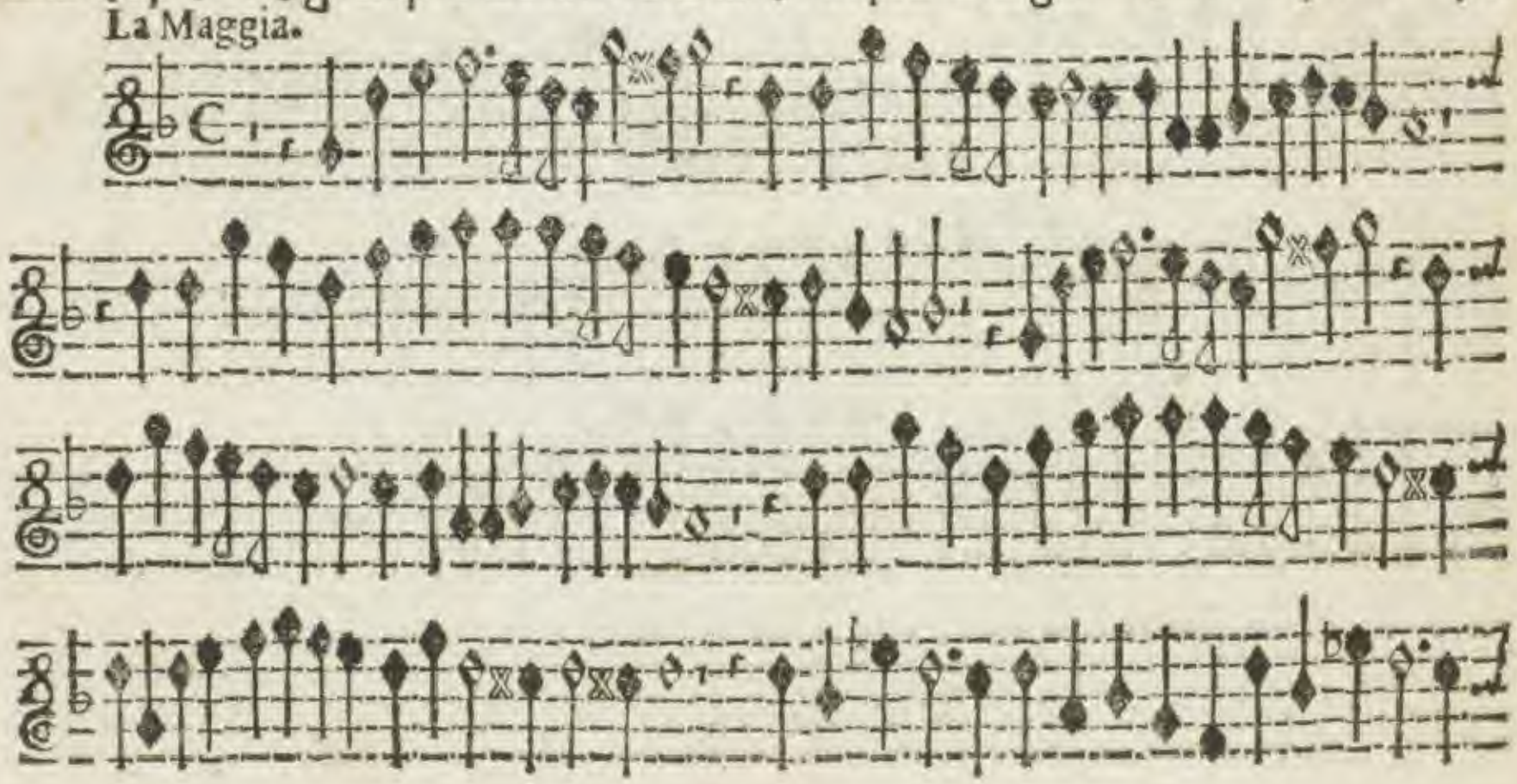

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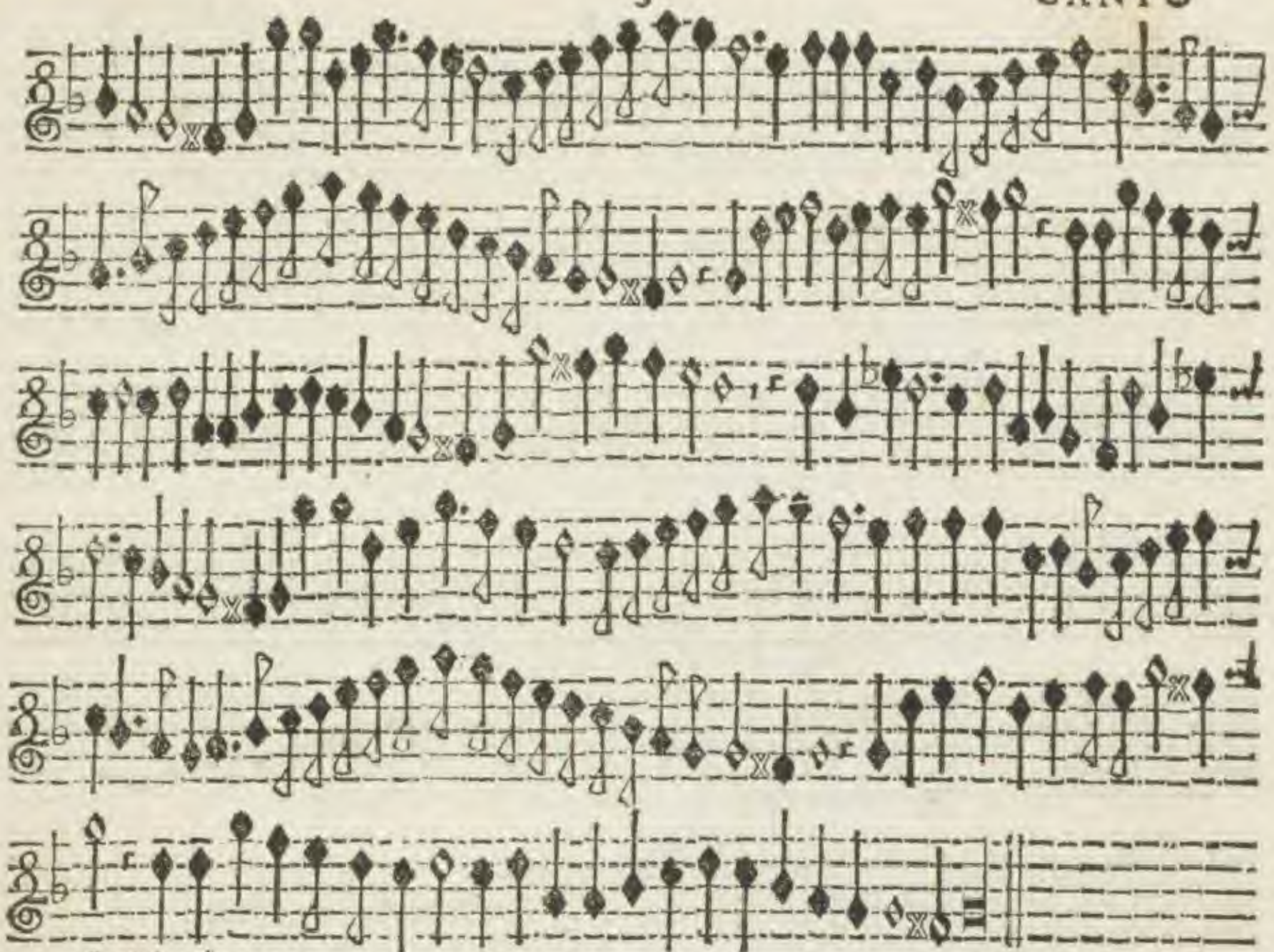

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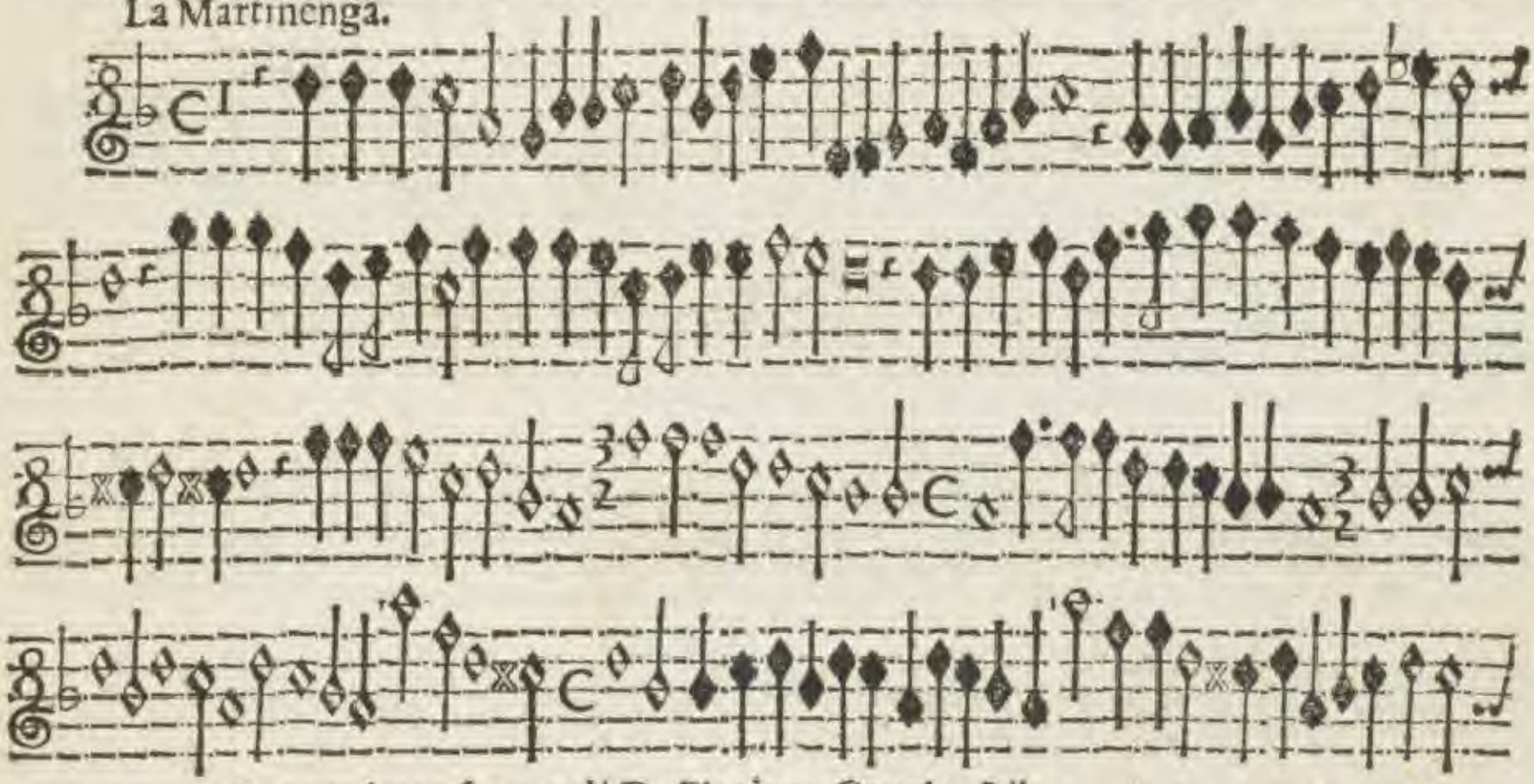

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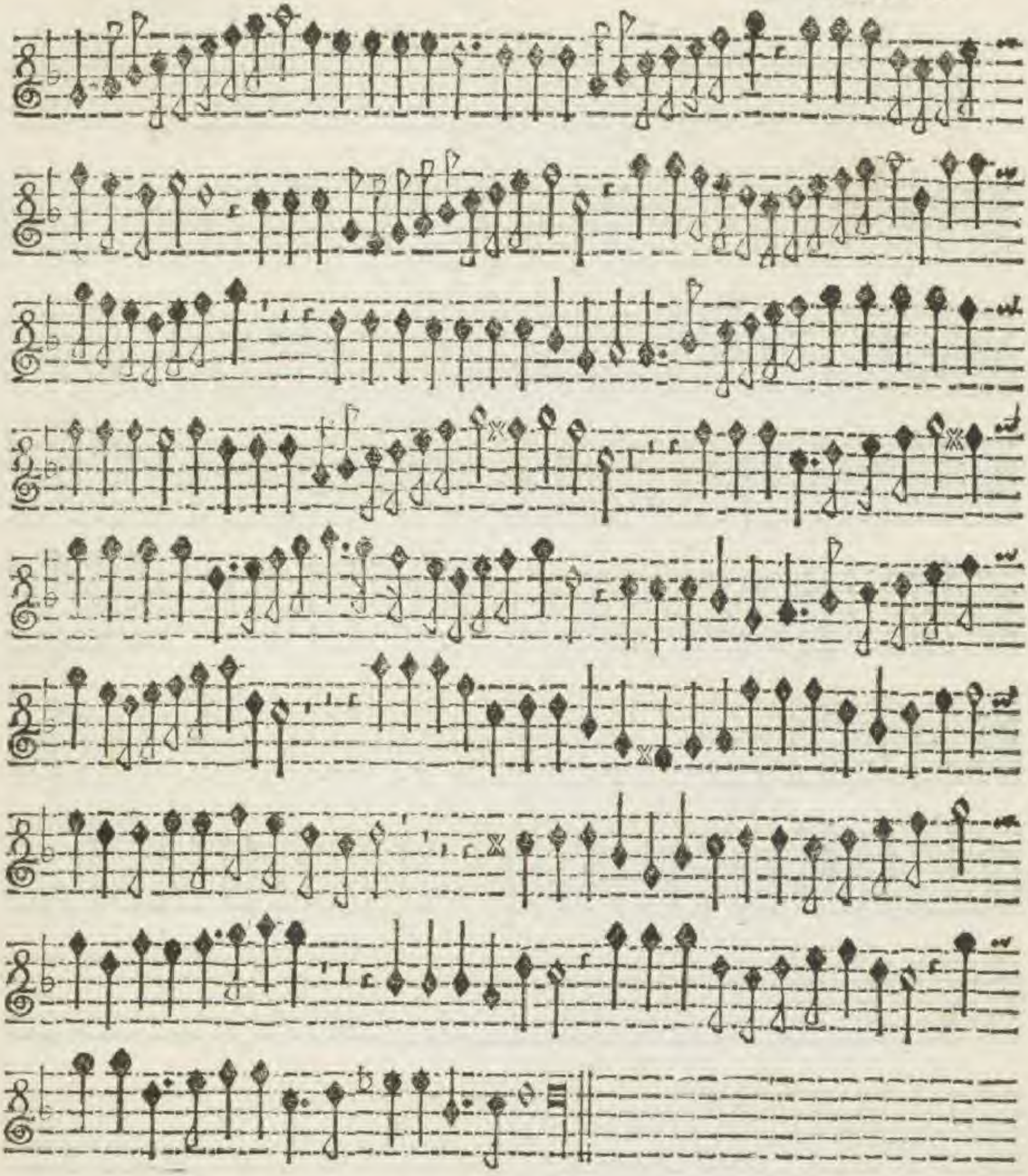

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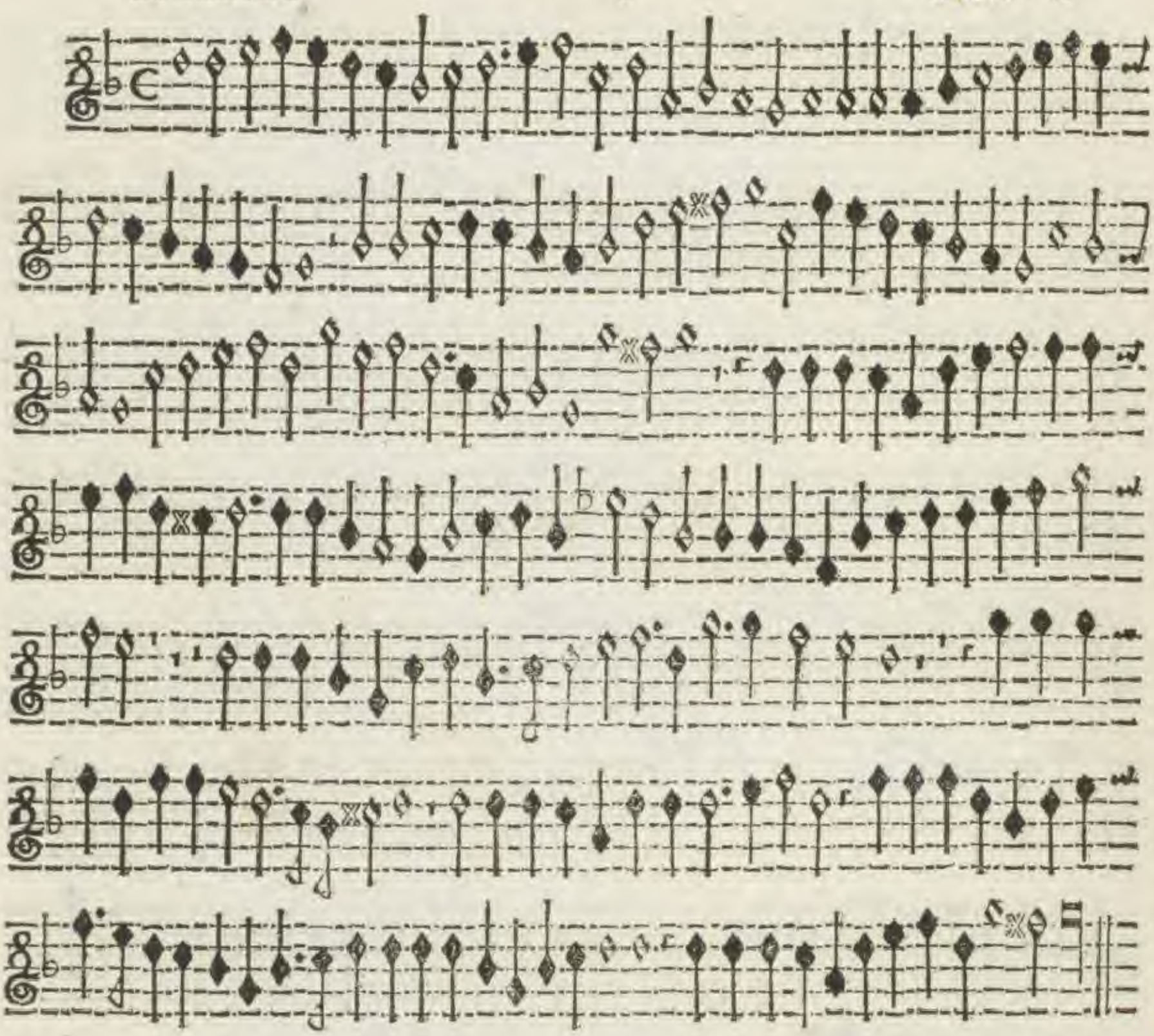

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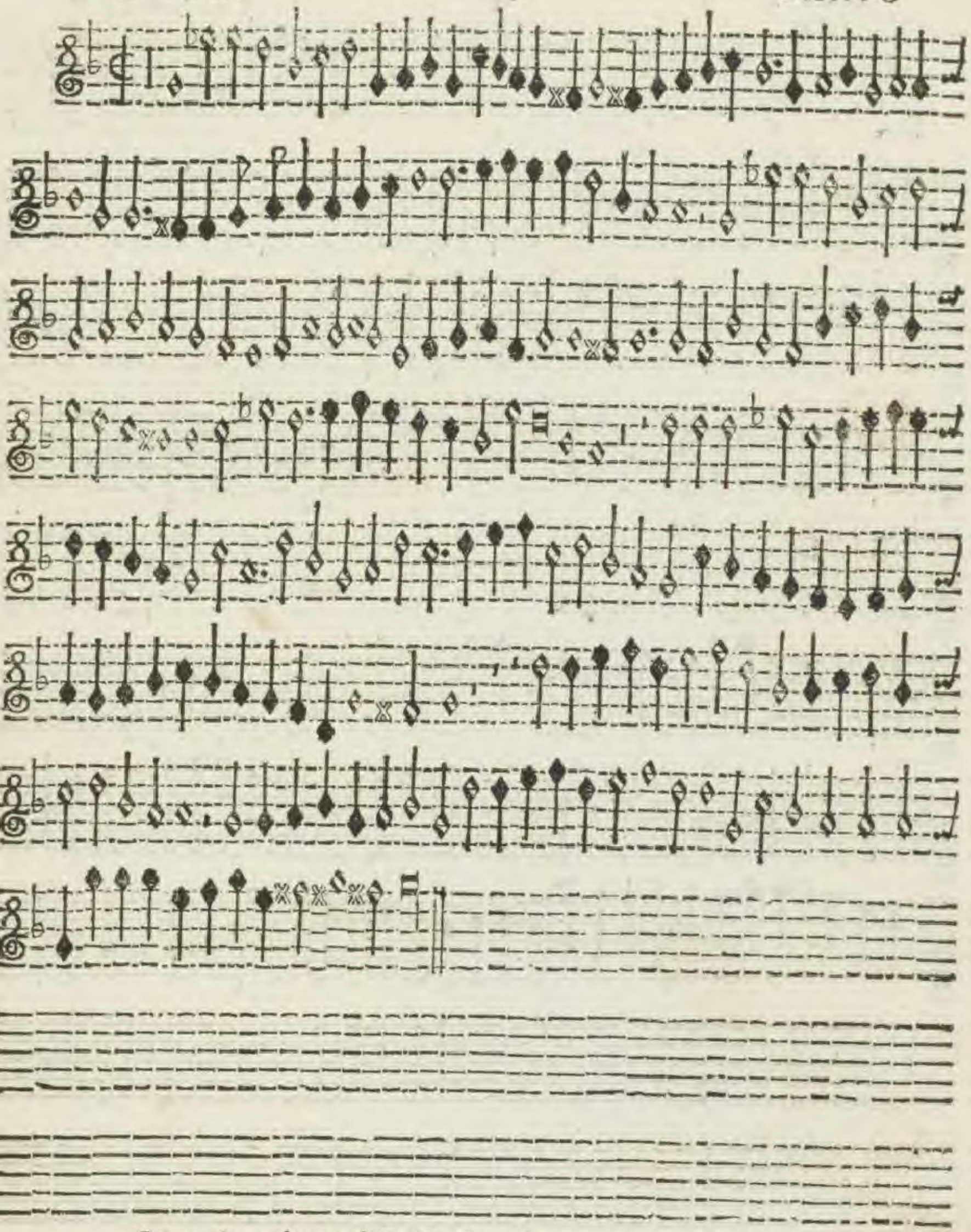

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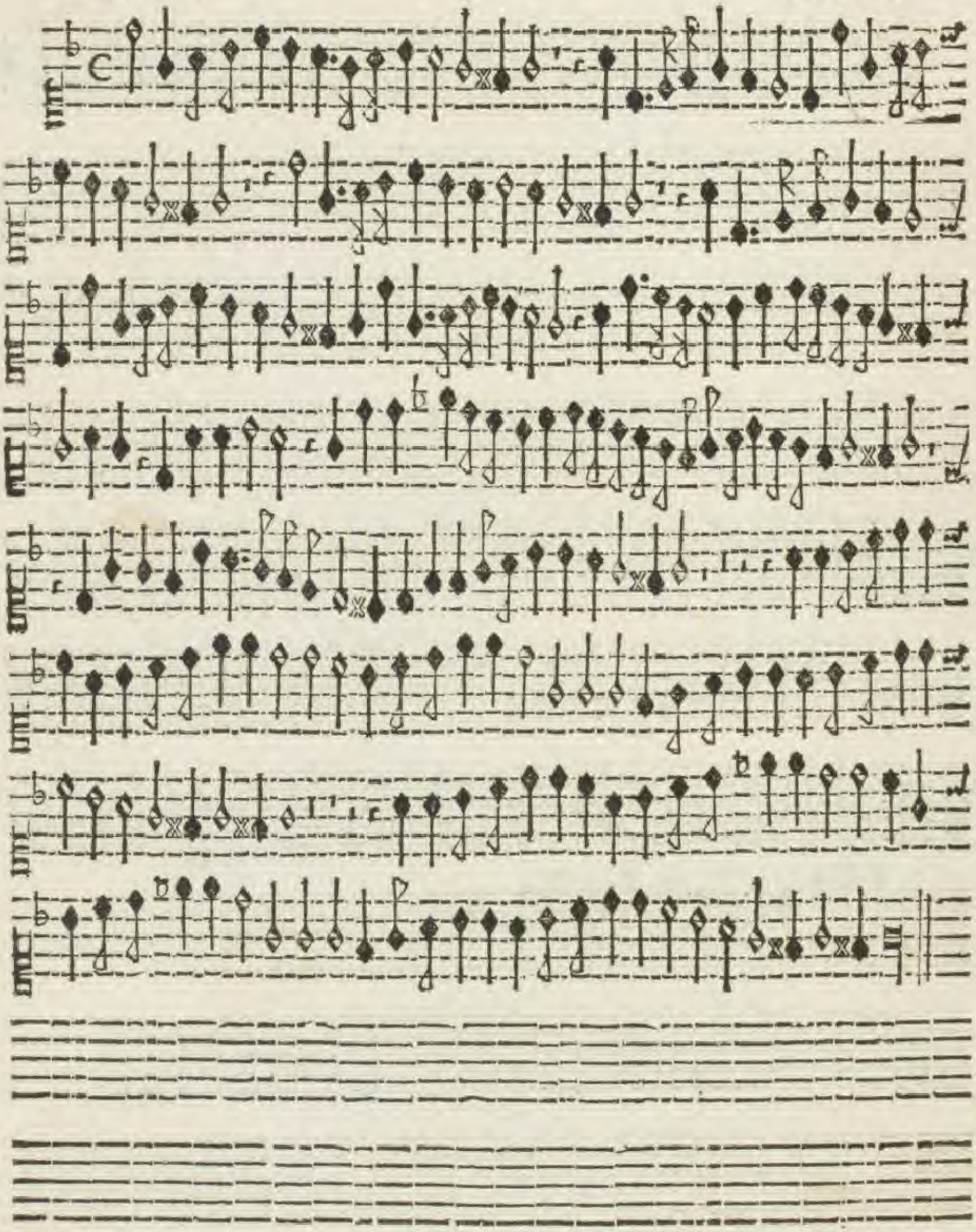

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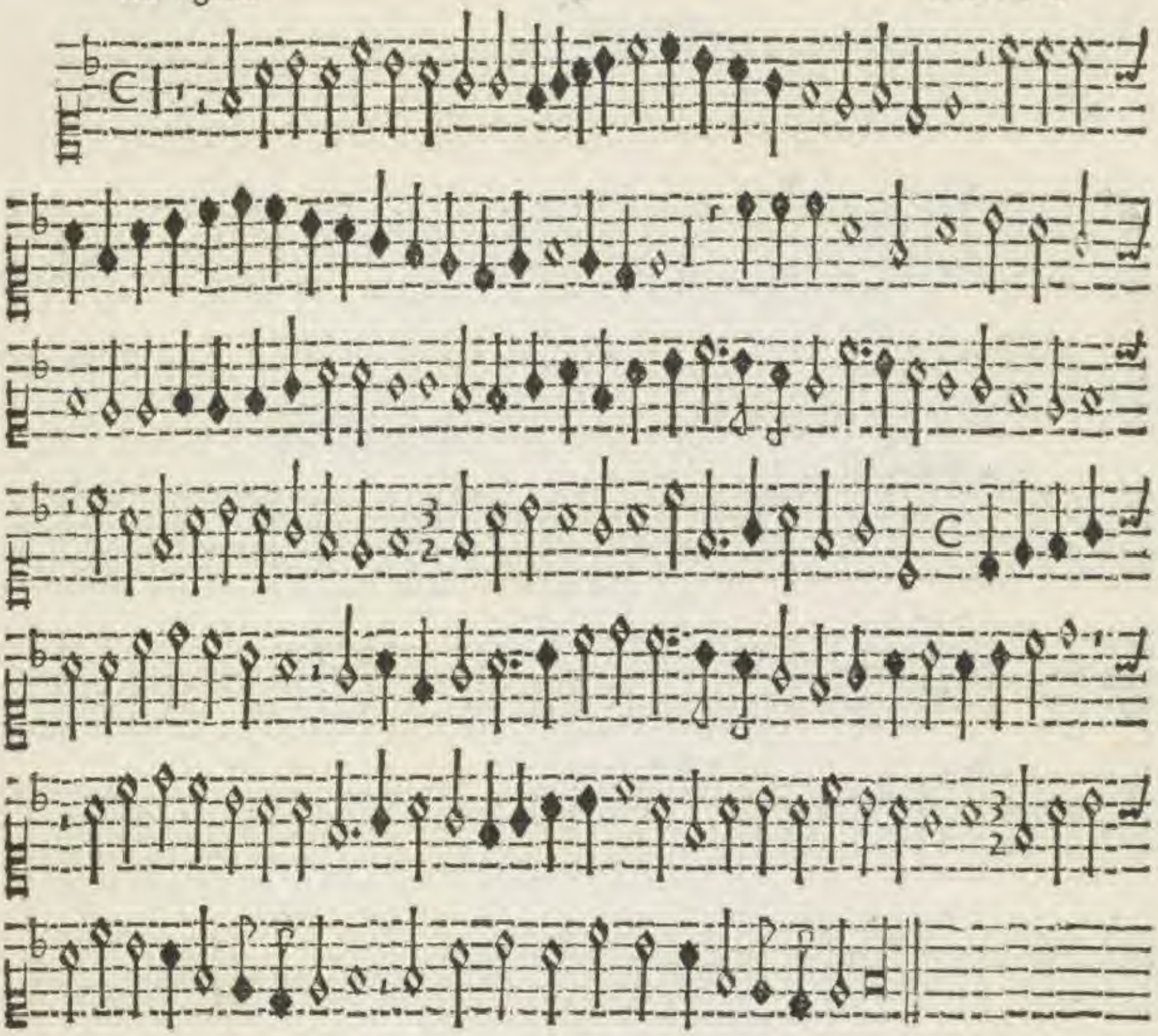

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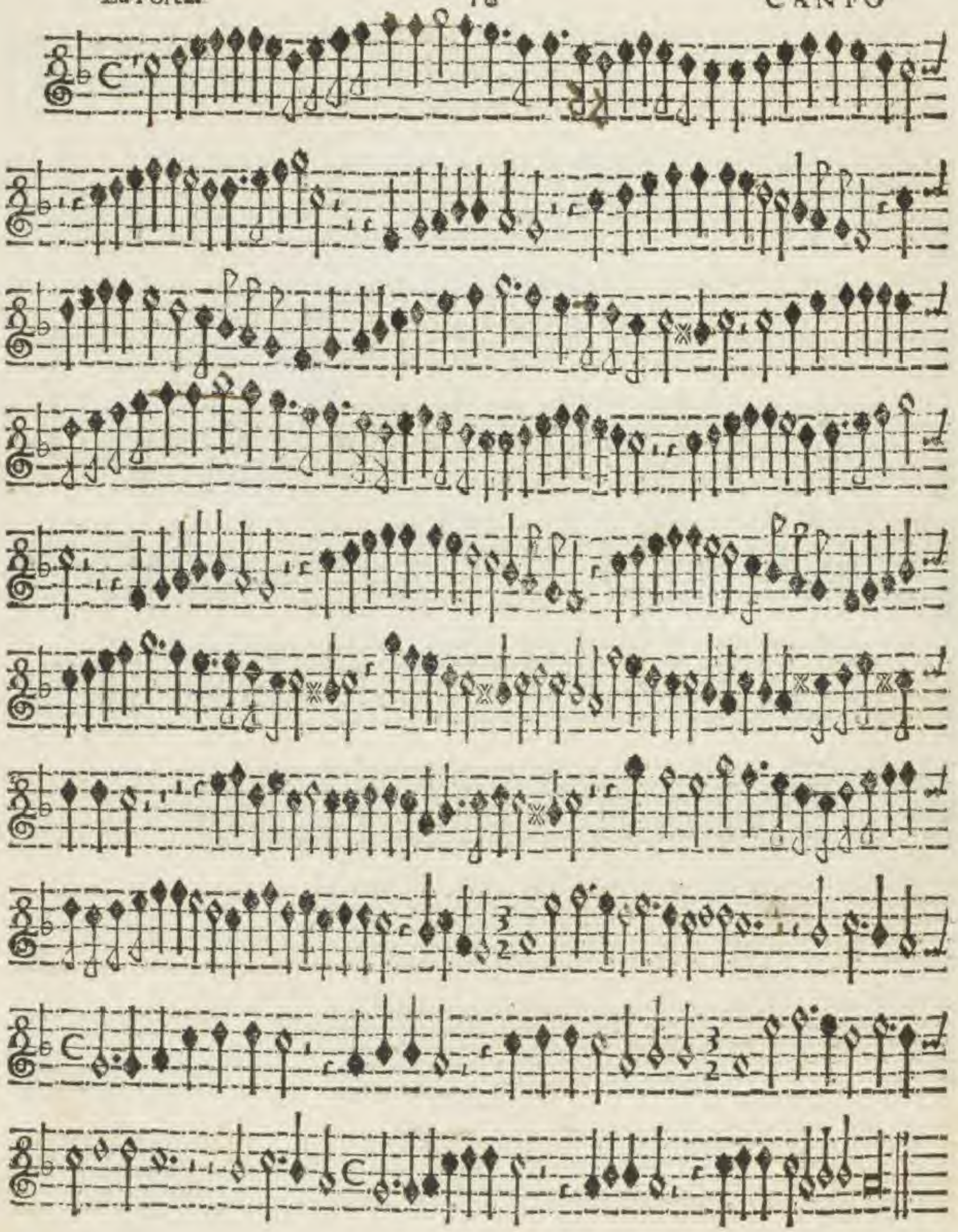

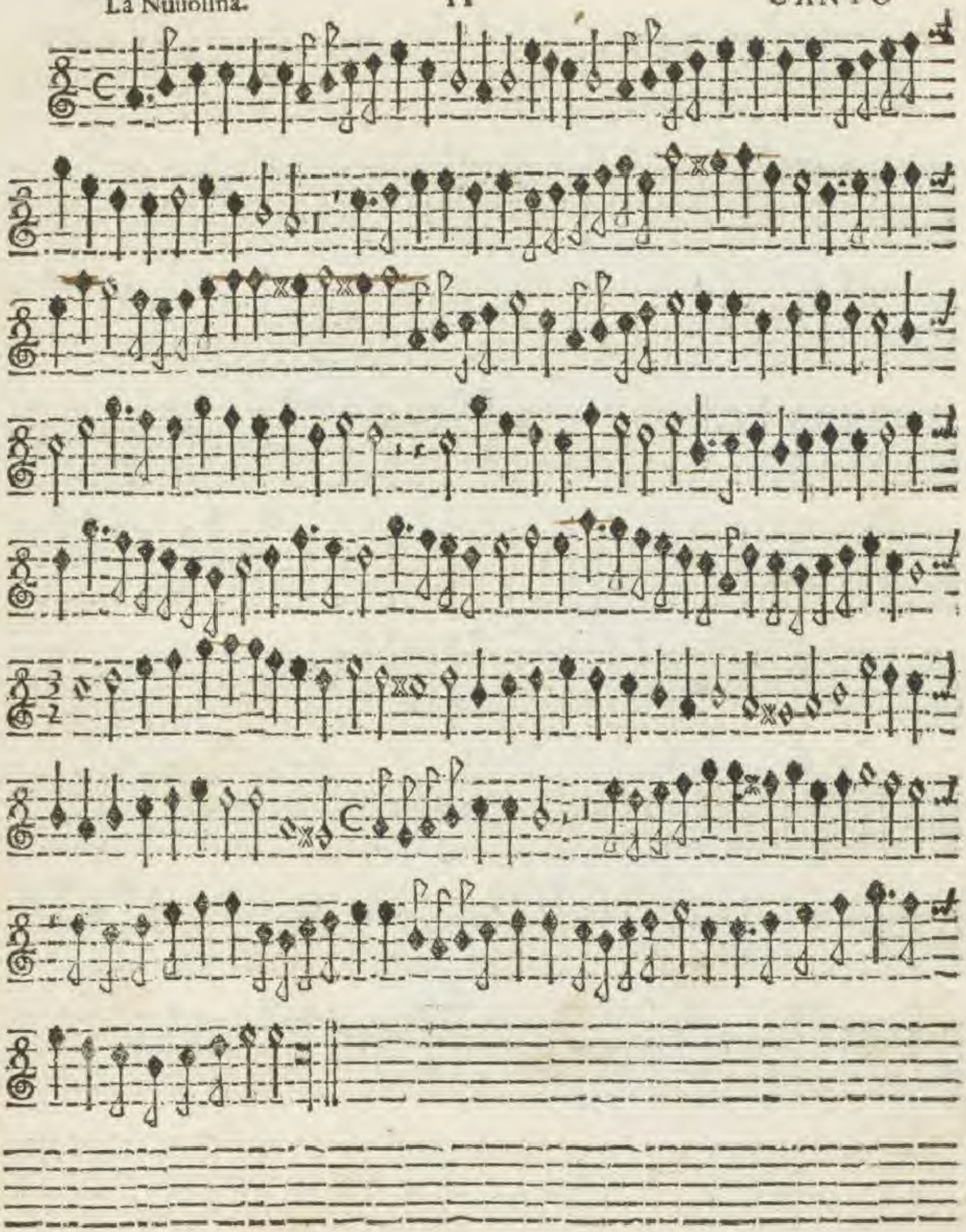

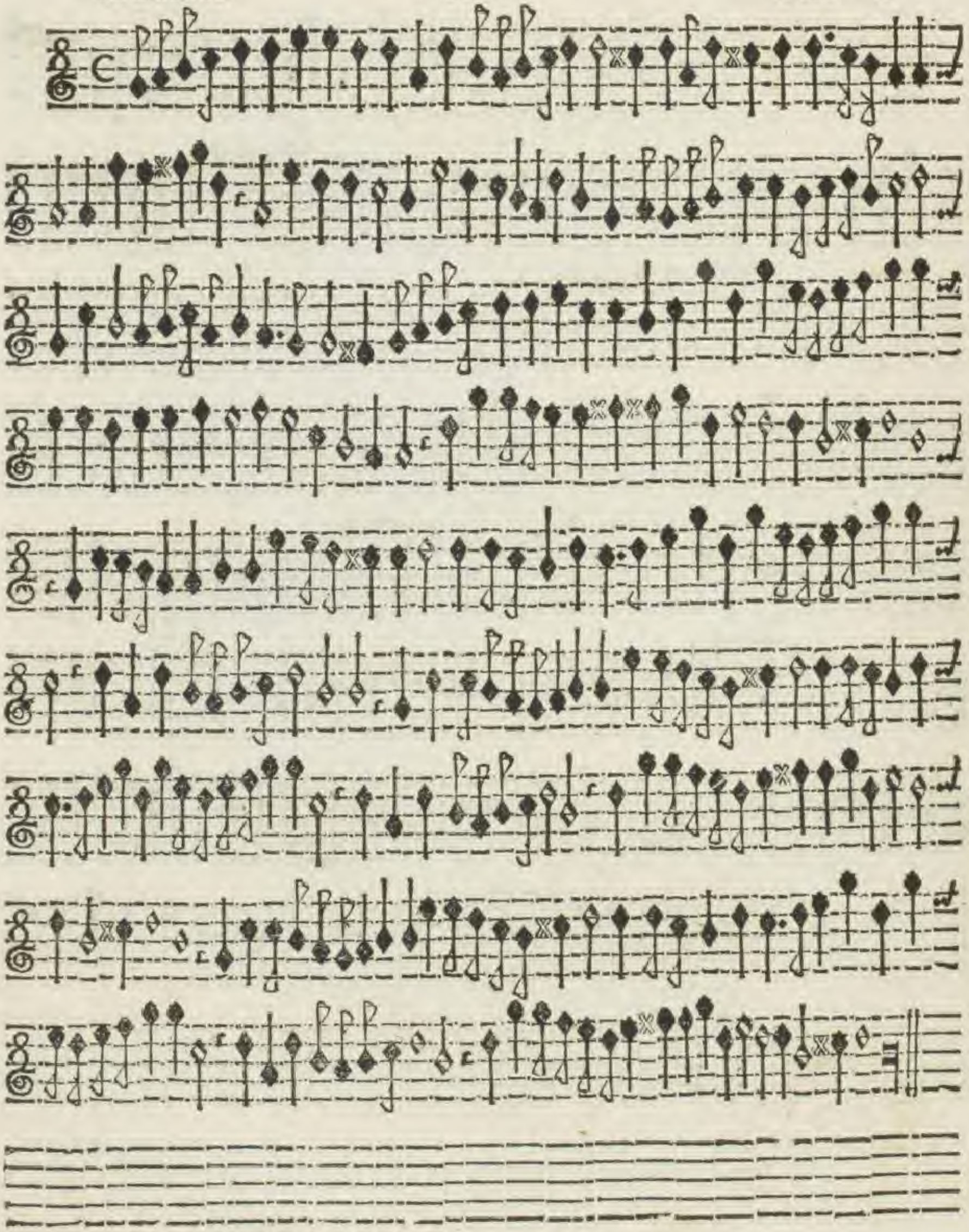

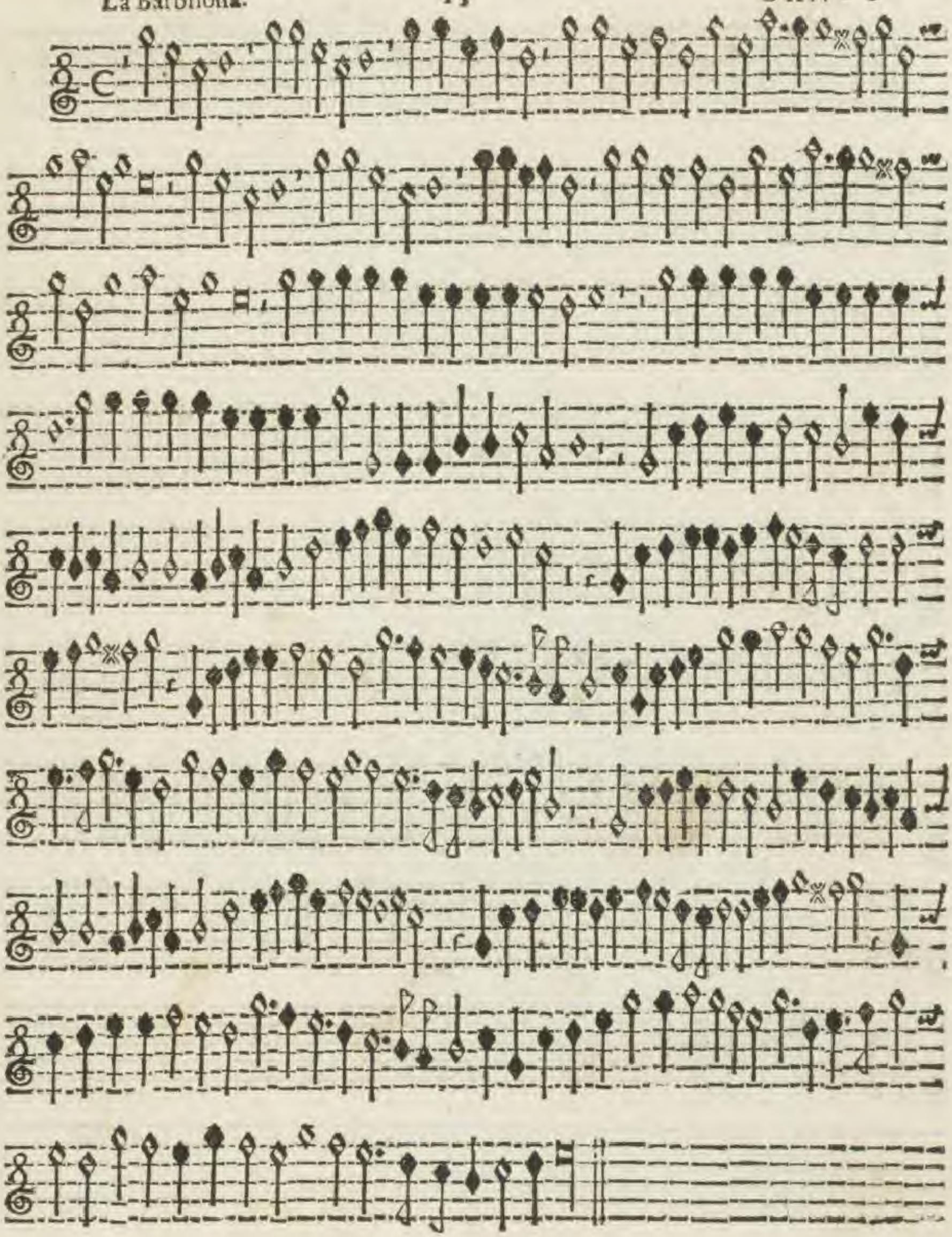

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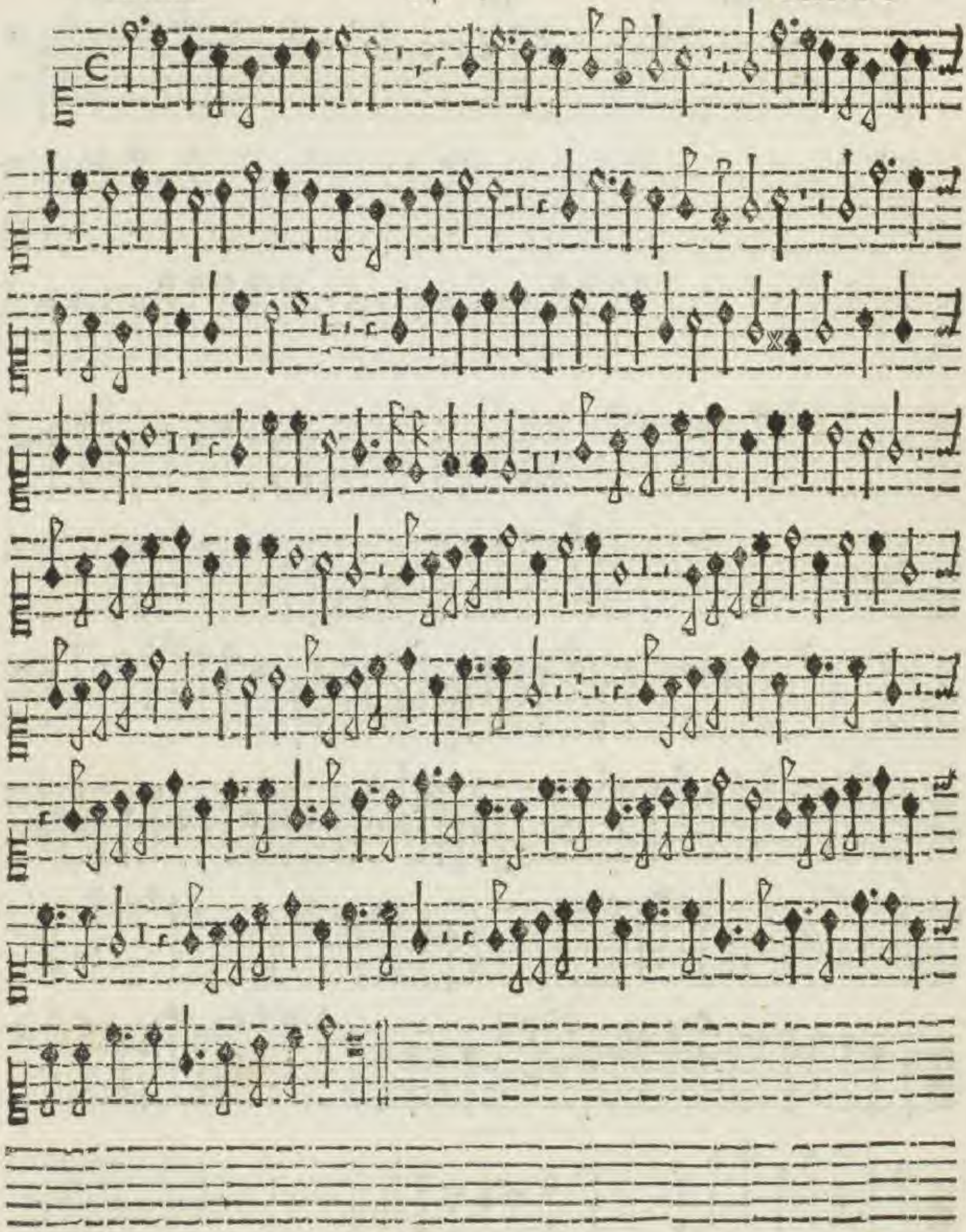

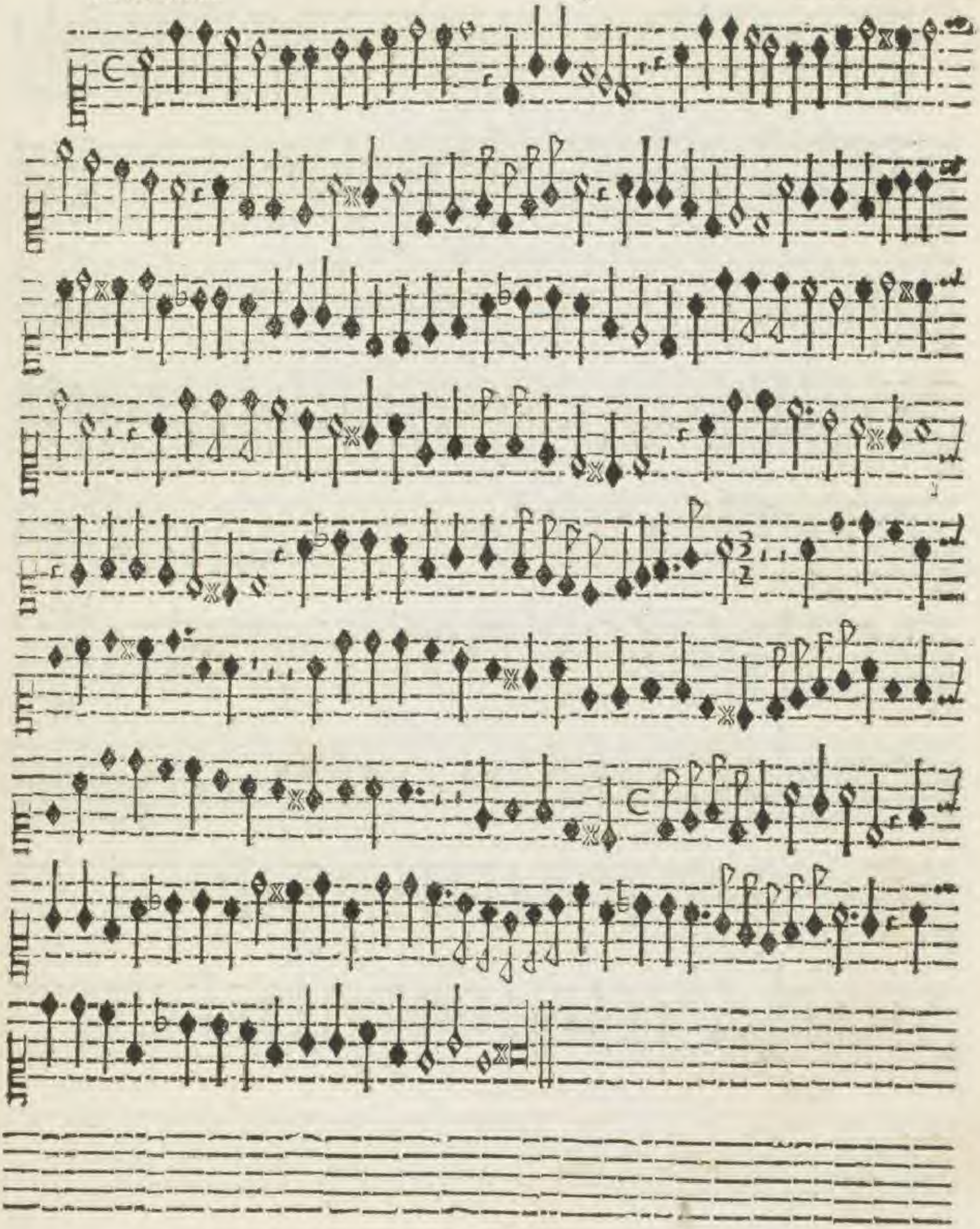

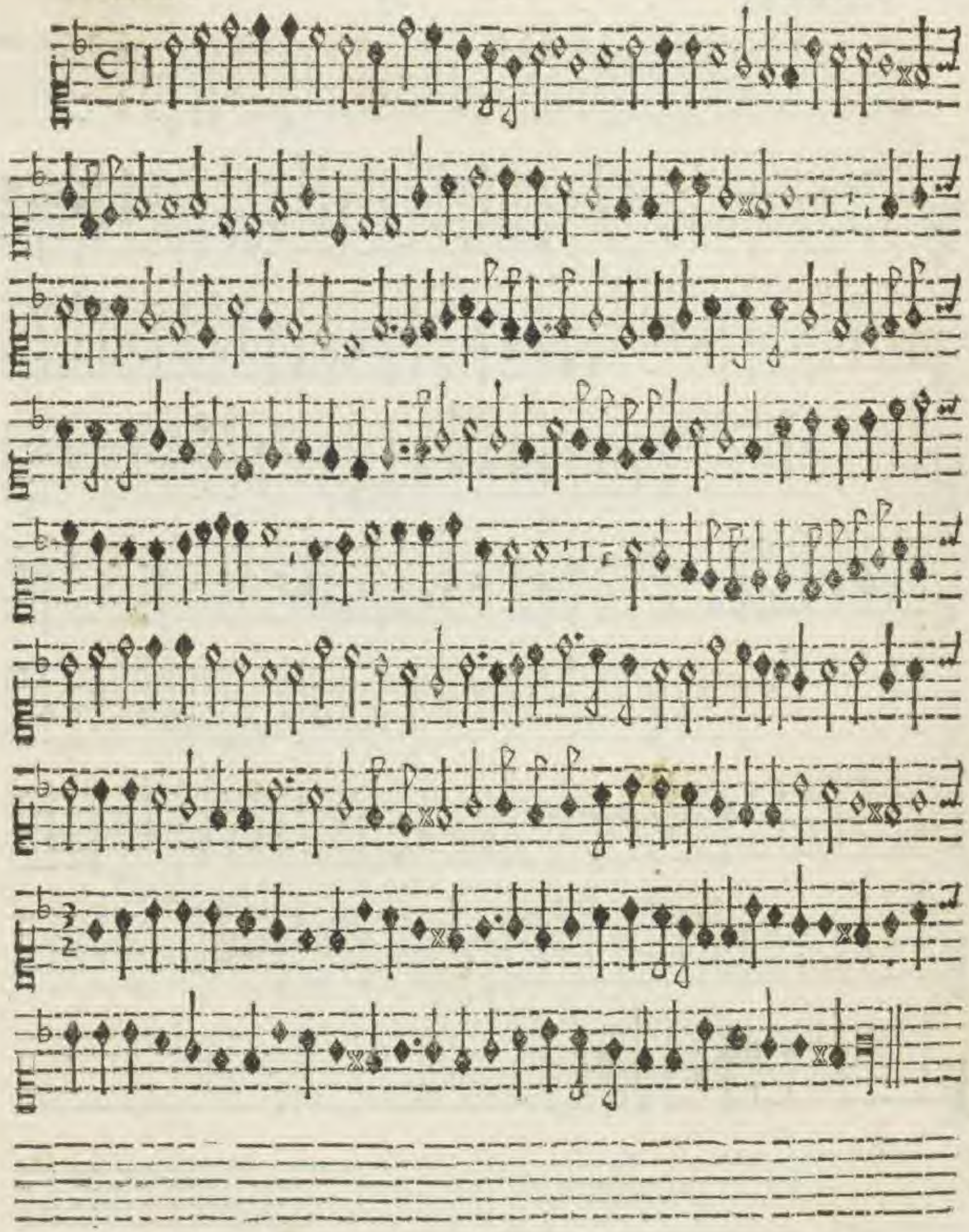

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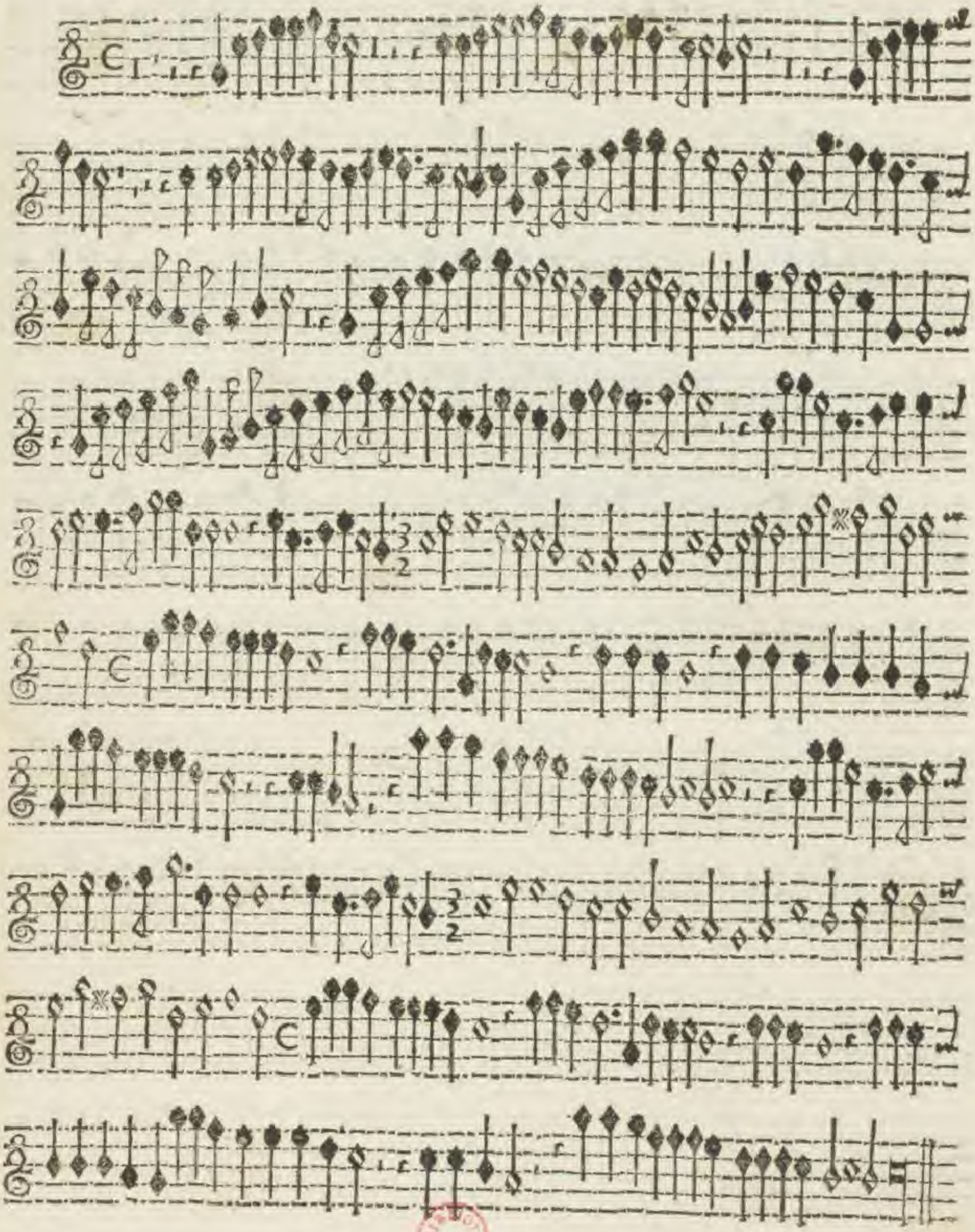

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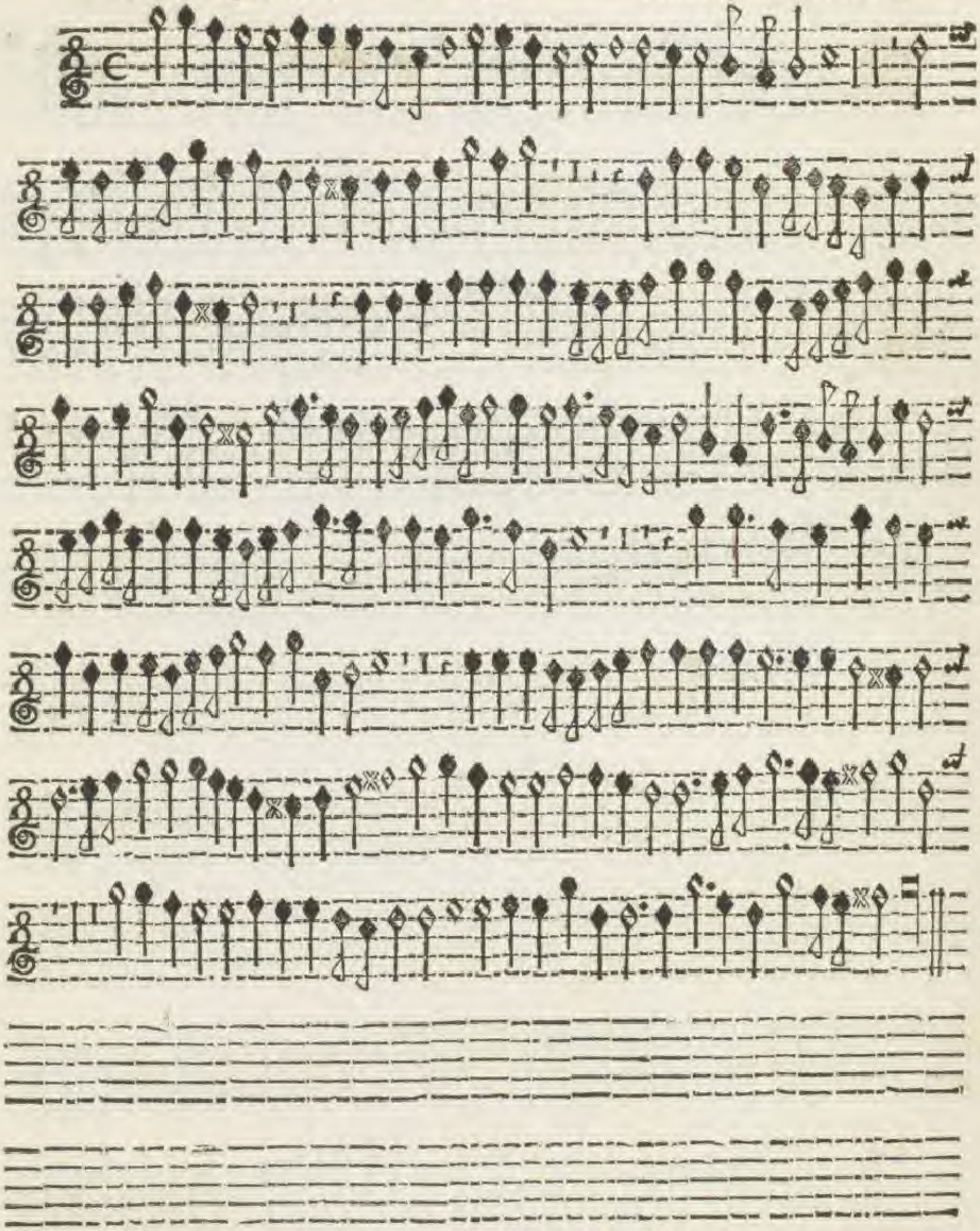

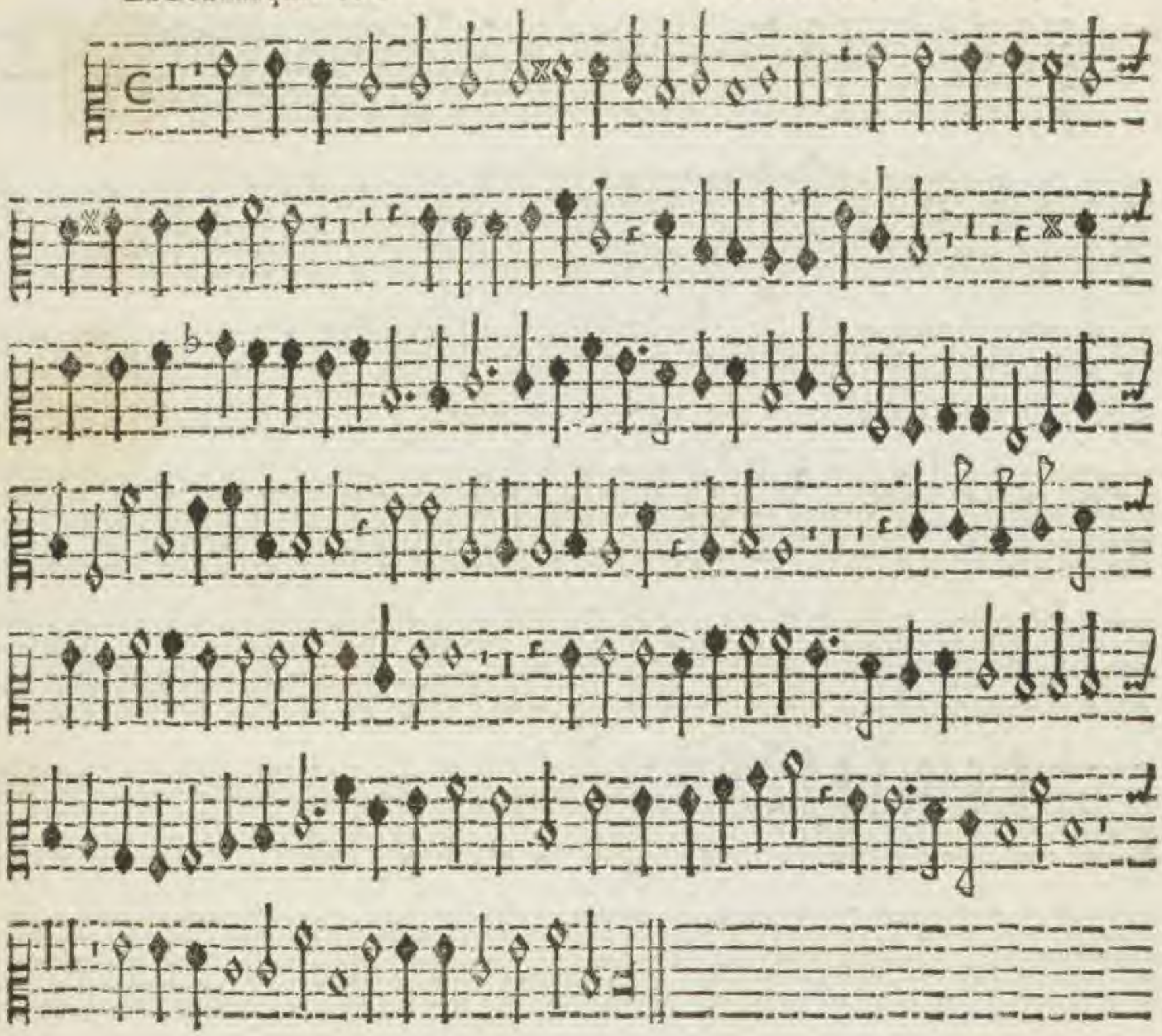

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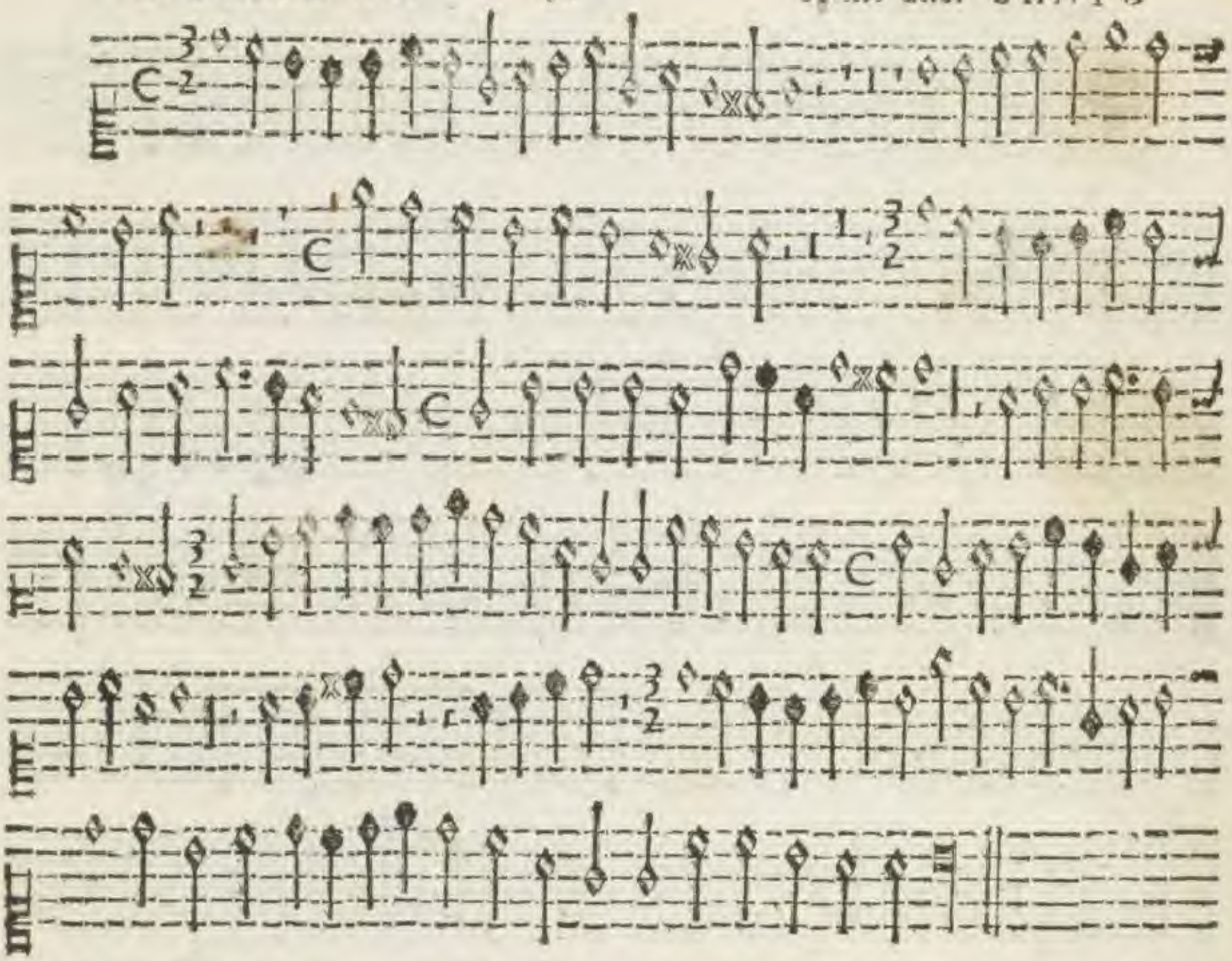

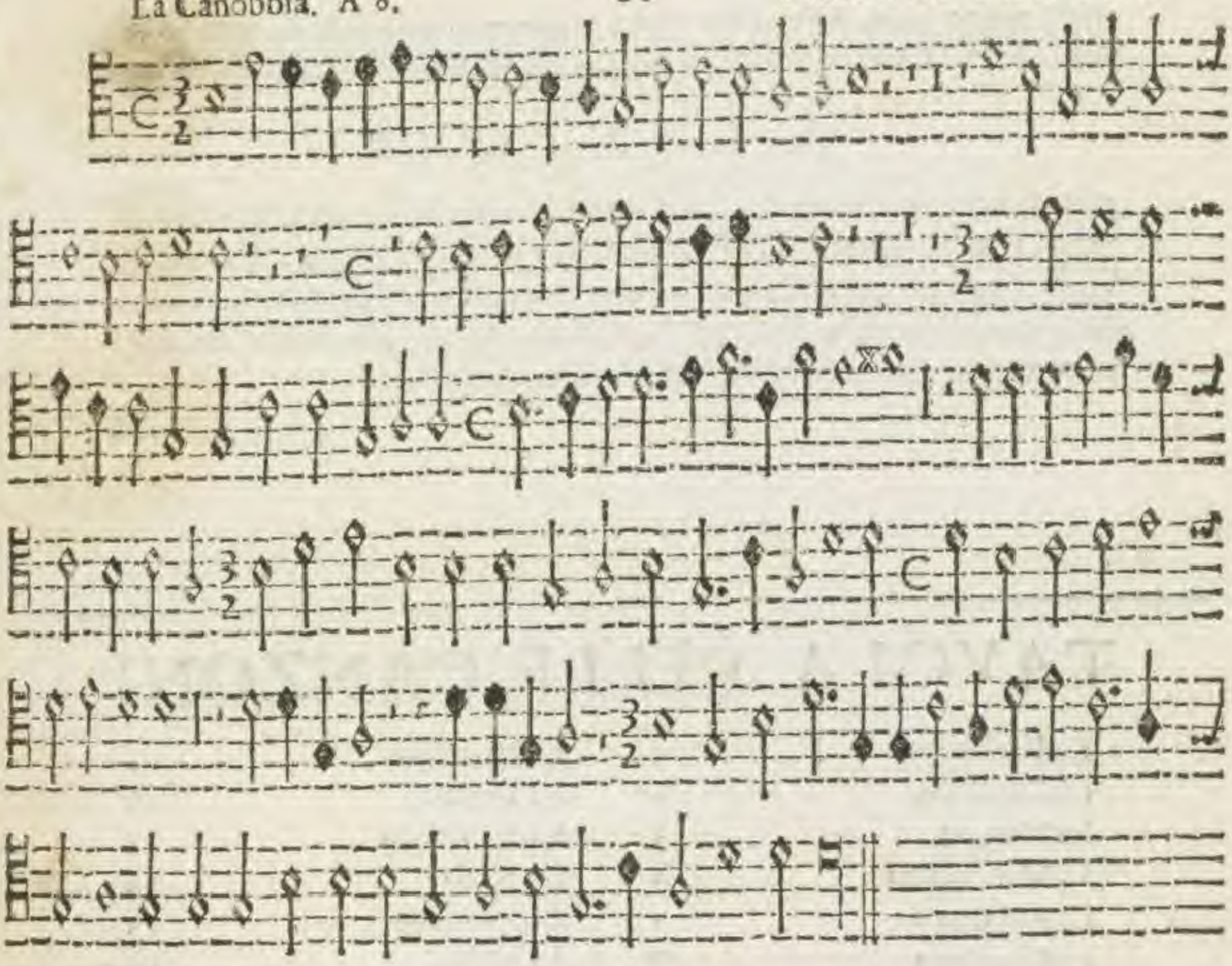

A LETTORI.

SE bene, gratioſi Lettori voi ritrouarete nel Libro delle Canzoni di Ottauio Bargnani, di queſte Canzoni iſteſſe intiere, & di molti ſoggietti cauati da queſte; non vi douete merauigliare, perche eſſendo ſtato il Bargnani Diſcepolo del Reuer. Canale; ha voluto con queſto mezo honorare li ſcritti del ſuo Maeſtro. State ſani.

L'Artuſi.

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IL FINE.

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ALTO

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Di Breſcia il dì 6. Ottobre 1600.

Di V. Sig. Molto Illuſtre

Affettionatiſs. Ser.

D. Floriano Canale.

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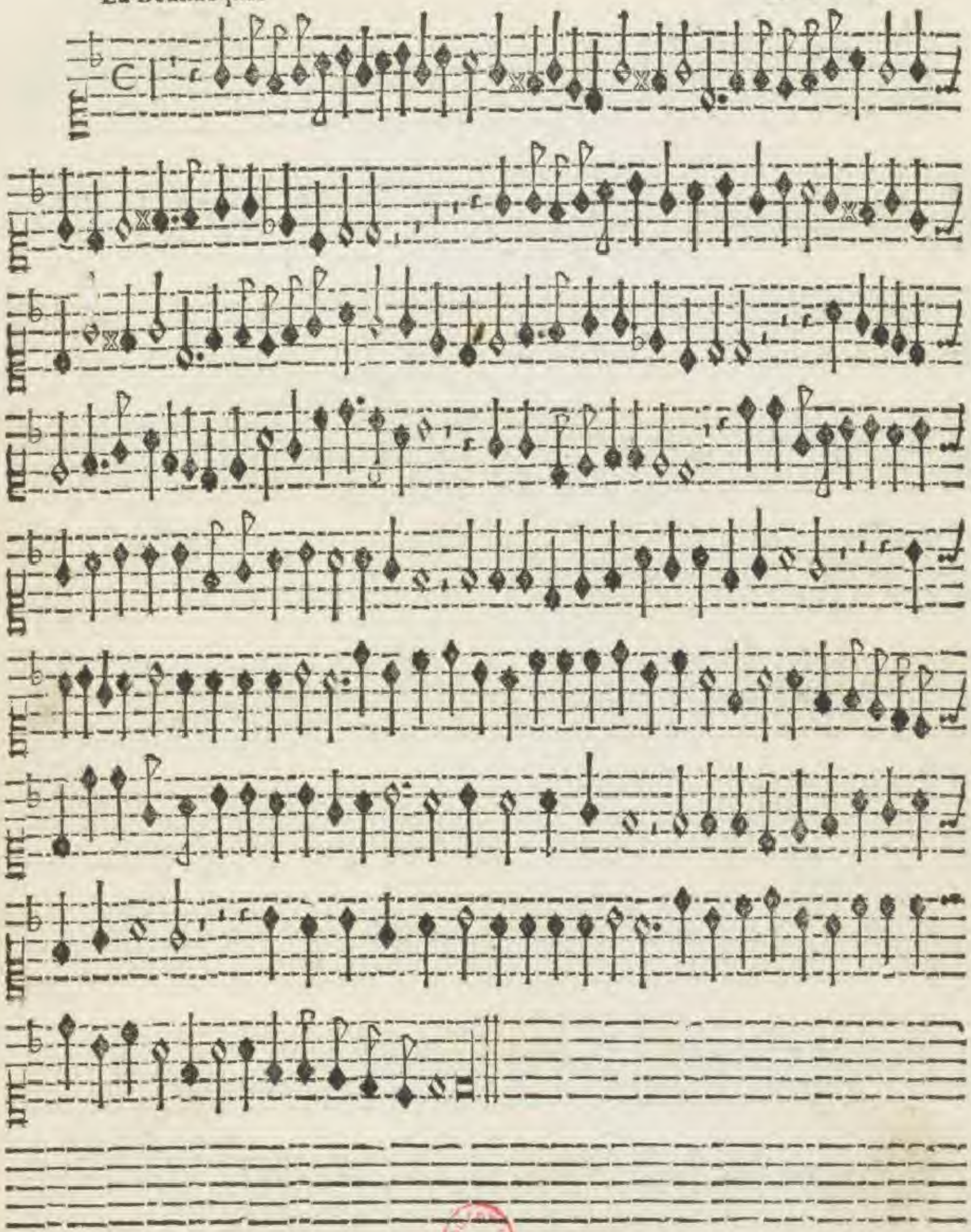

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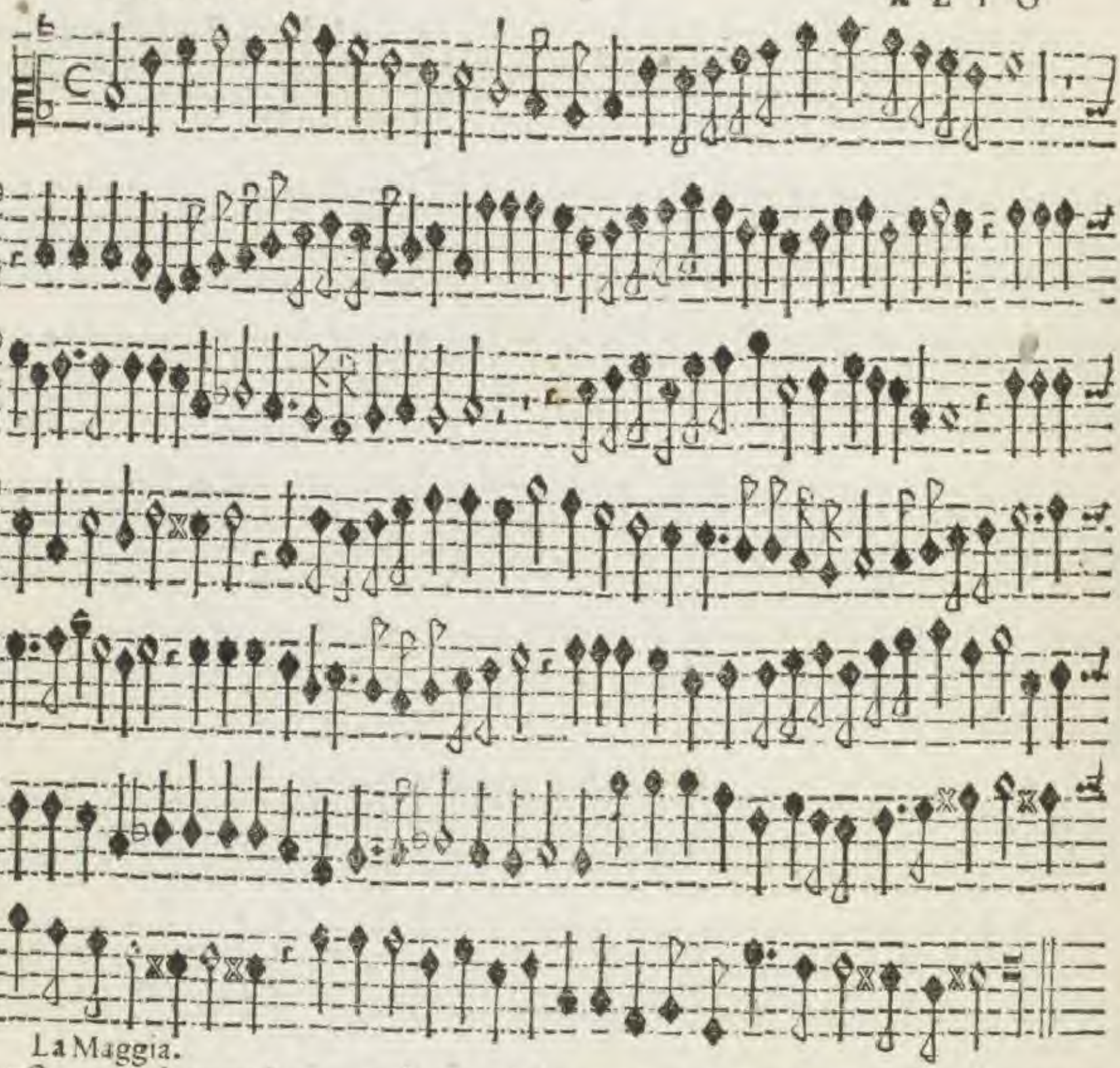

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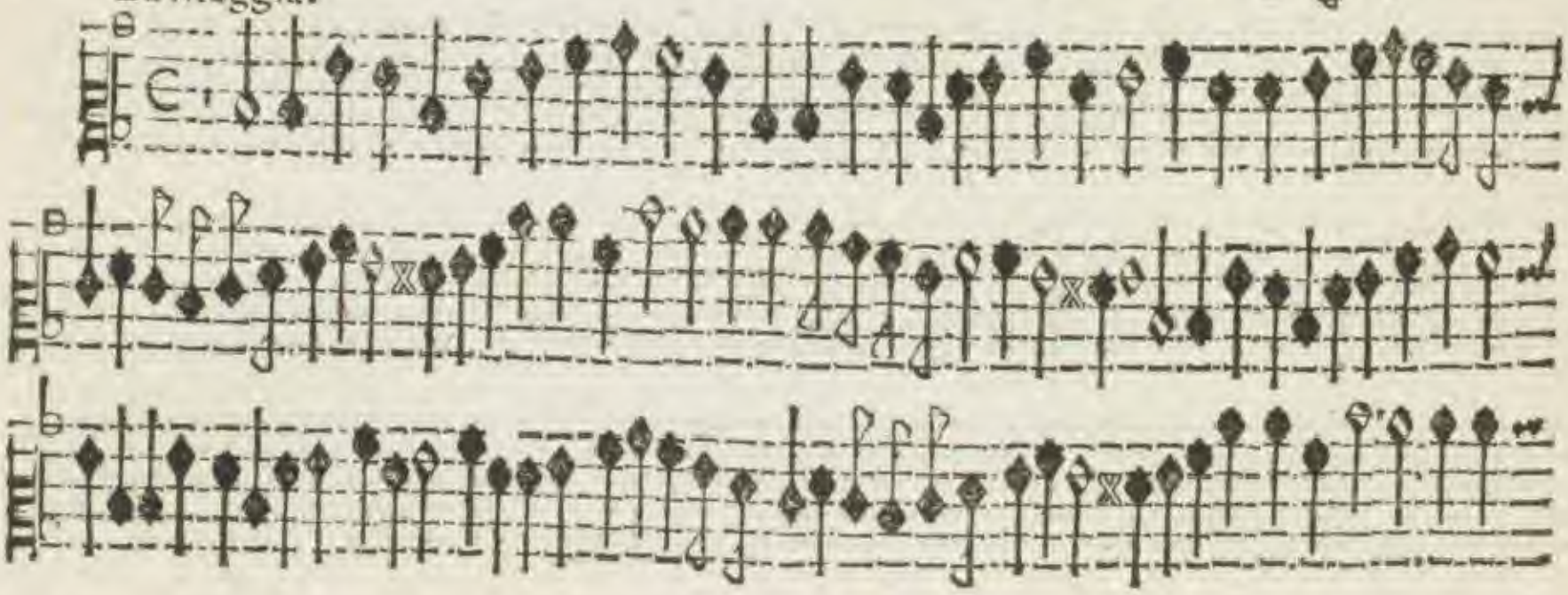

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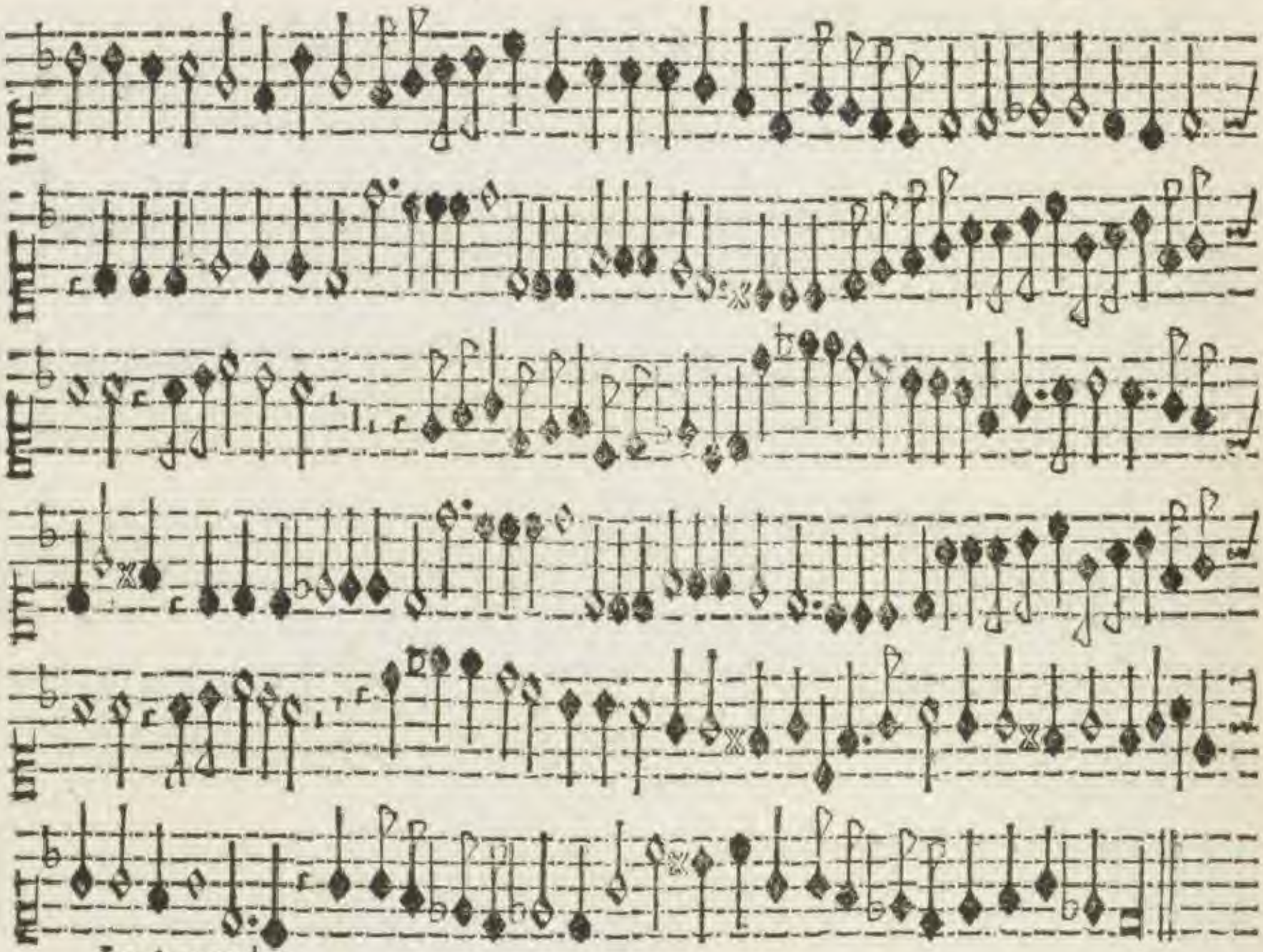

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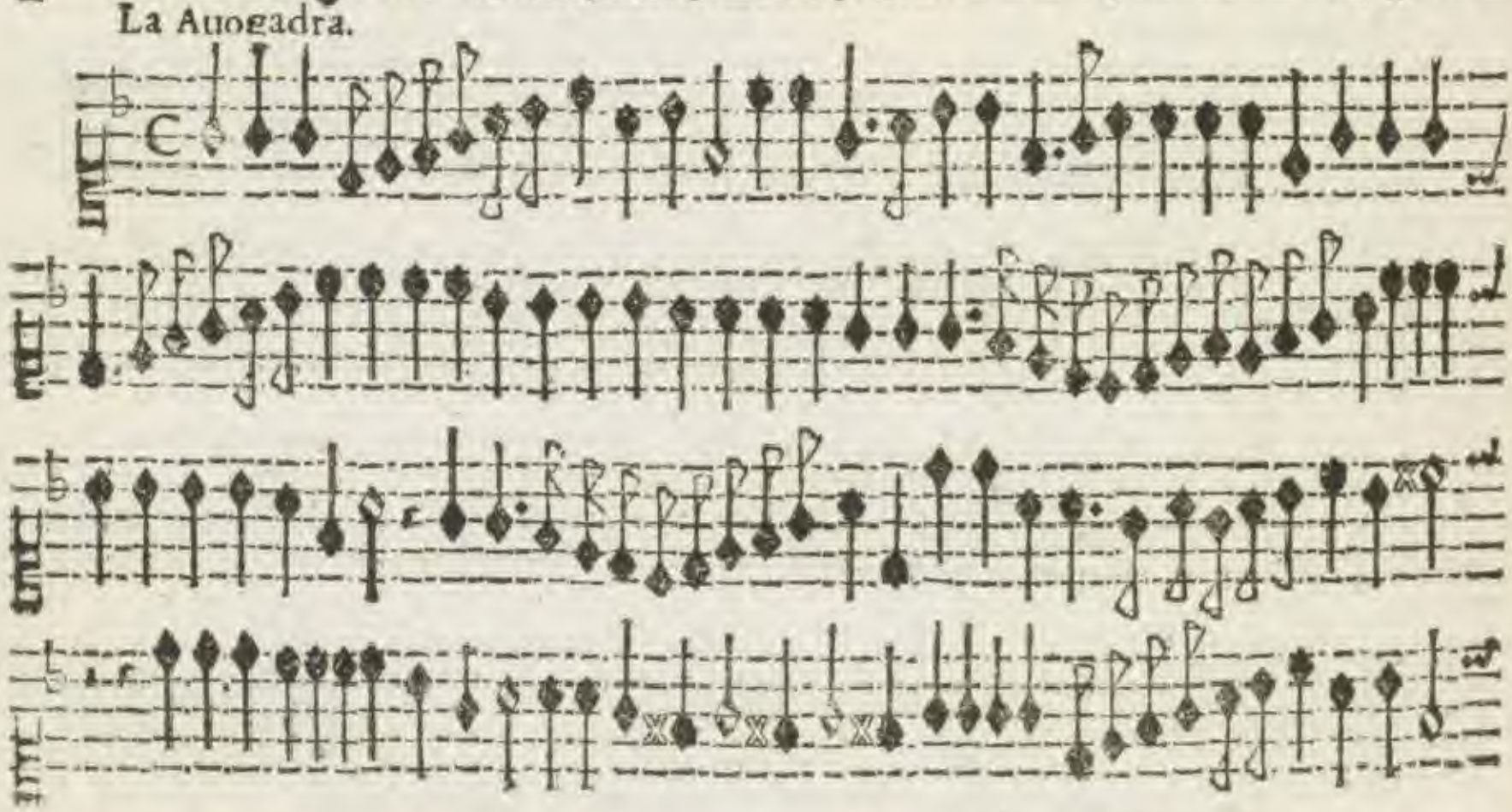

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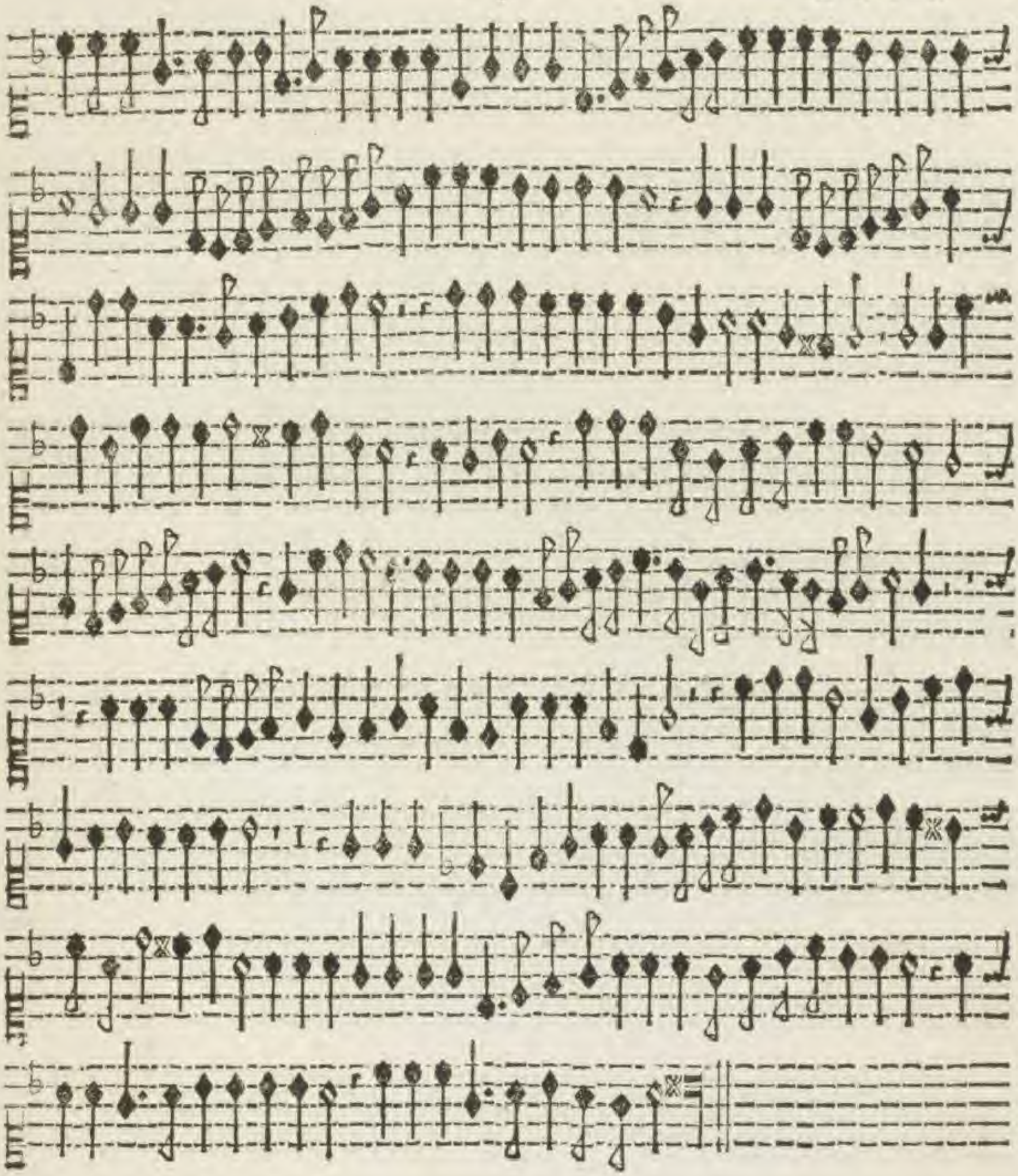

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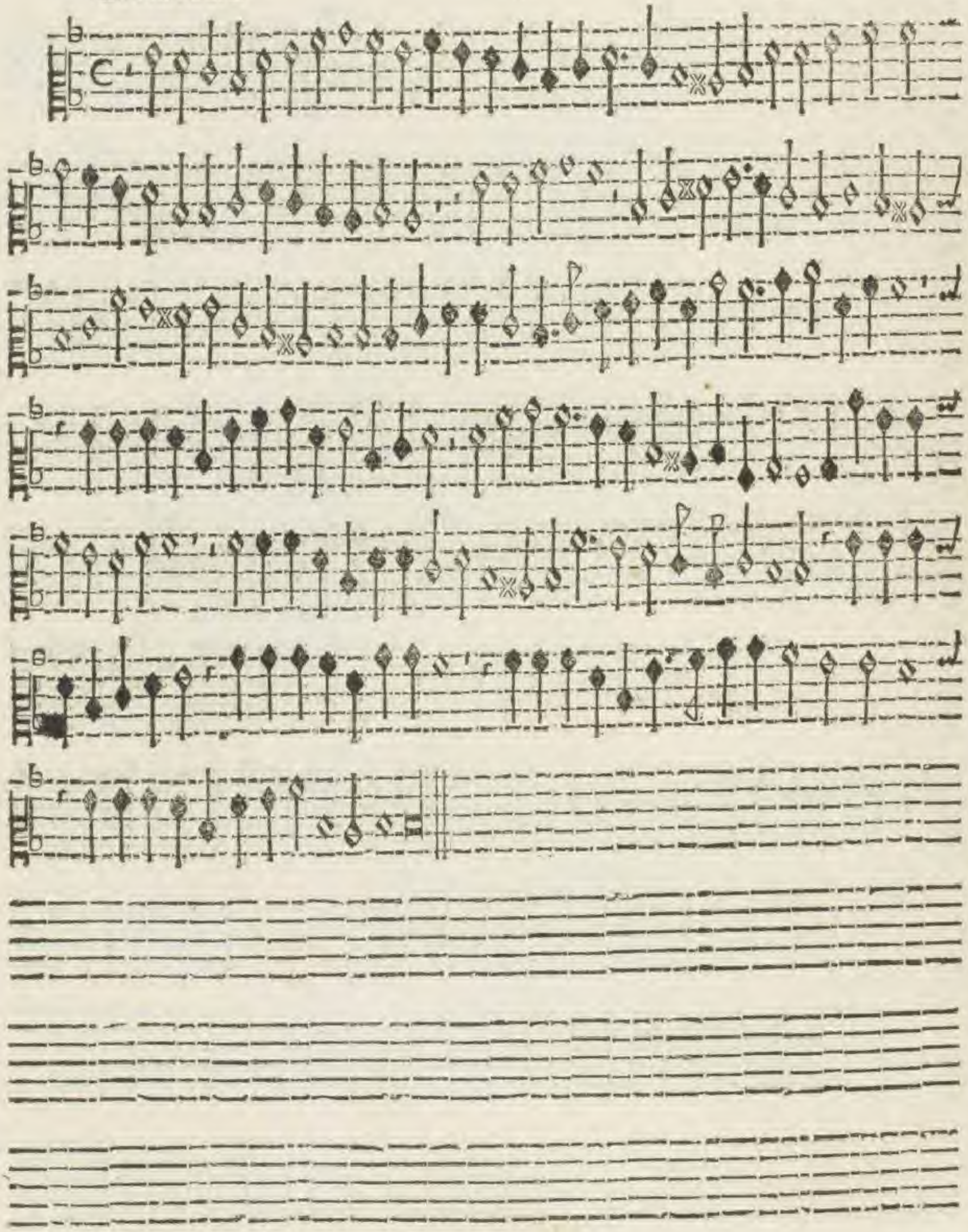

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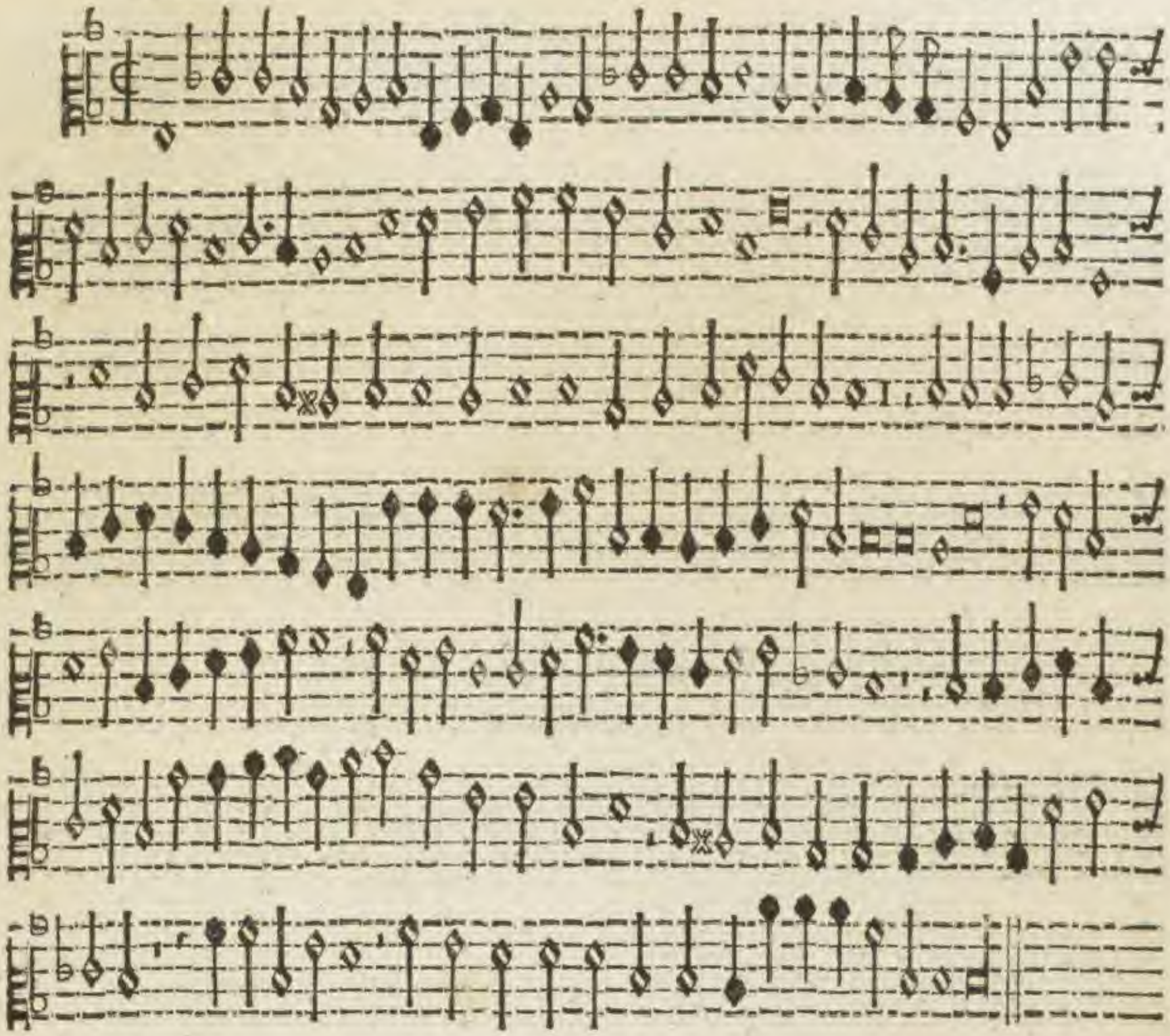

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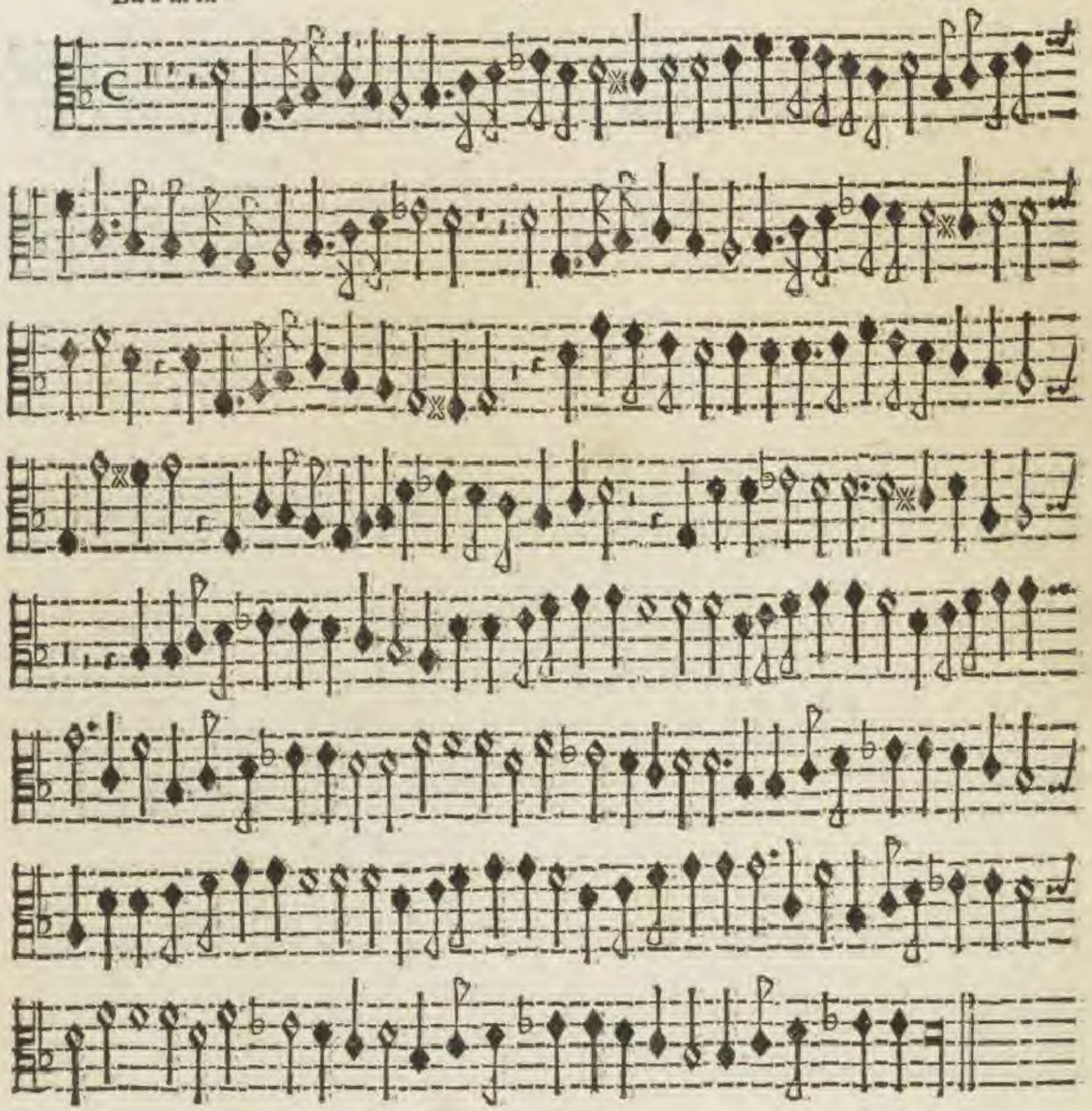

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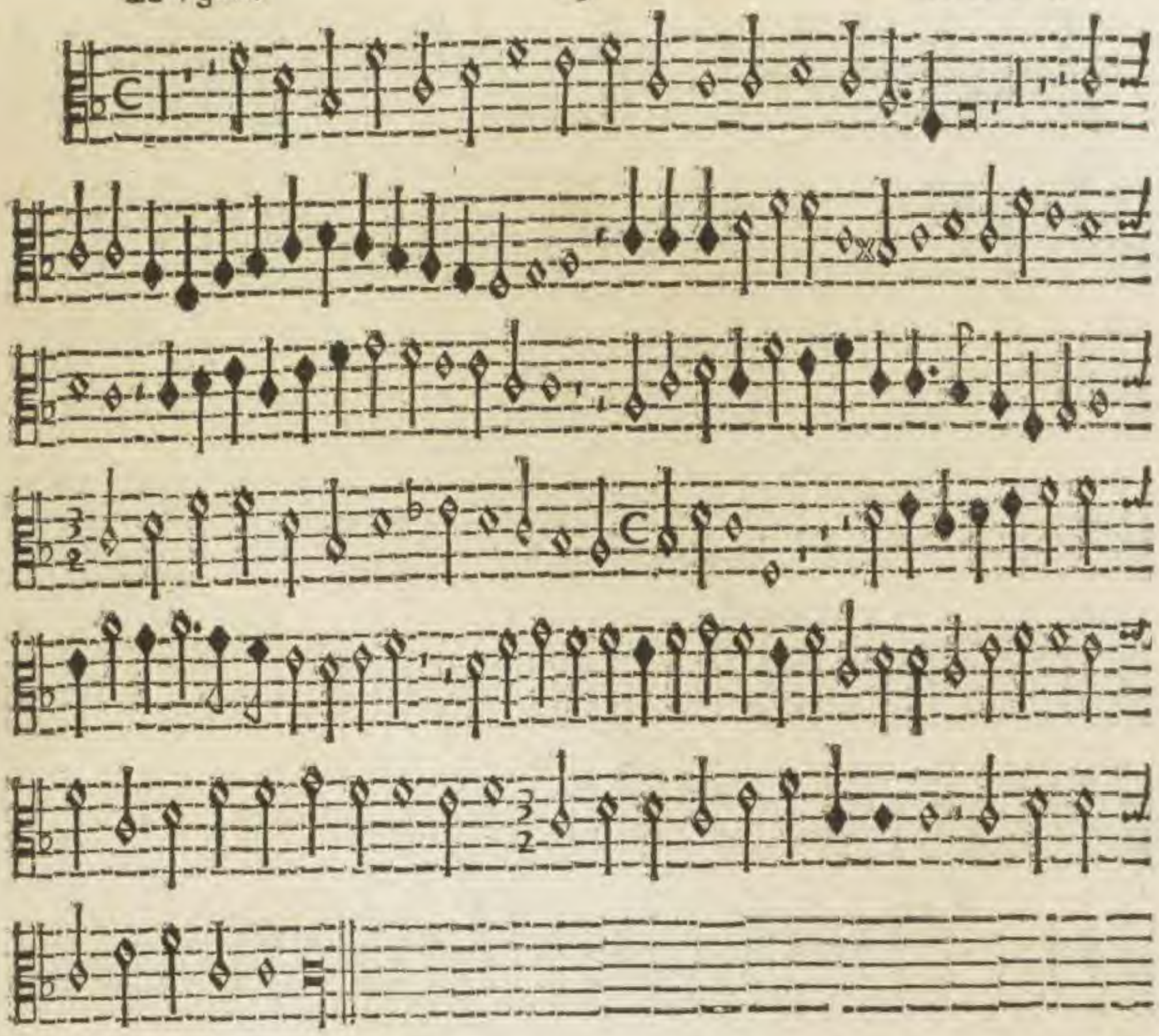

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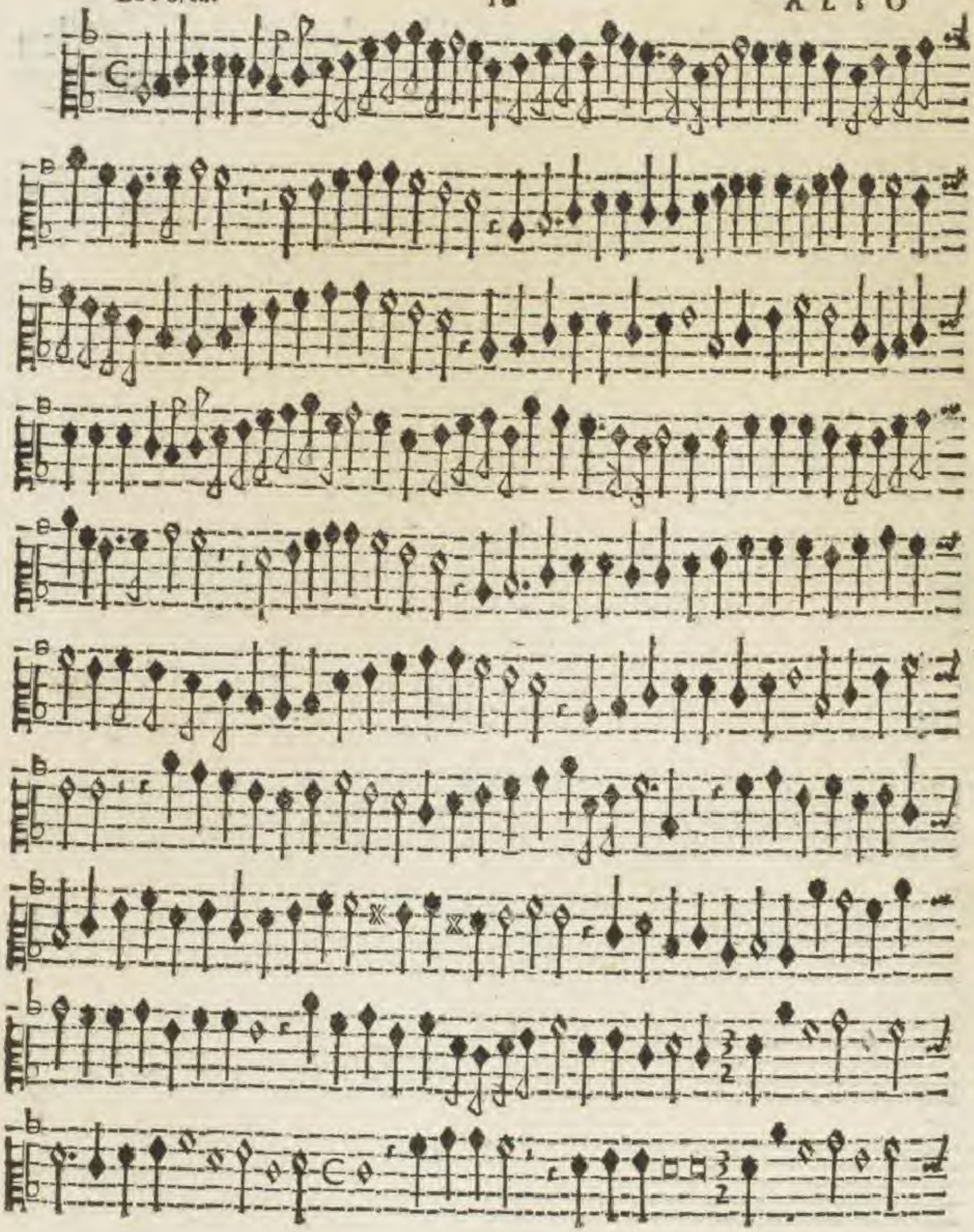

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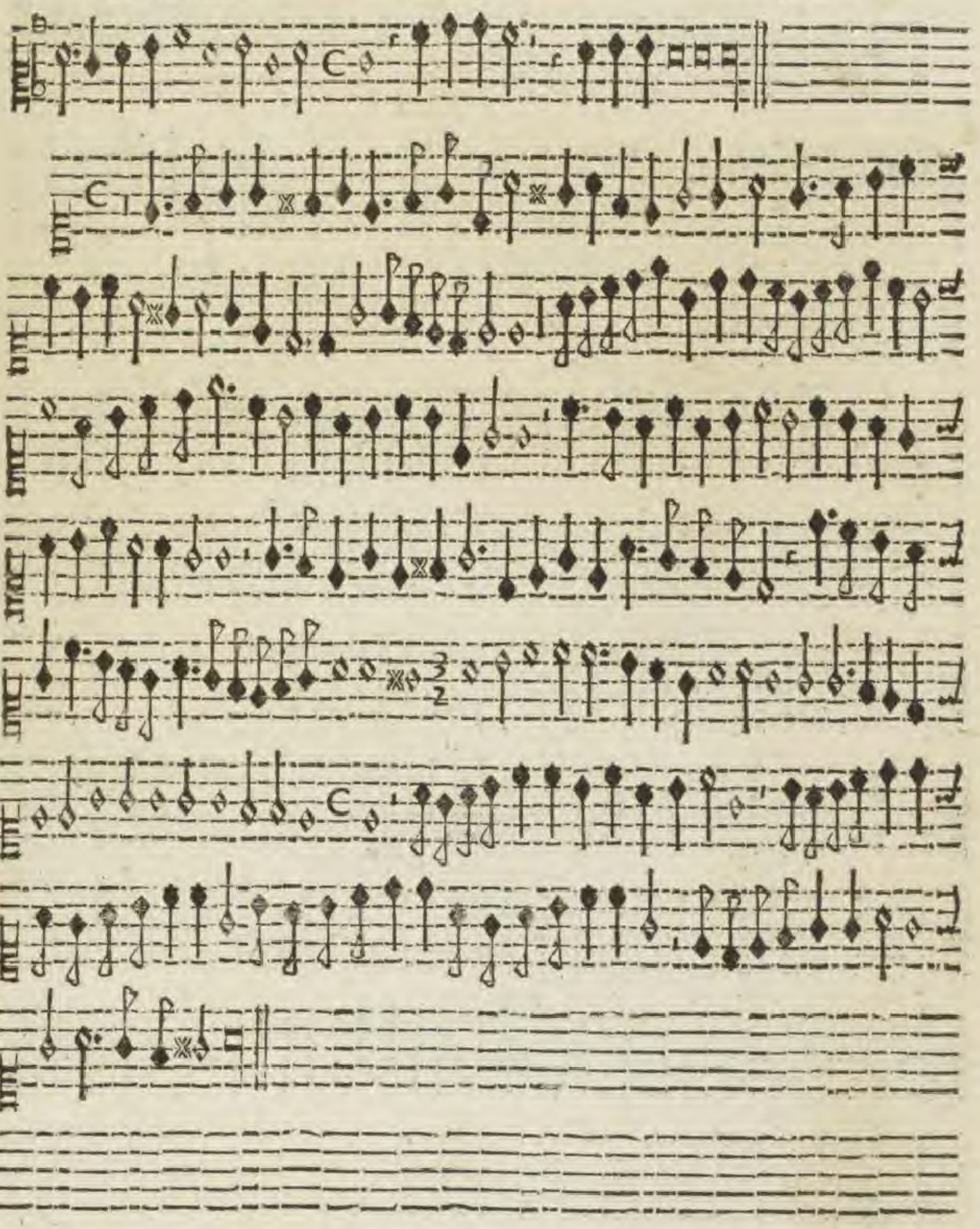

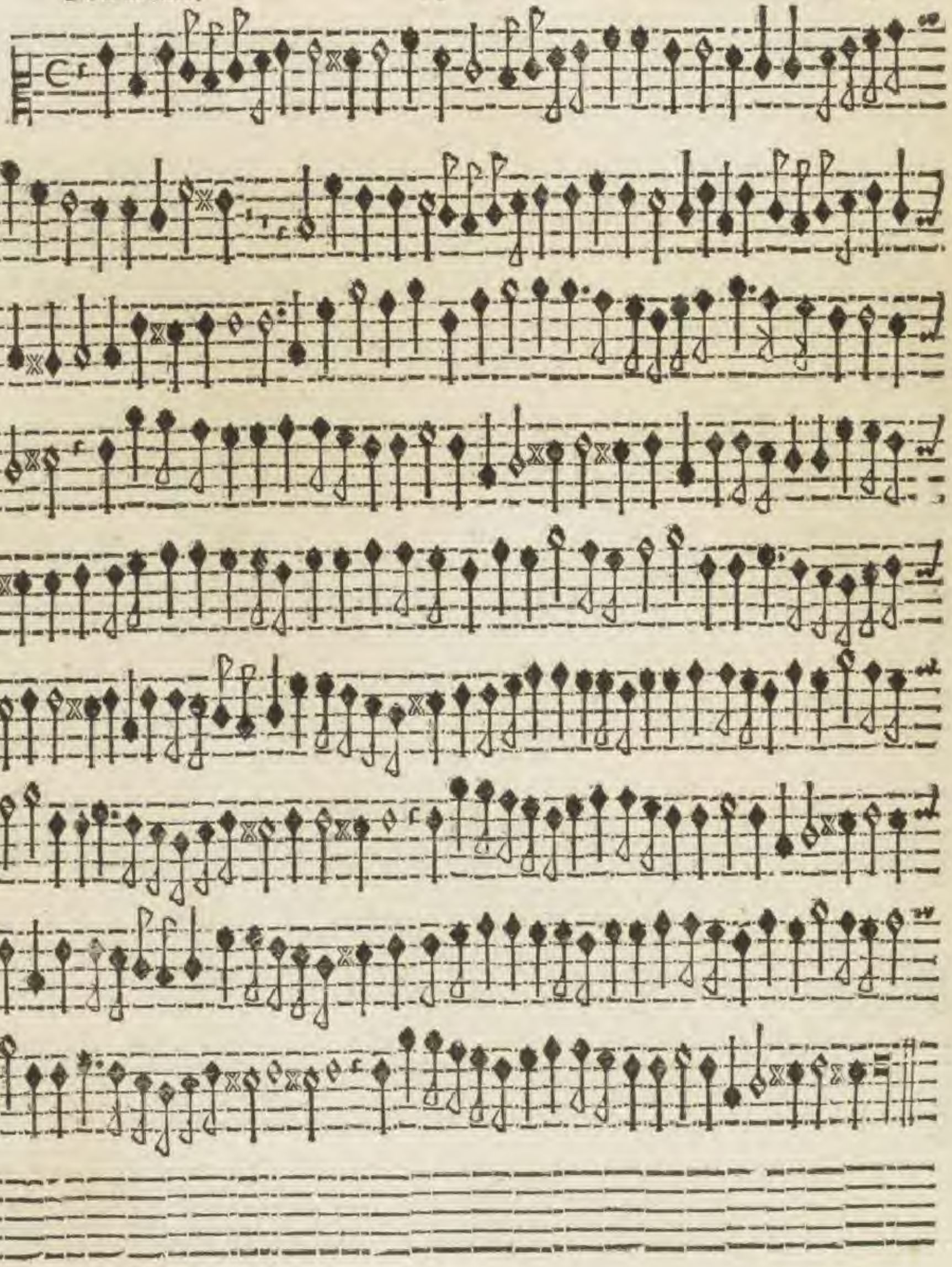

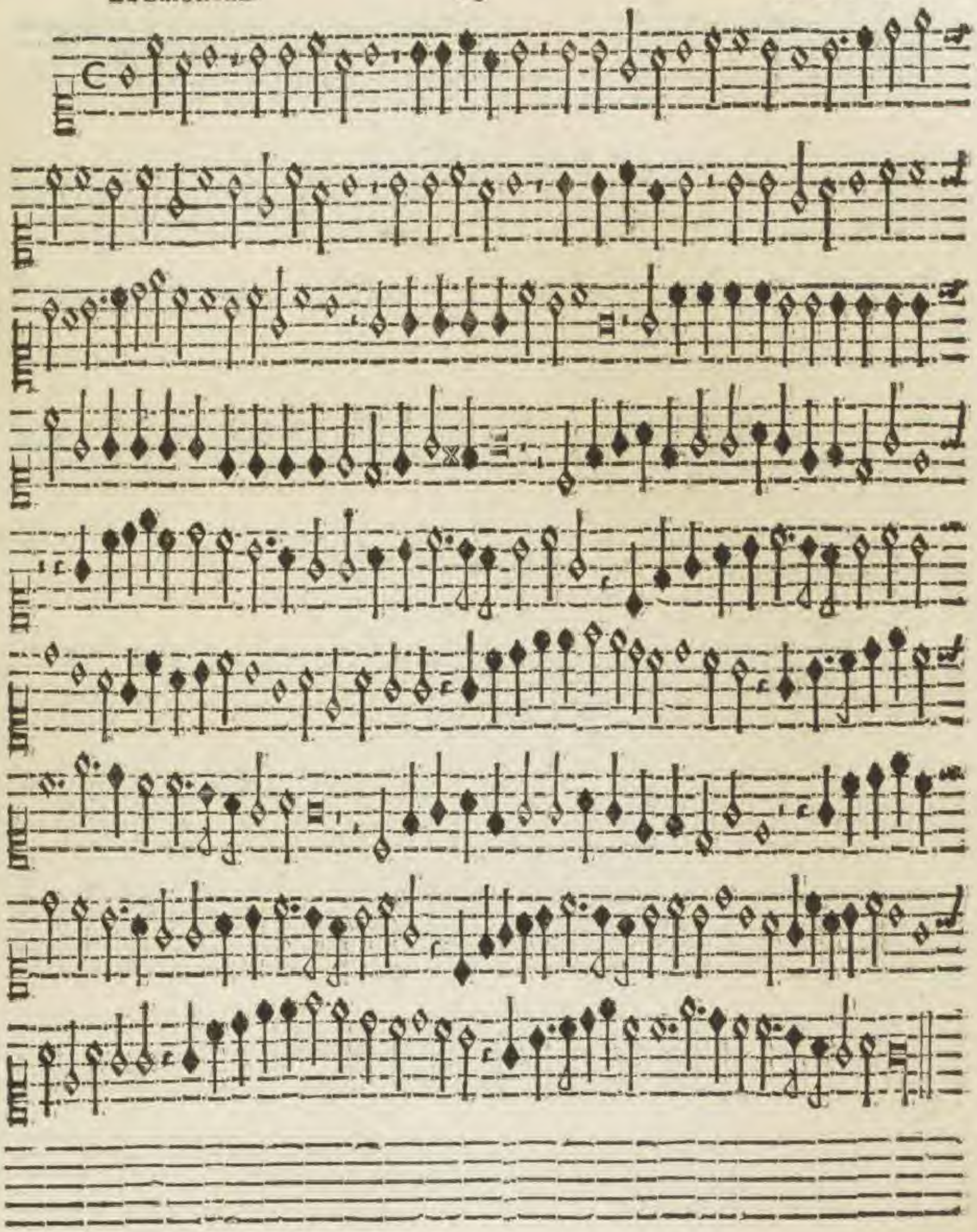

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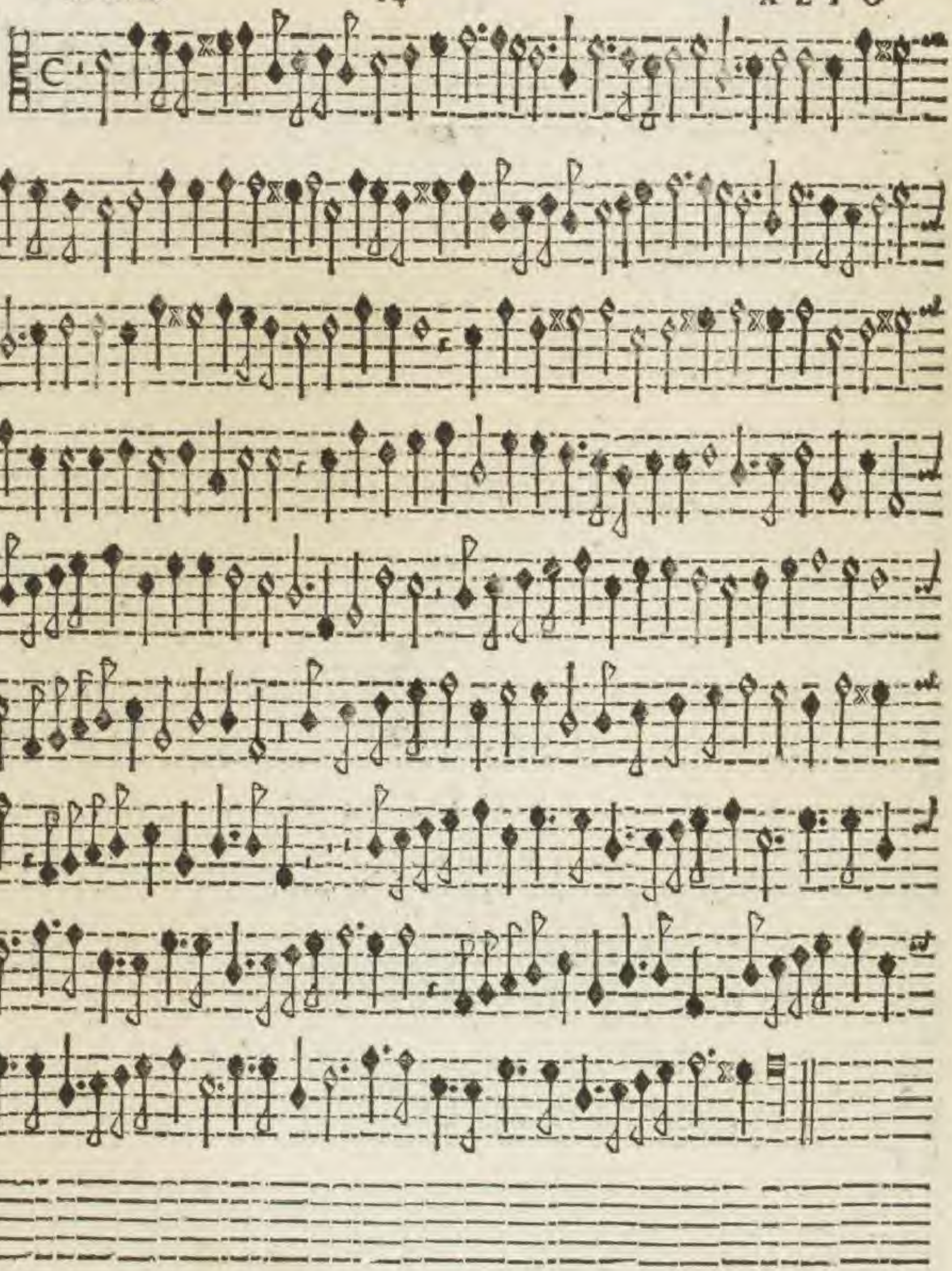

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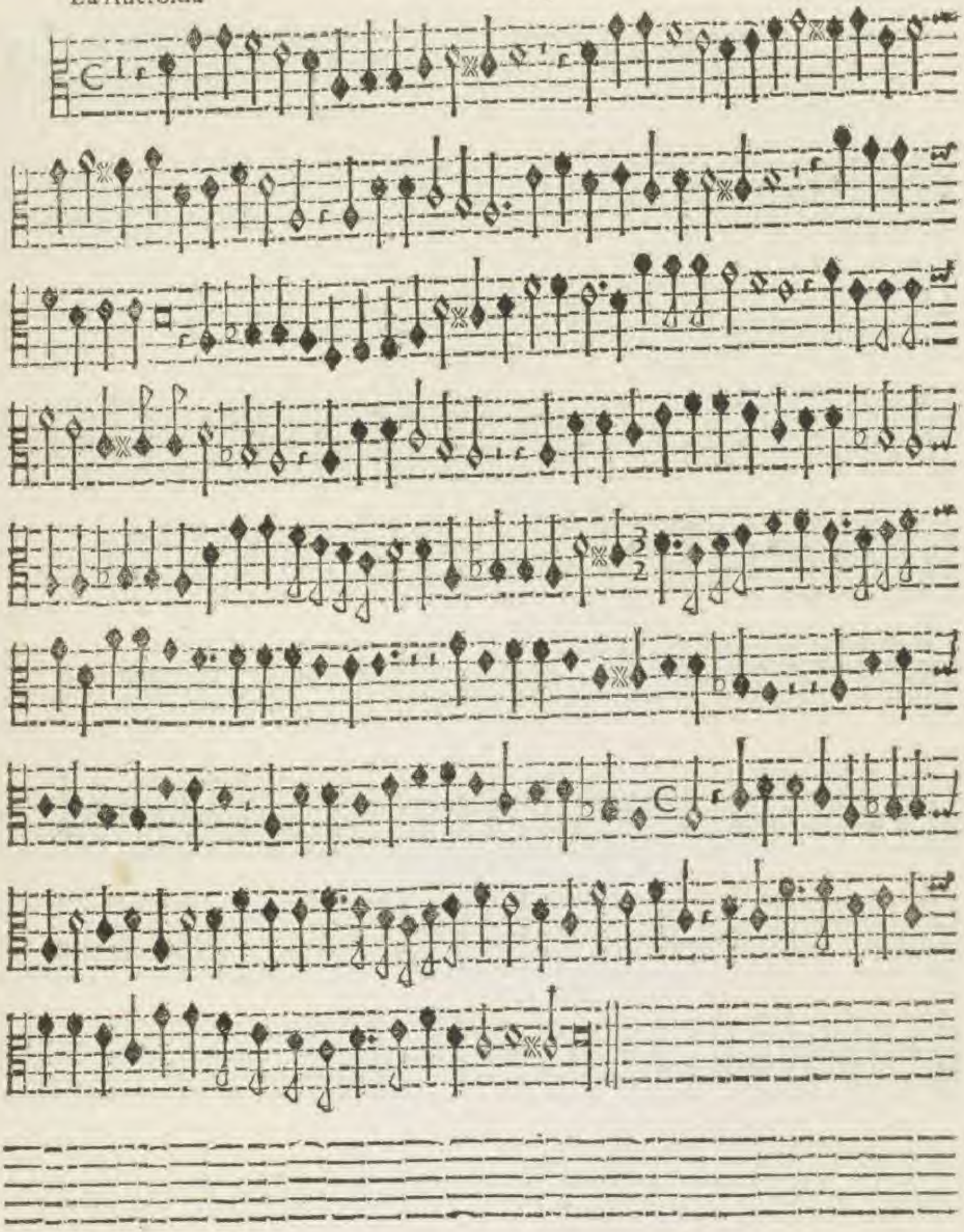

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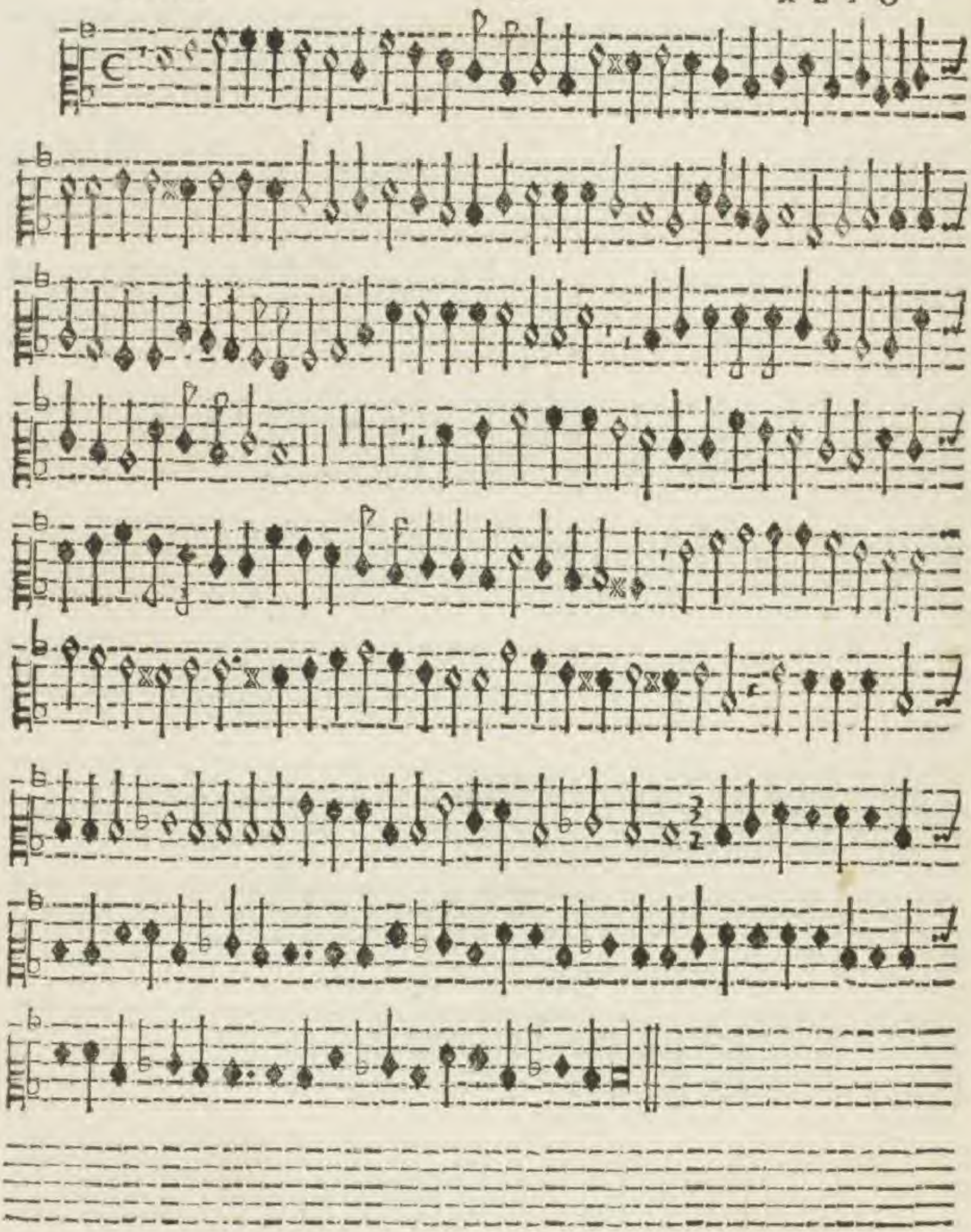

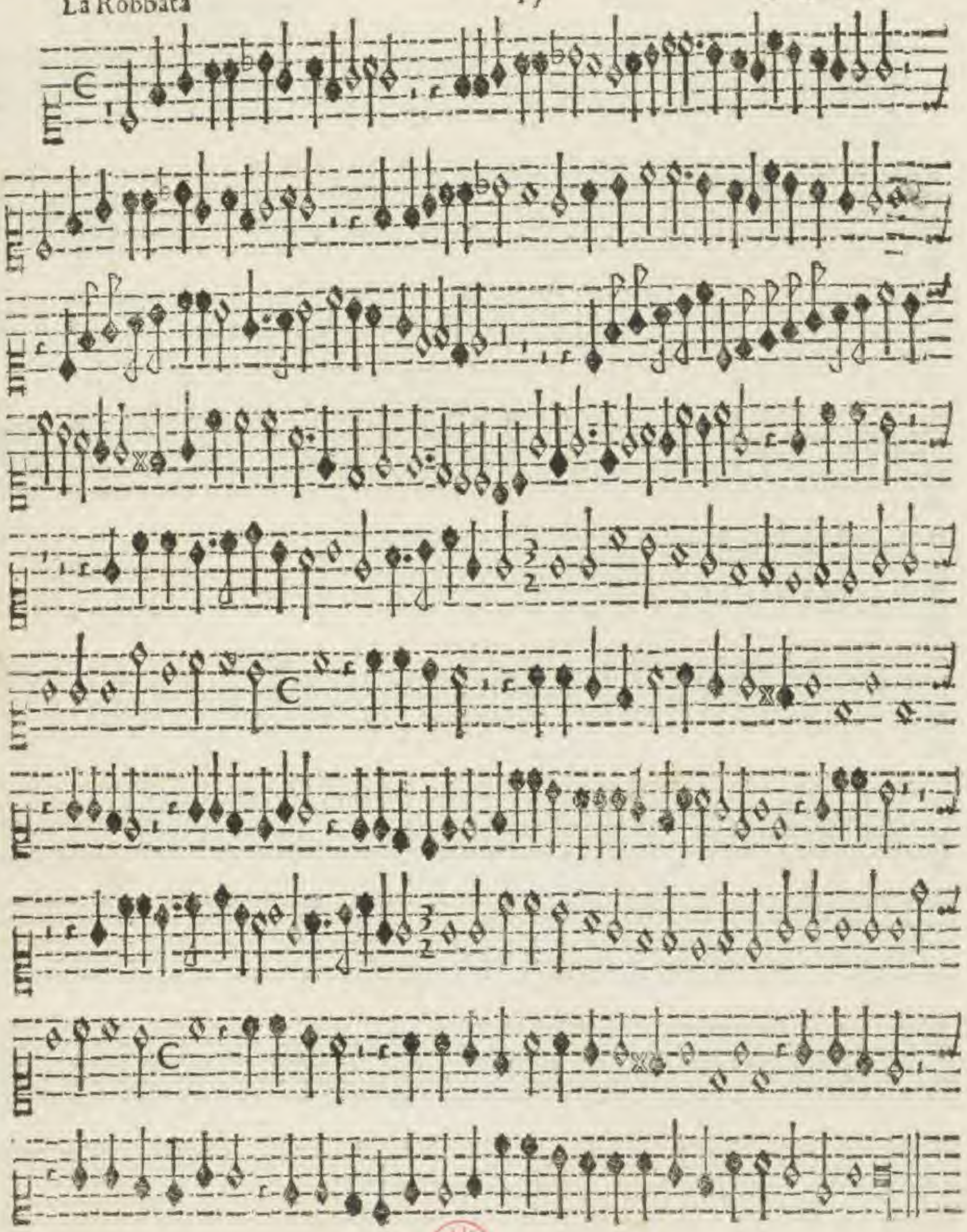

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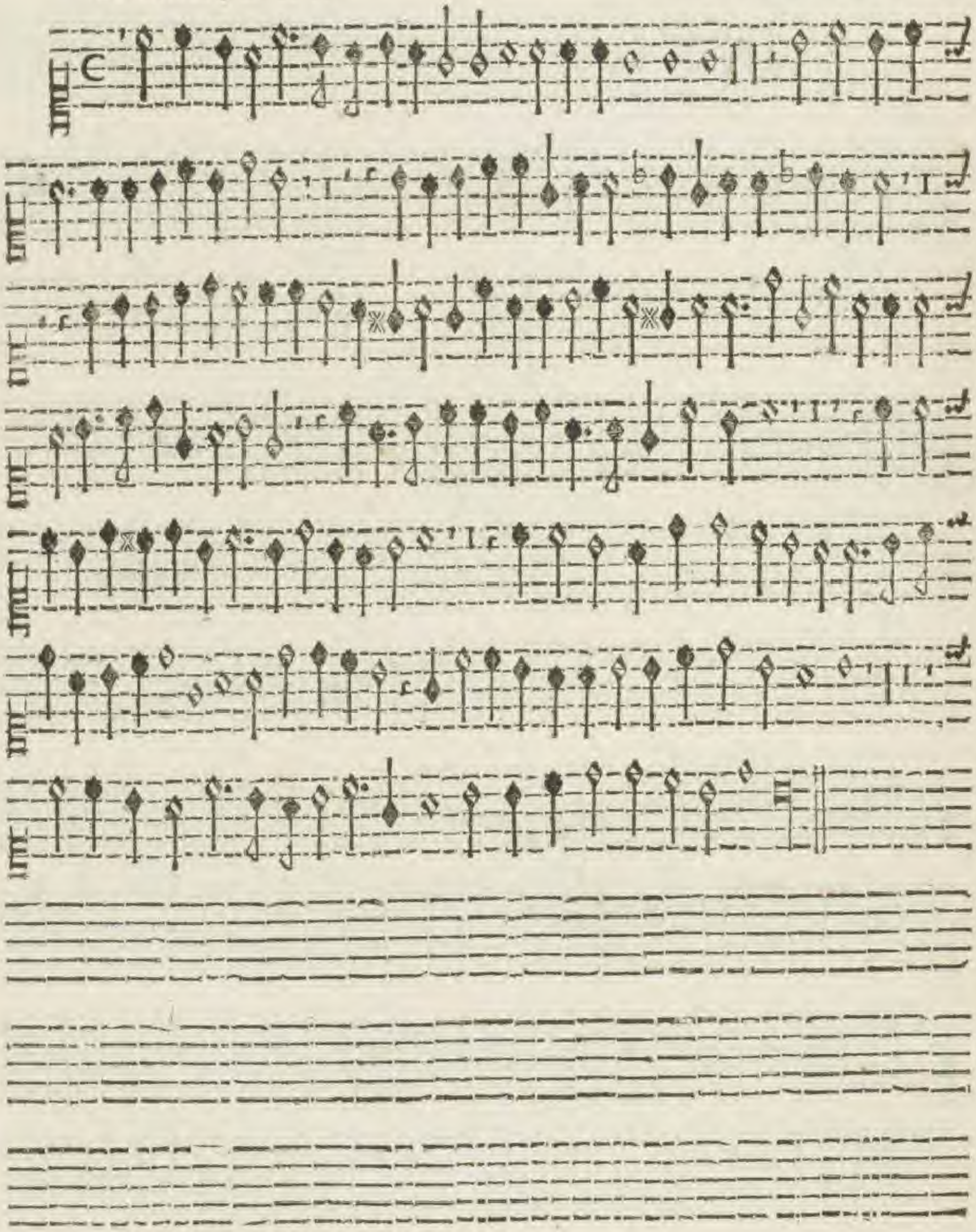

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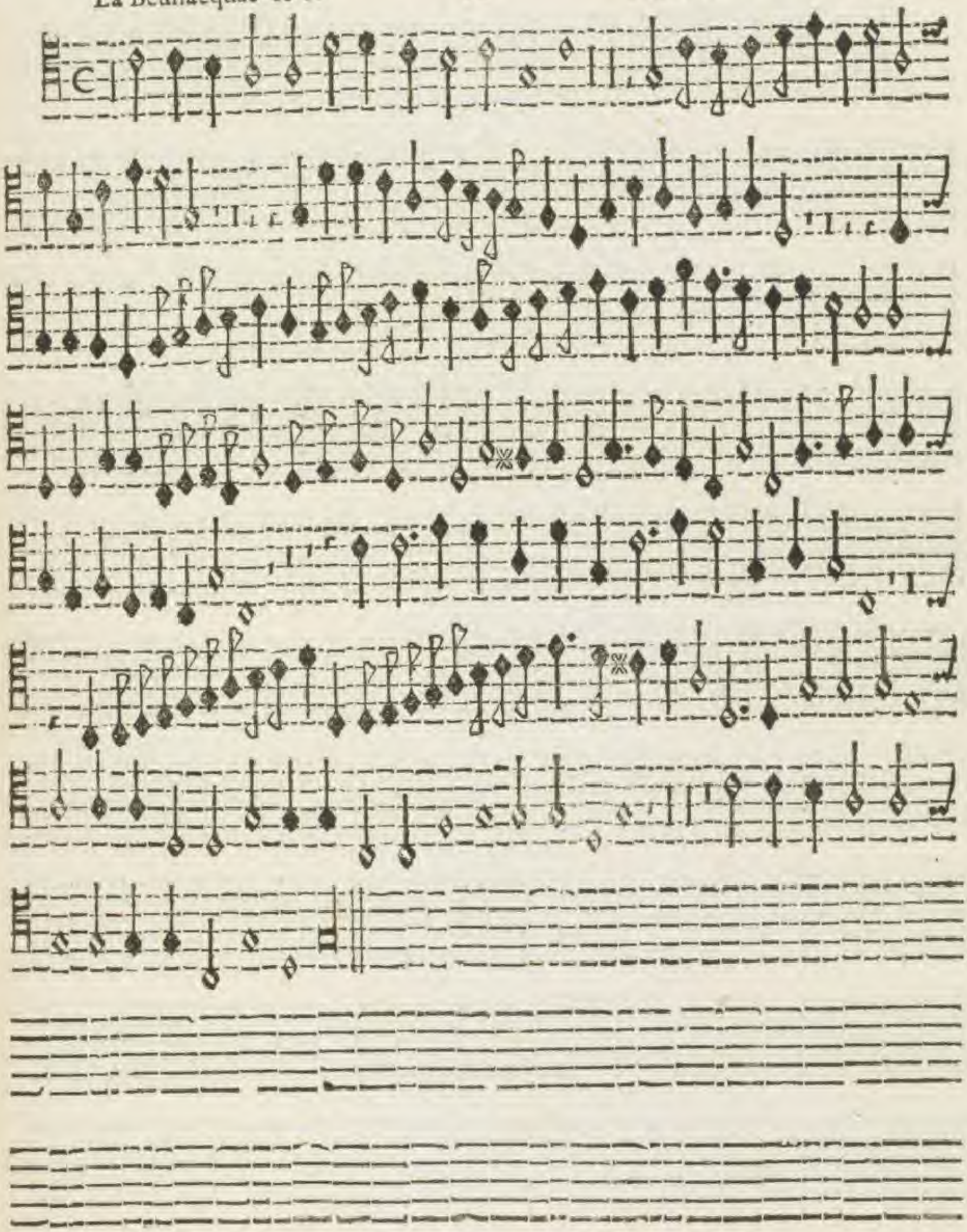

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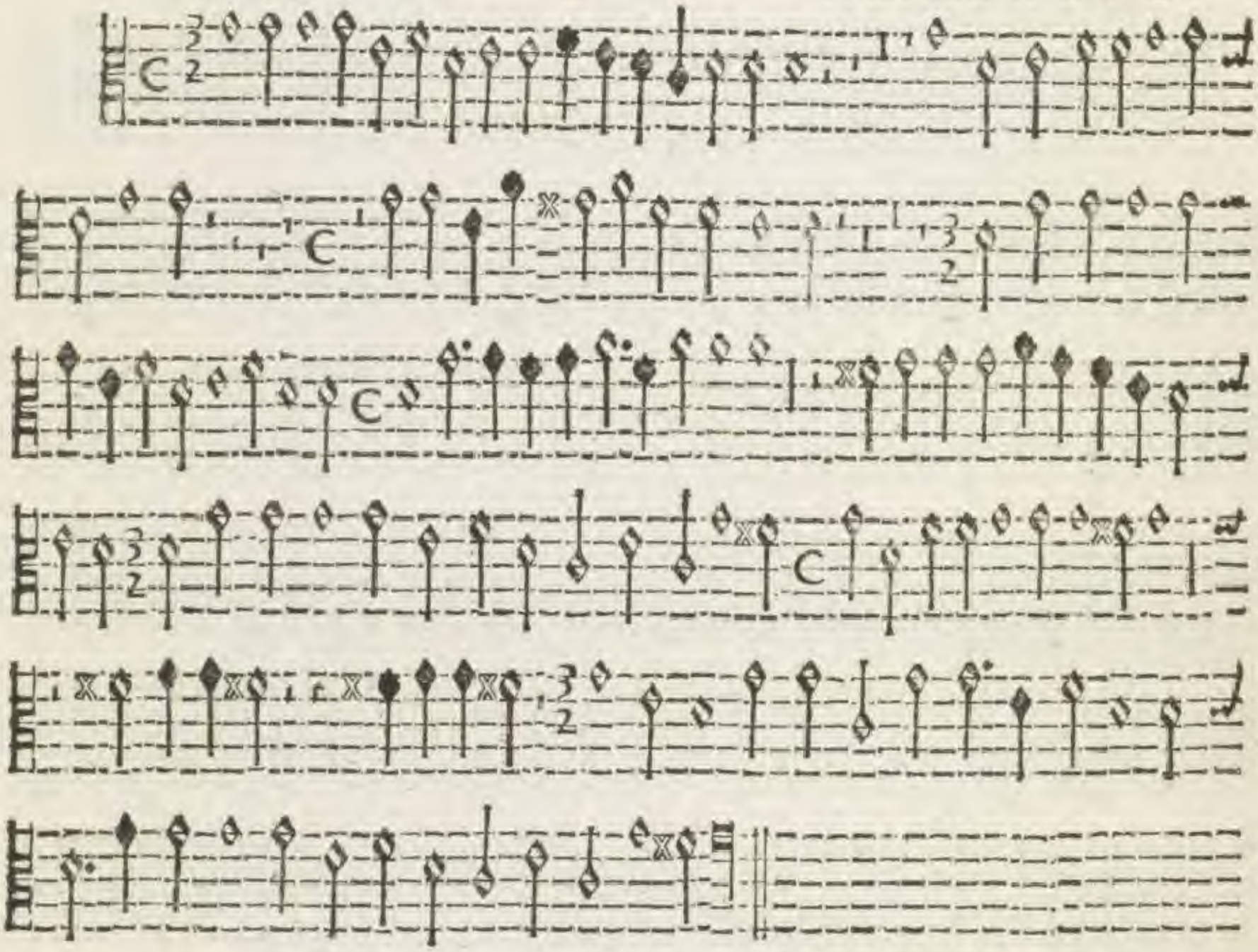

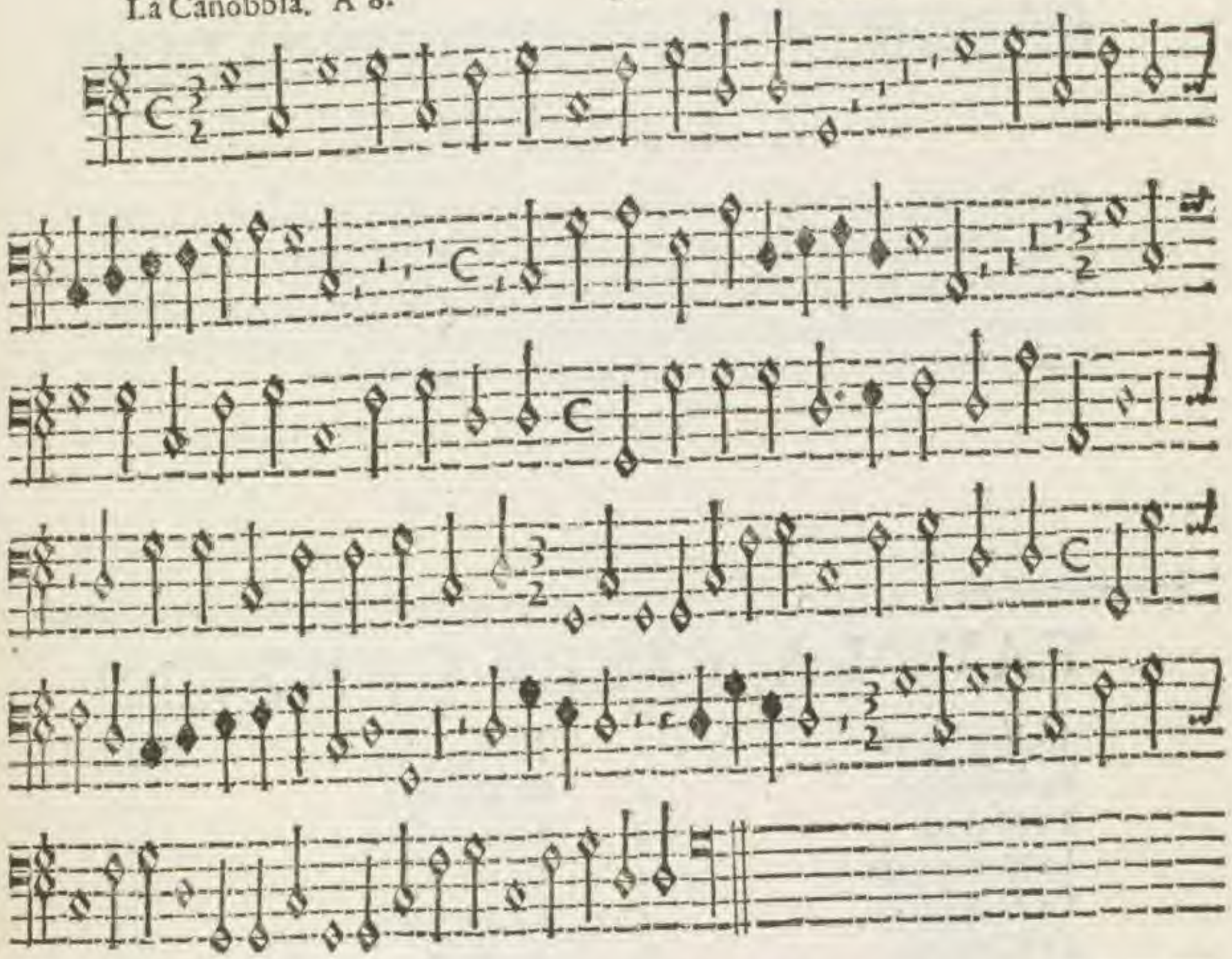

A LETTORI.

SE bene, gratioſi Lettori voi ritrouarete nel Libro delle Canzoni di Ottauio Bargnani, di queſte Canzoni iſteſſe intiere, & di molti ſoggietti cauati da queſte; non vi douete merauigliare, perche eſſendo ſtato il Bargnani Diſcepolo del Reuer. Canale; ha voluto con queſto mezo honorare li ſcritti del ſuo Maeſtro. State ſani.

L'Artuſi.

TAVOLA DELLE CANZONI.

La Beuilacqua	1	La Nuuolina	11
La Canobbia	2	La Durante	12
La Maggia	3	La Barbiſona	13
La Martinenga	4	La Solda	14
La Auogadra	5	La Auerolda	15
La Gambara	6	La Stella	16
La Fenarola	7	La Robbata	17
La Furta	8	La Beuilacqua A 8.	18
La Vgona	9	La Canobbia A 8.	19
La Porta	10		

IL FINE.

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TENORE

CANZONI DA SONARE A QVATTRO, ET OTTO VOCI,

Di D. Floriano Canale da Breſcia Organiſta.

LIBRO PRIMO.

IN VENETIA,

Appreſſo Giacomo Vincenti. 1600.

B

Rés. Vmc. 75

BIBLIOTHEQUE NATIONALE

Source gallica.bnf.fr / Bibliothèque nationale de France

AL MOLTO ILLVSTRE
MIO SIGNORE OSSERVANDISS.
IL SIGNOR CONTE ALESSANDRO
BEVILACQVA.

A protettione, che V. Sig: molto Illuſtre tiene de Virtuoſi, & particolarmente de profeſſori della Muſica, molti de quali, con la occaſione della ſua Academia, che per modeſtia è da Lei chiamata Ridotto, honoratamente trattiene nella ſua Illuſtriſs. Caſa, mi hà dato ardire di dedicarle queſte mie Canzoni, accioche ancora io poſſa per l'auuenire eſſere da Lei conoſciuto, & annouerato nel ſuo Ridotto, & anco fauorito dalla ſua virtuoſa Gratia: Et queſte mie Canzoni freggiate dell'Illuſtriſs. ſuo nome poſſano honoratamente comparire in ogni loco: Et con queſto fine le prego da N. Sig. Dio ogni felice contéto.

Di Breſcia il dì 6. Ottobre 1600.

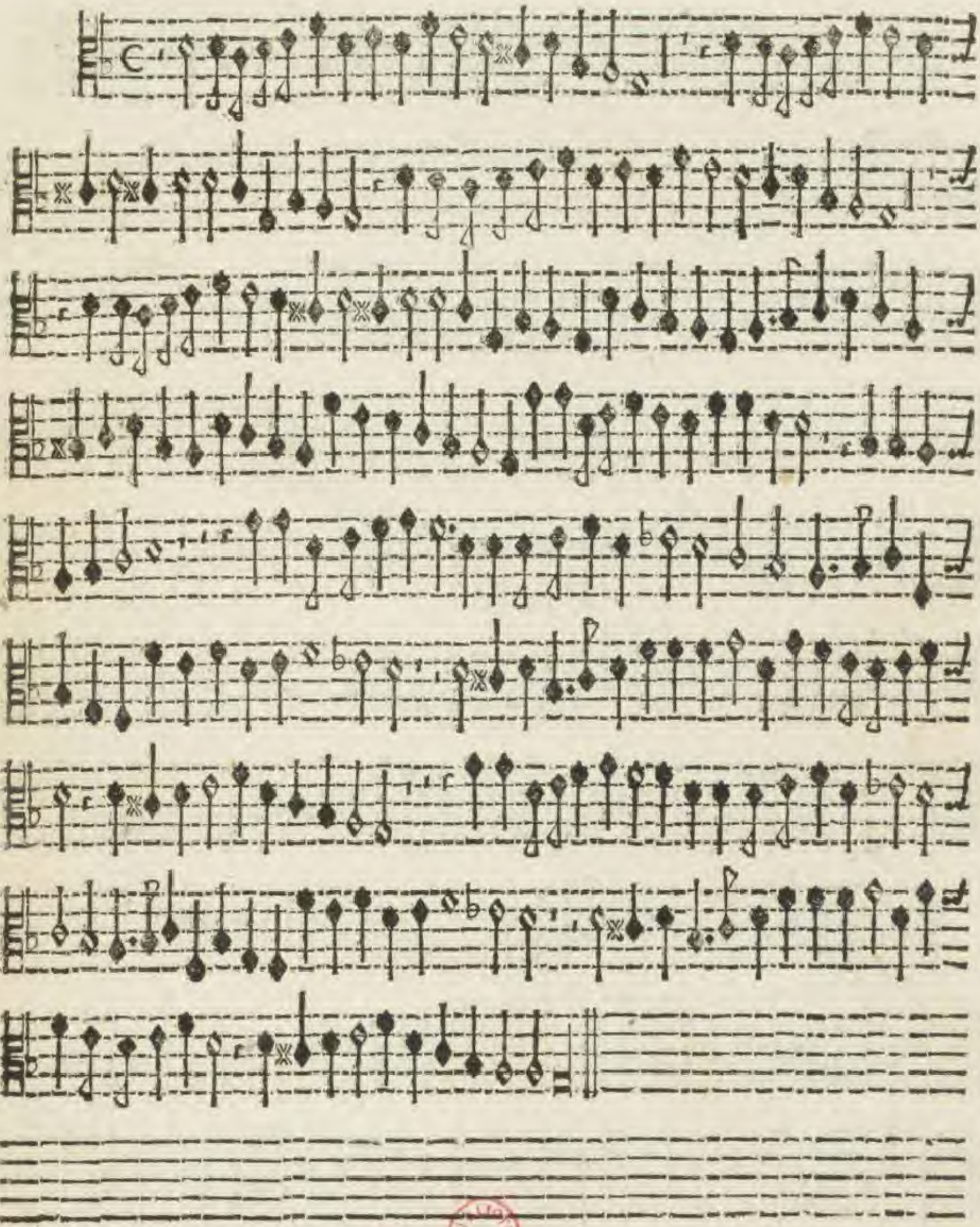
Di V. Sig. Molto Illuſtre

Affettionatiſs. Ser.

D. Floriano Canale.

P XVII. 167.

Source gallica.bnf.fr / Bibliothèque nationale de France



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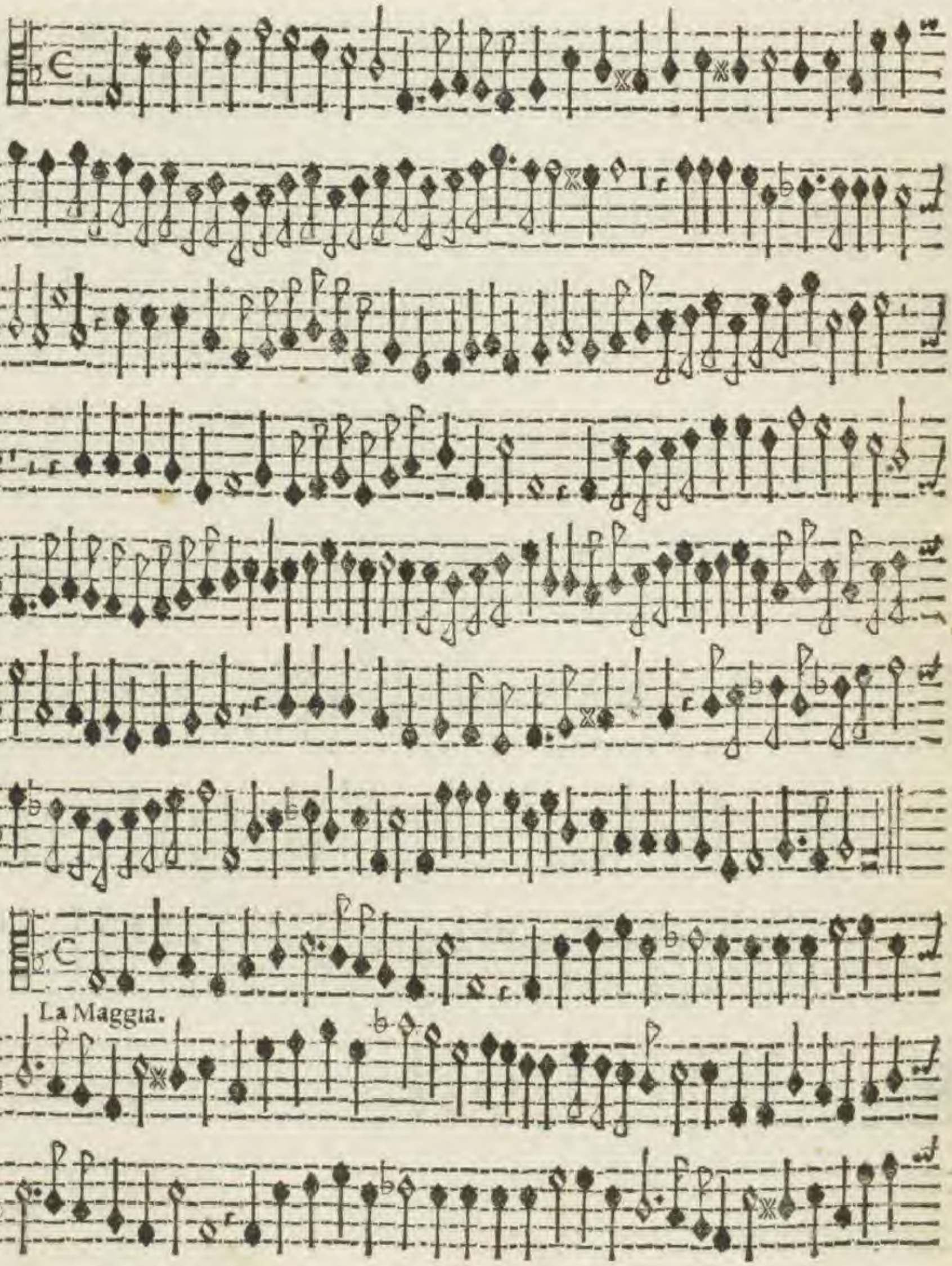
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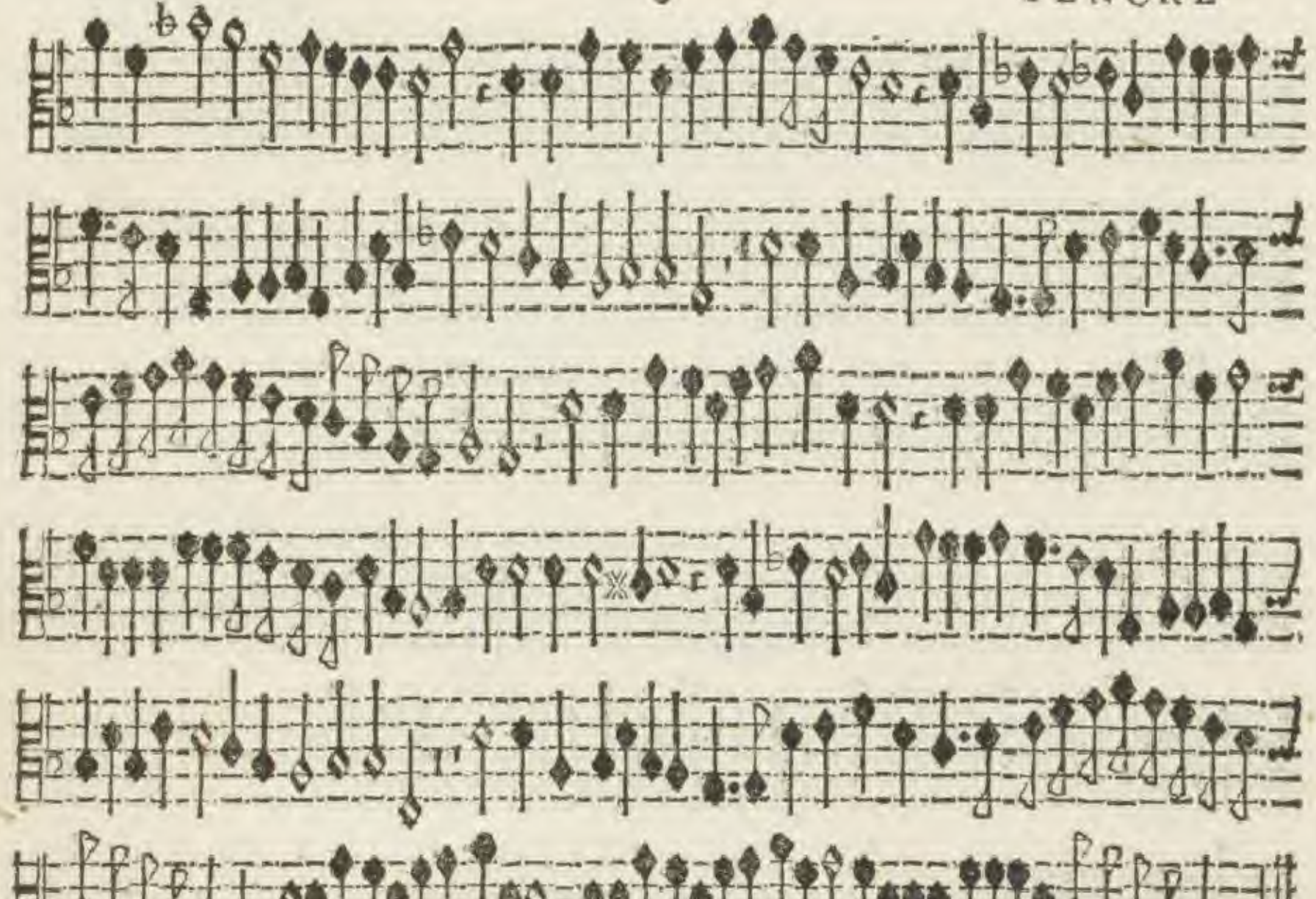
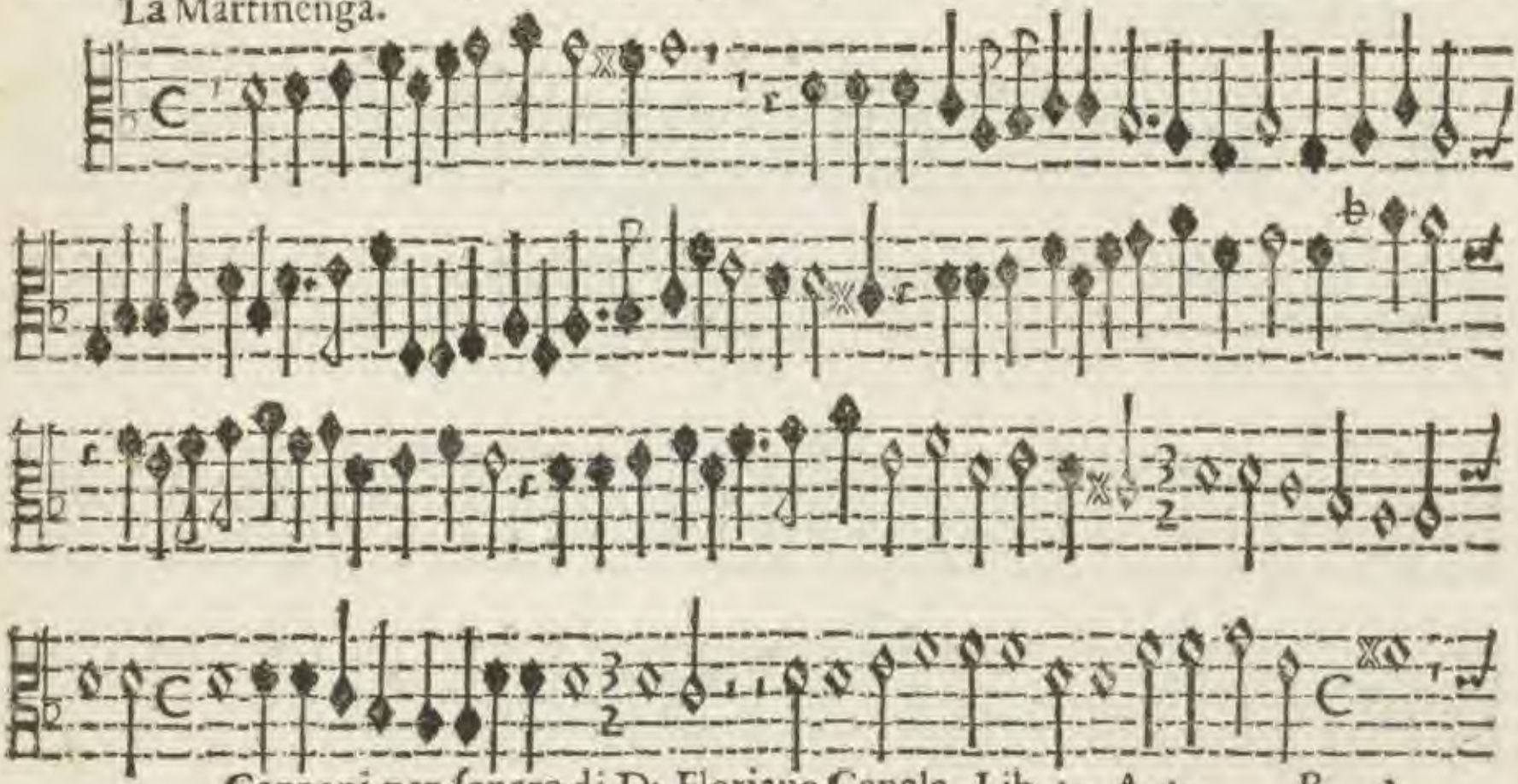


La Martinenga.



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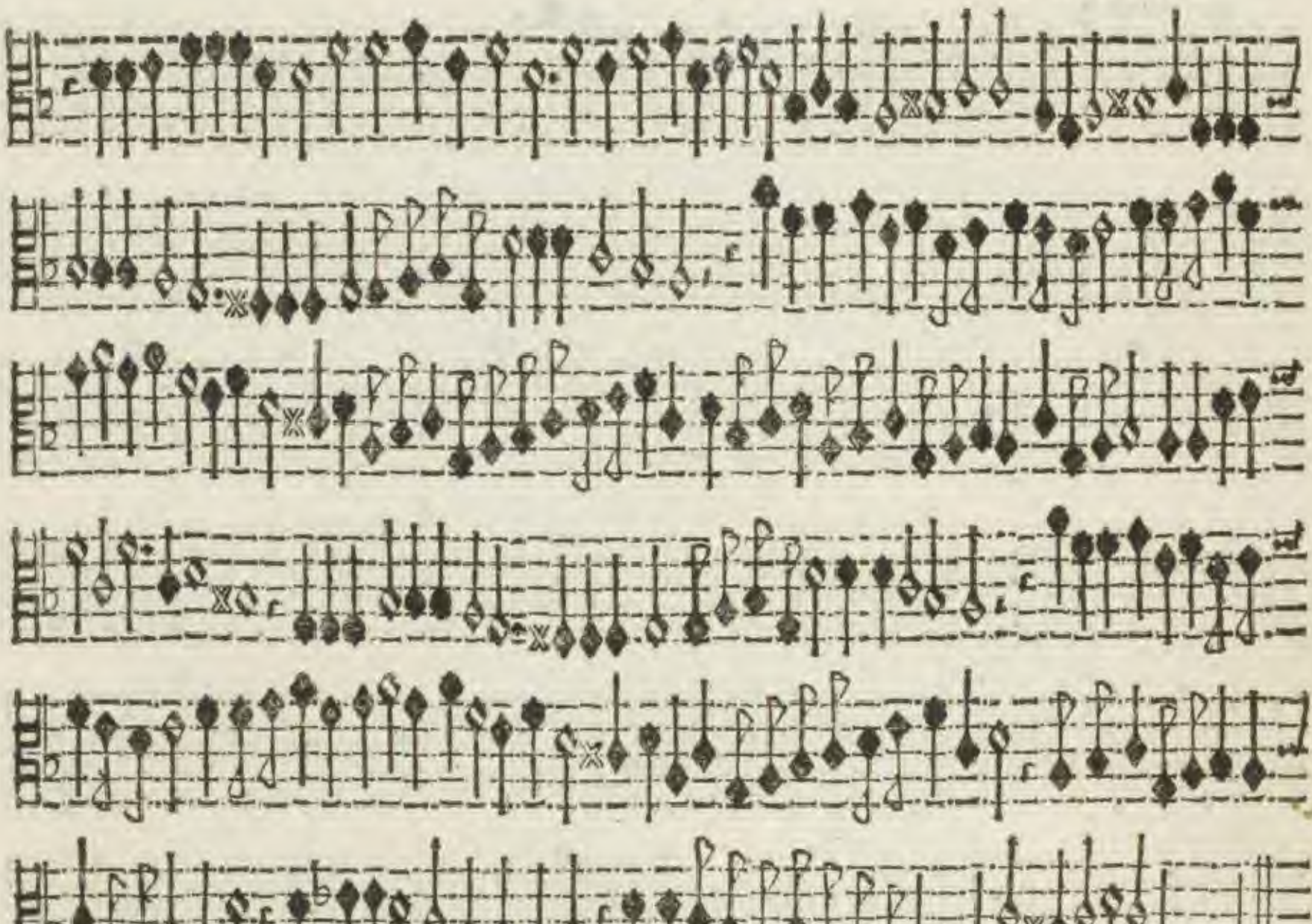

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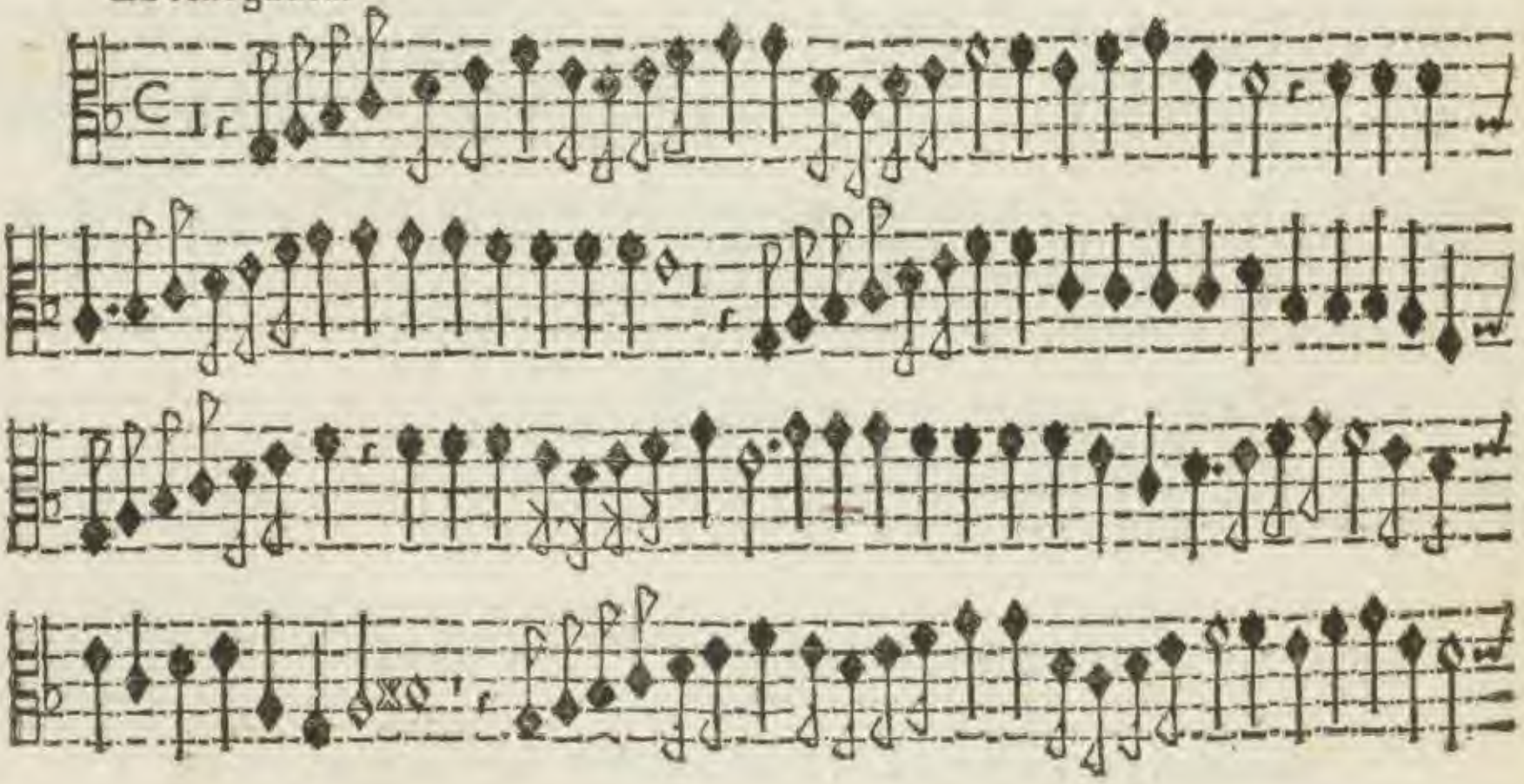

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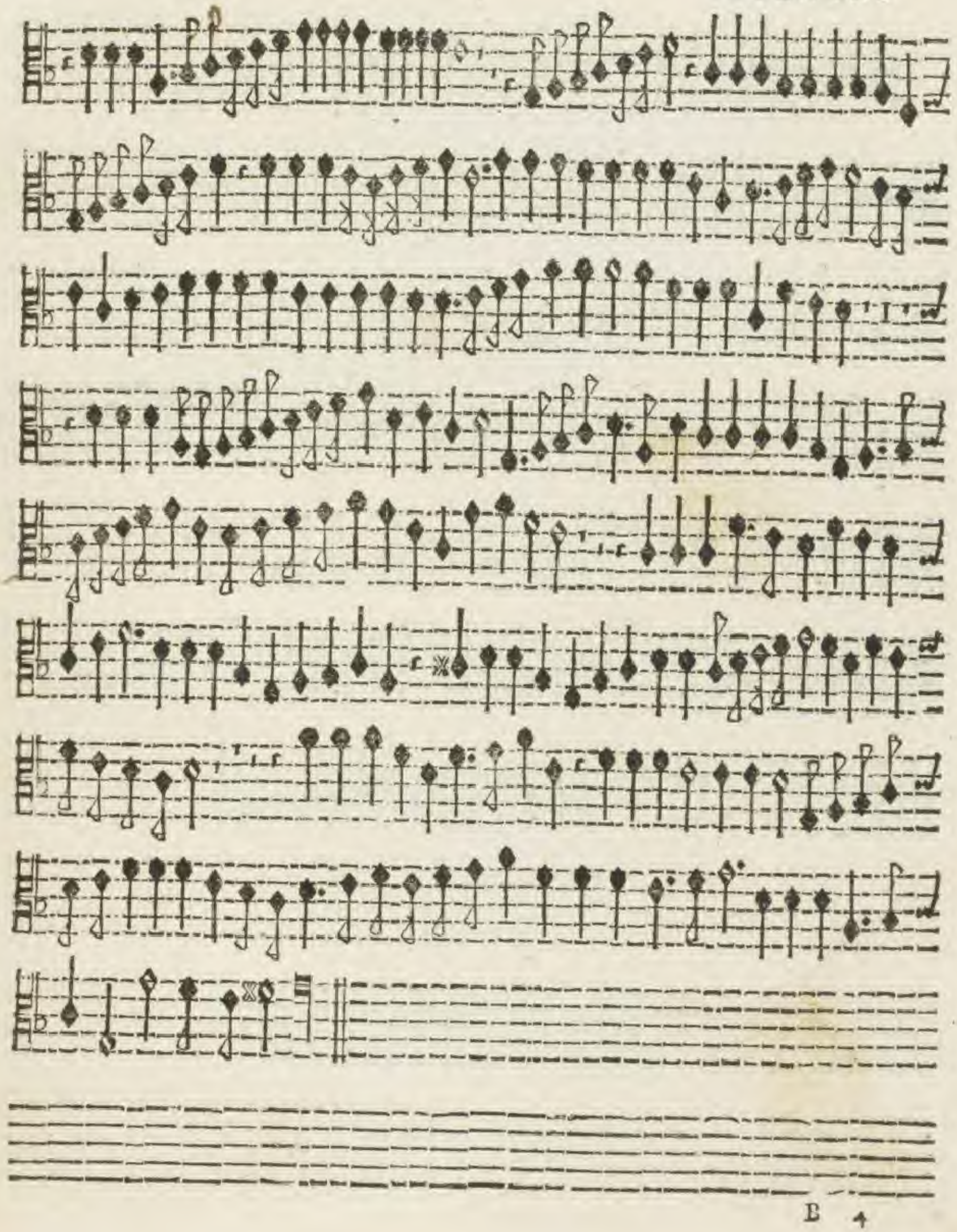

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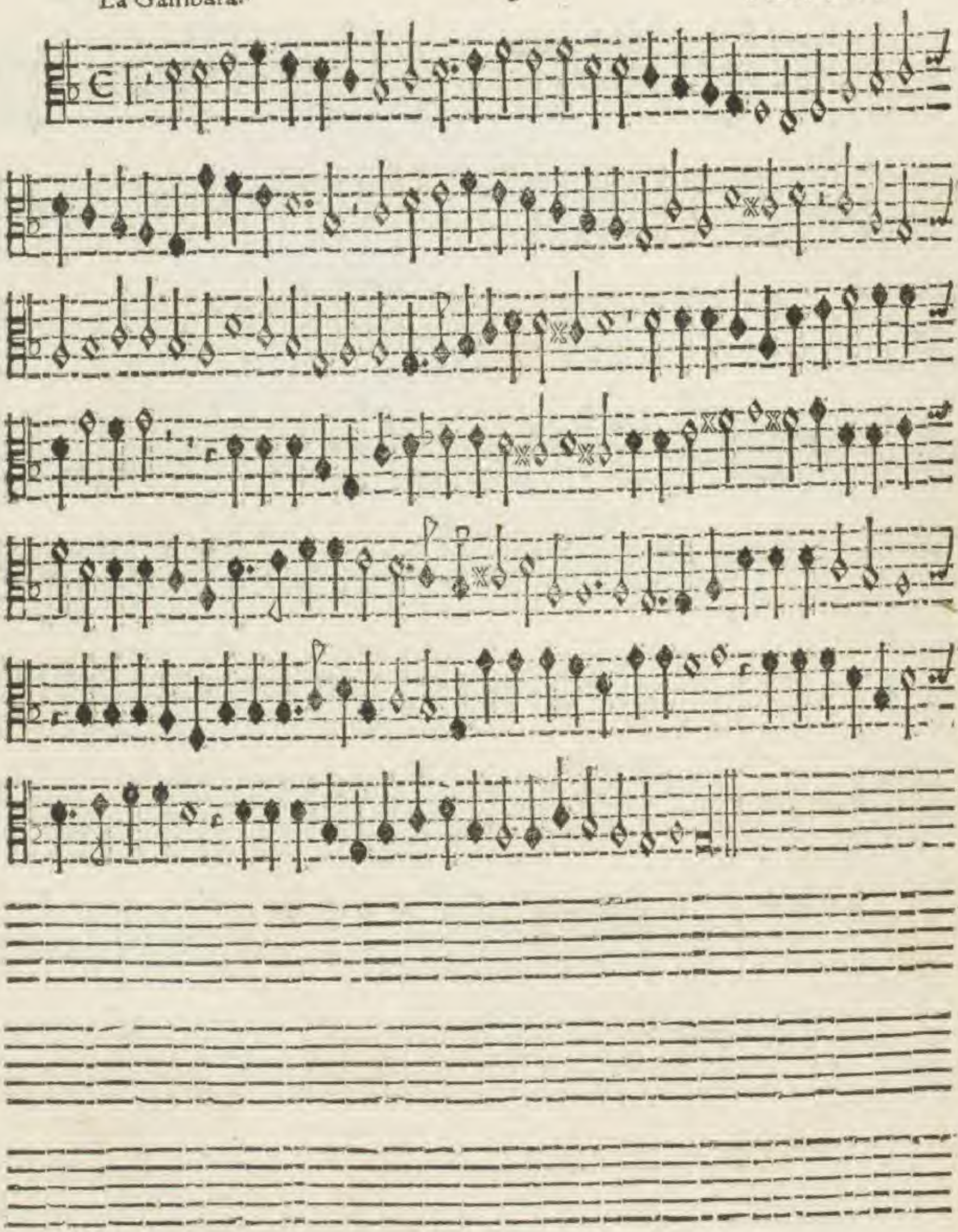

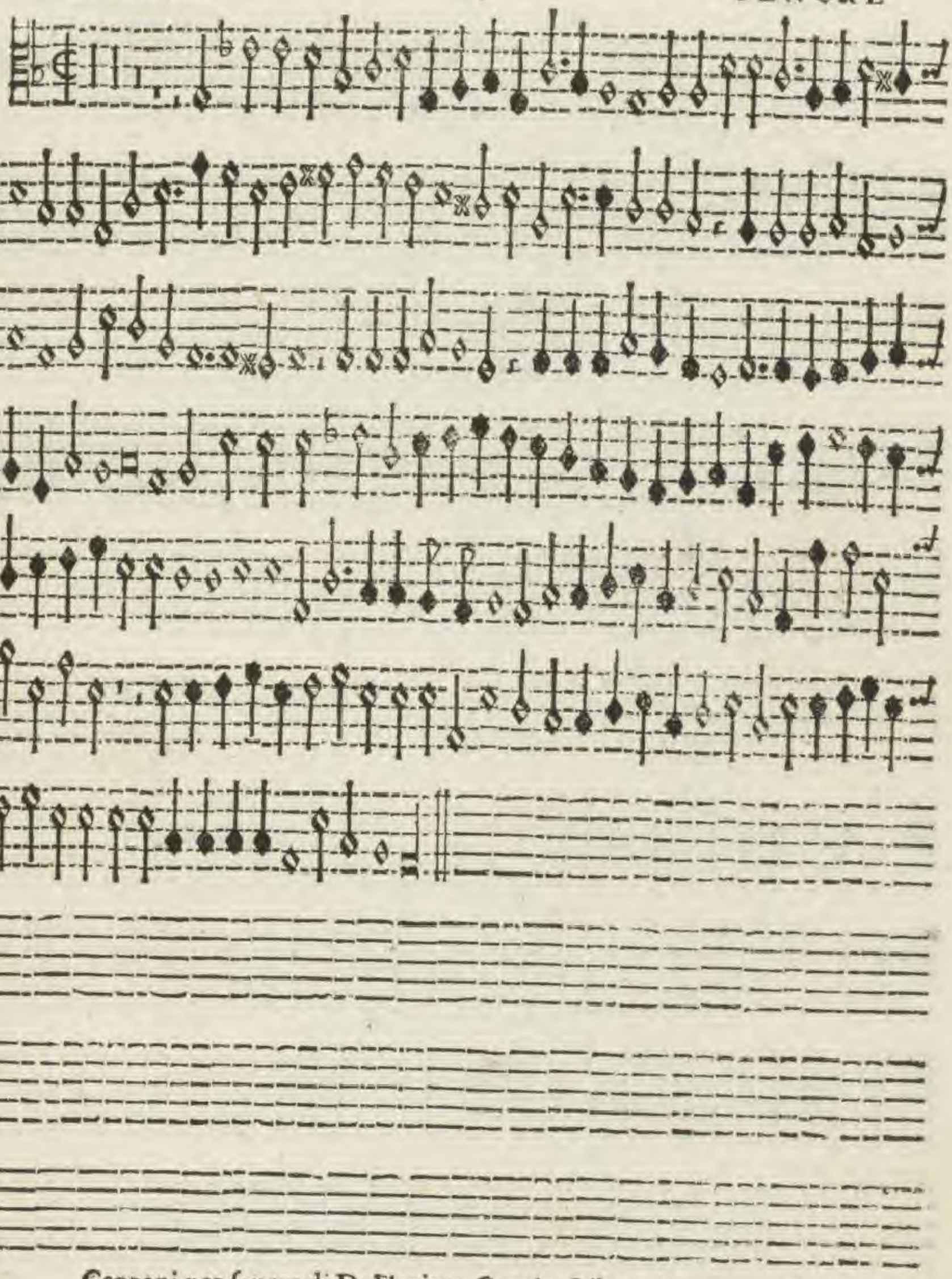

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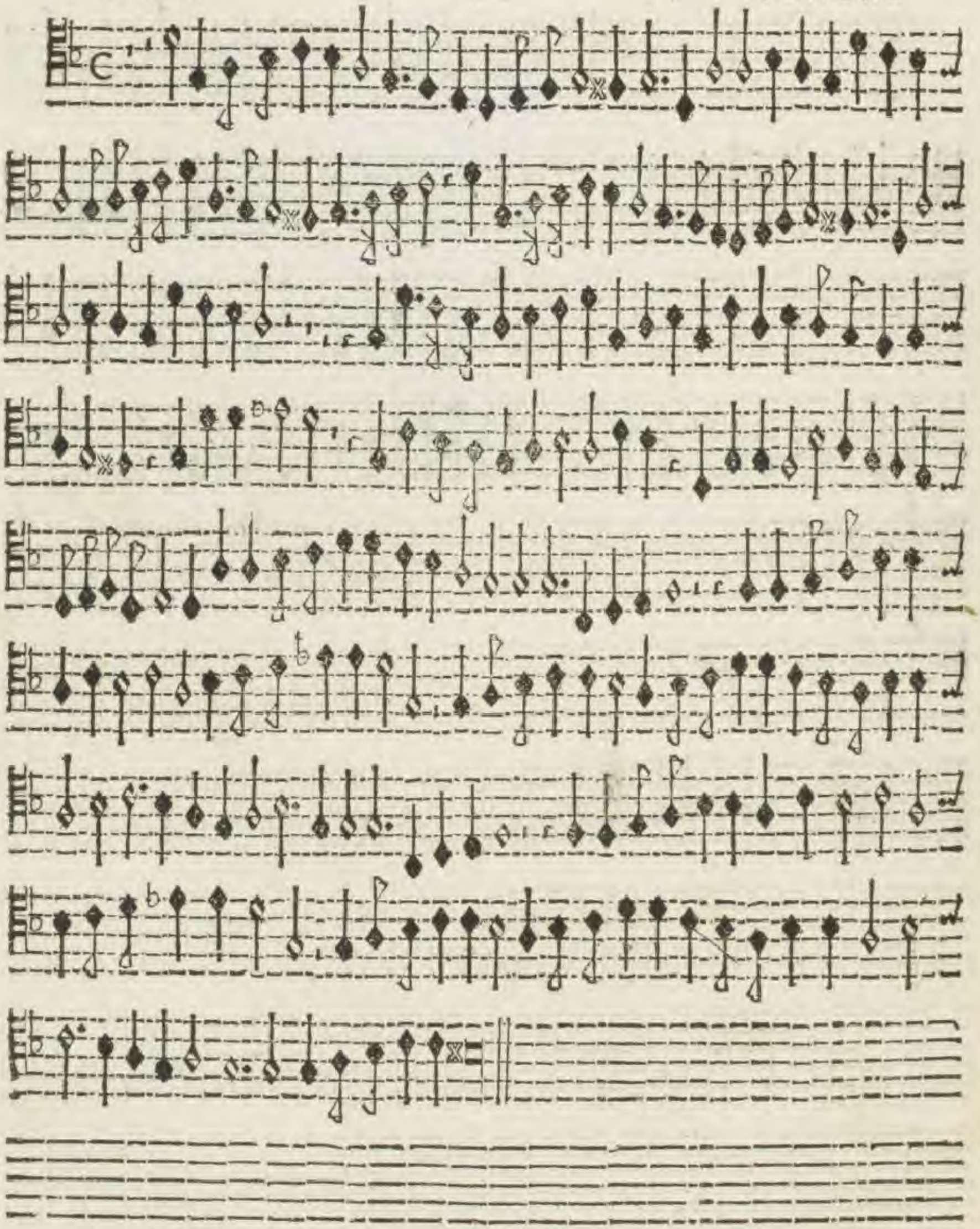

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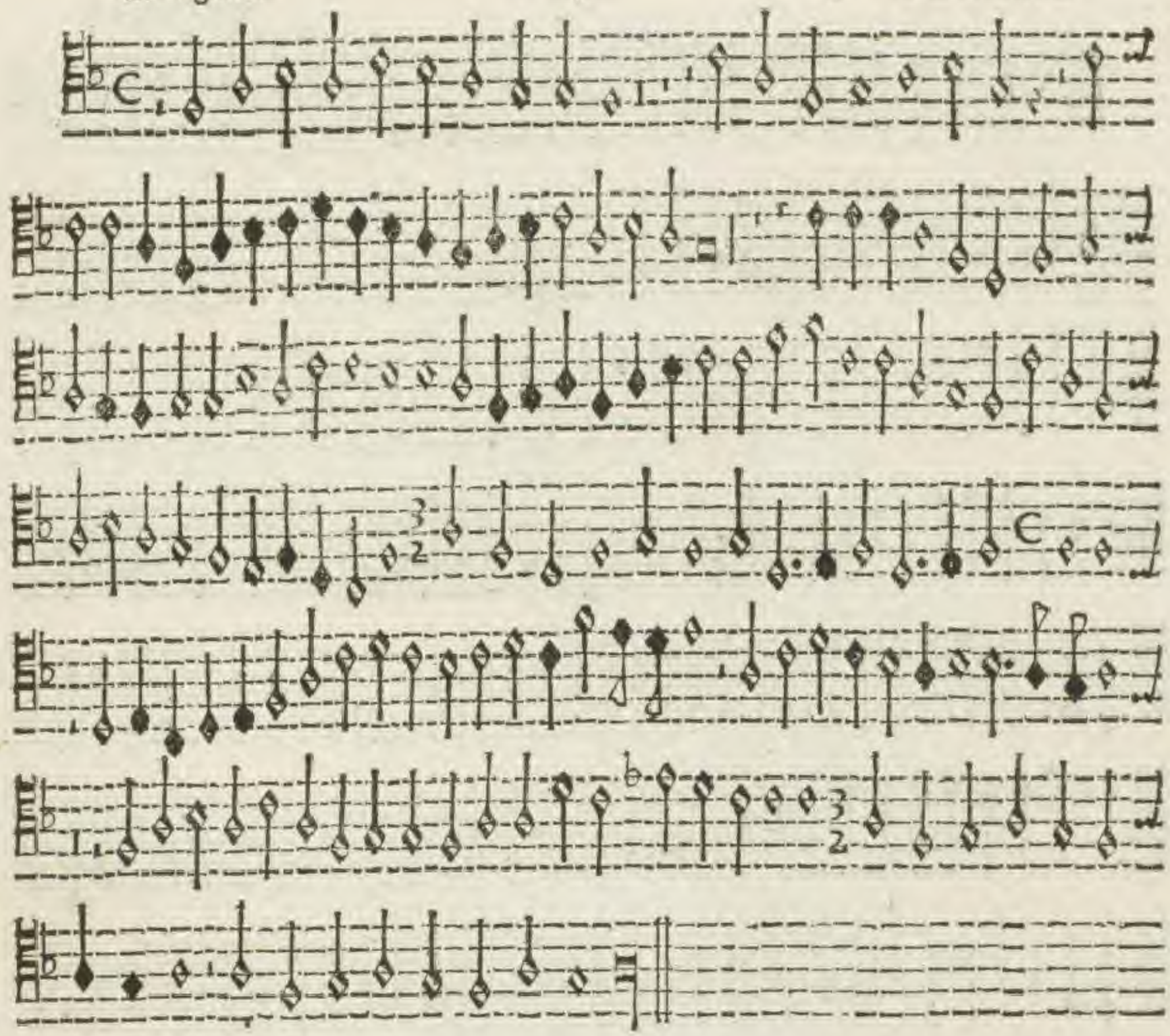

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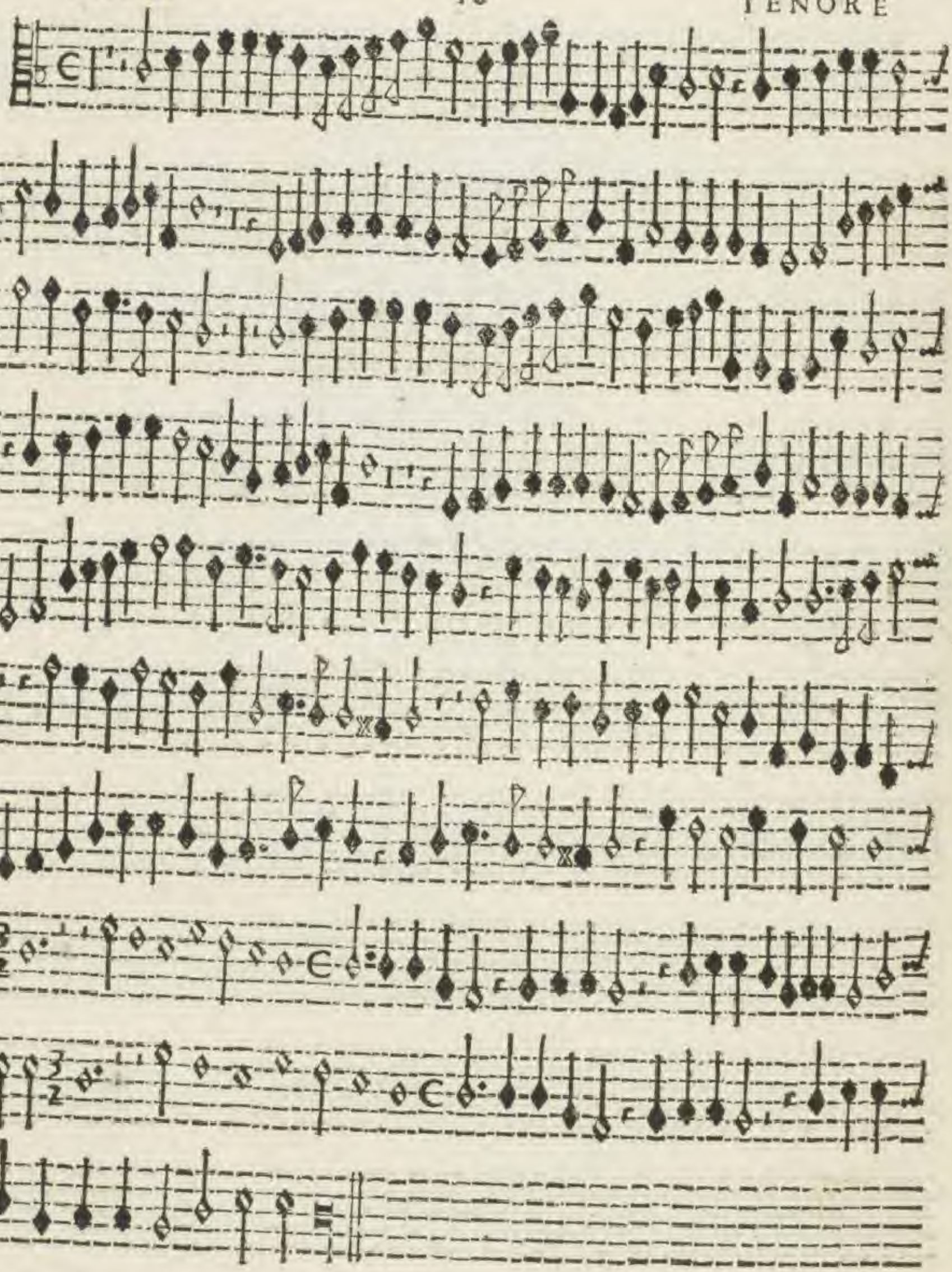

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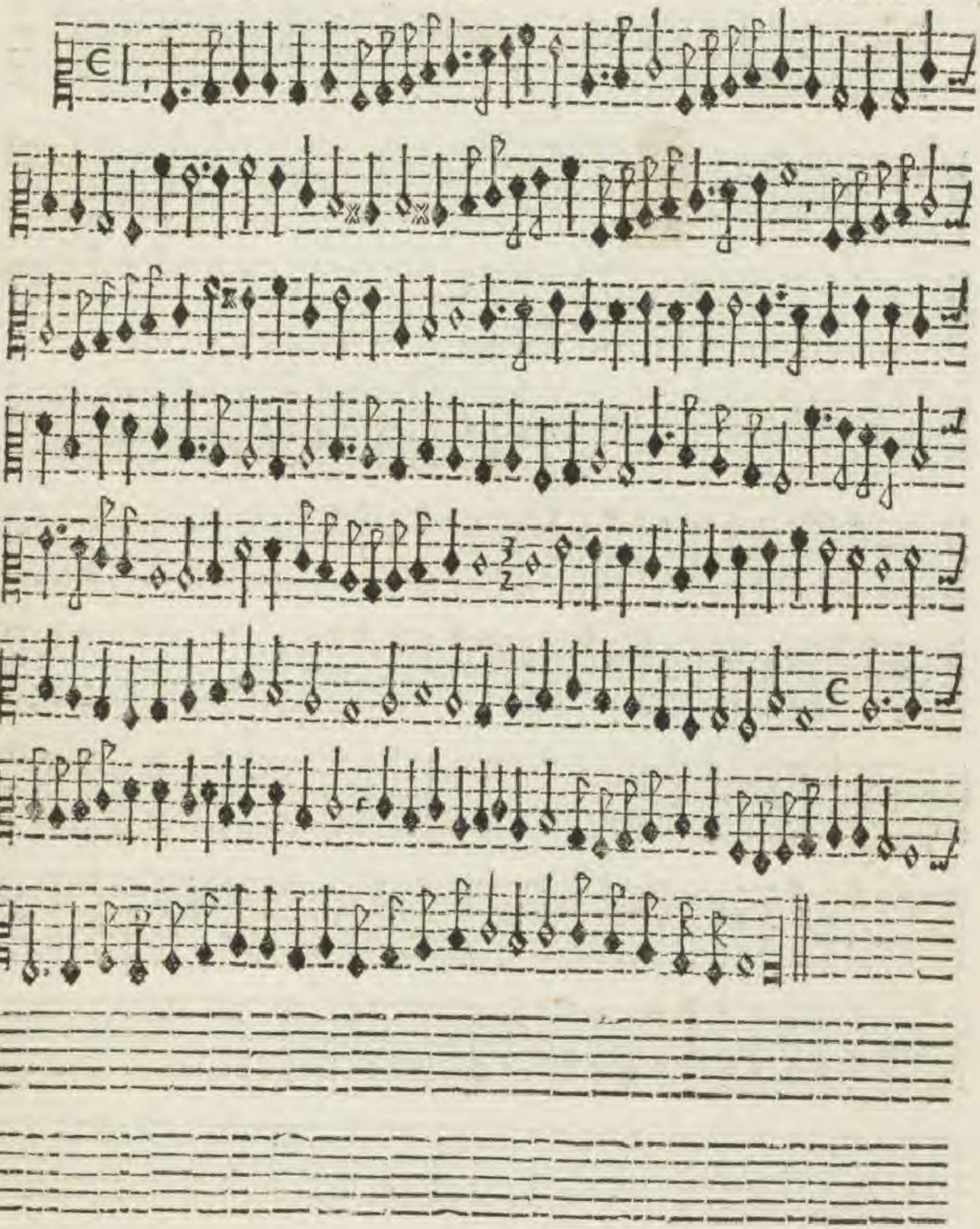

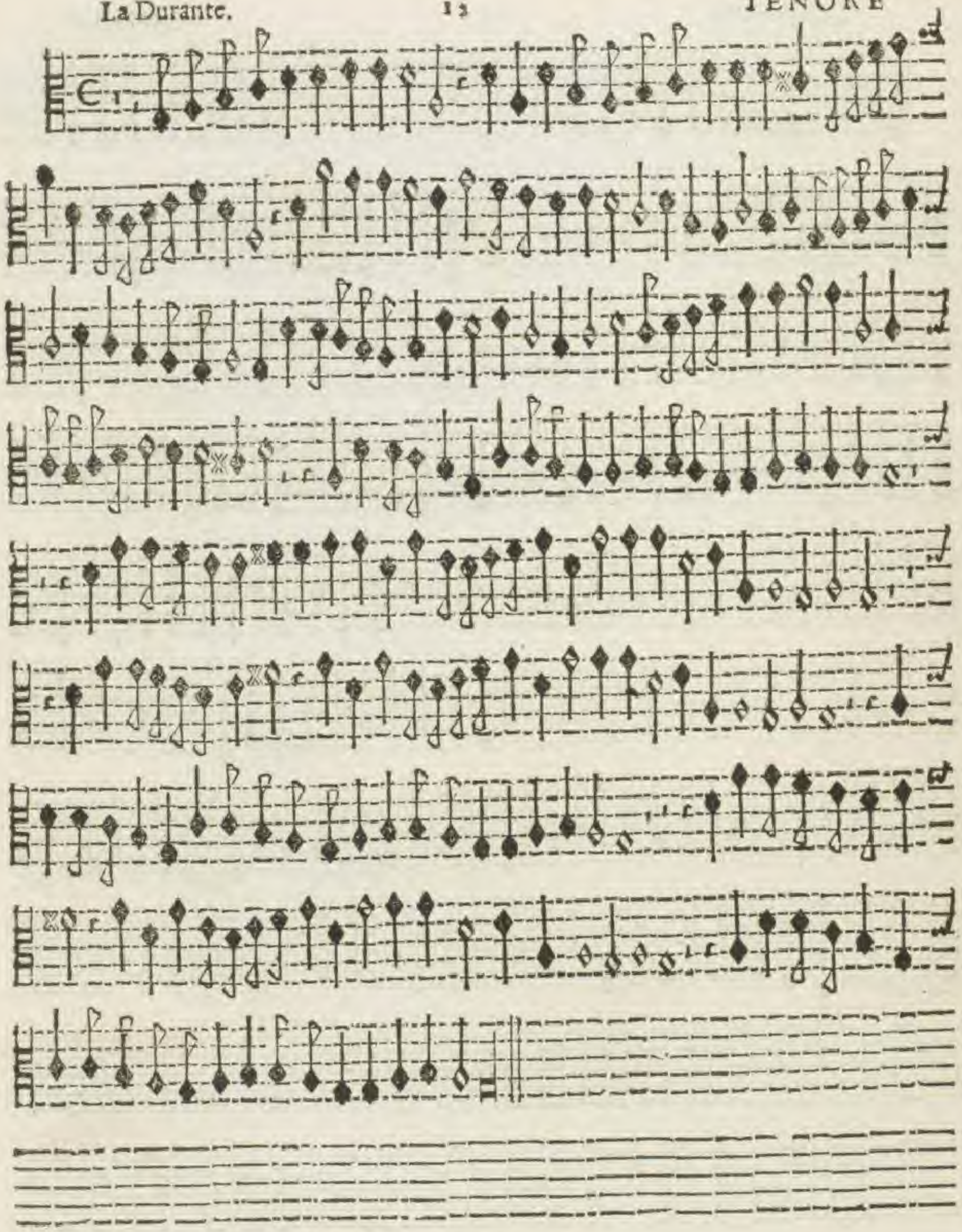

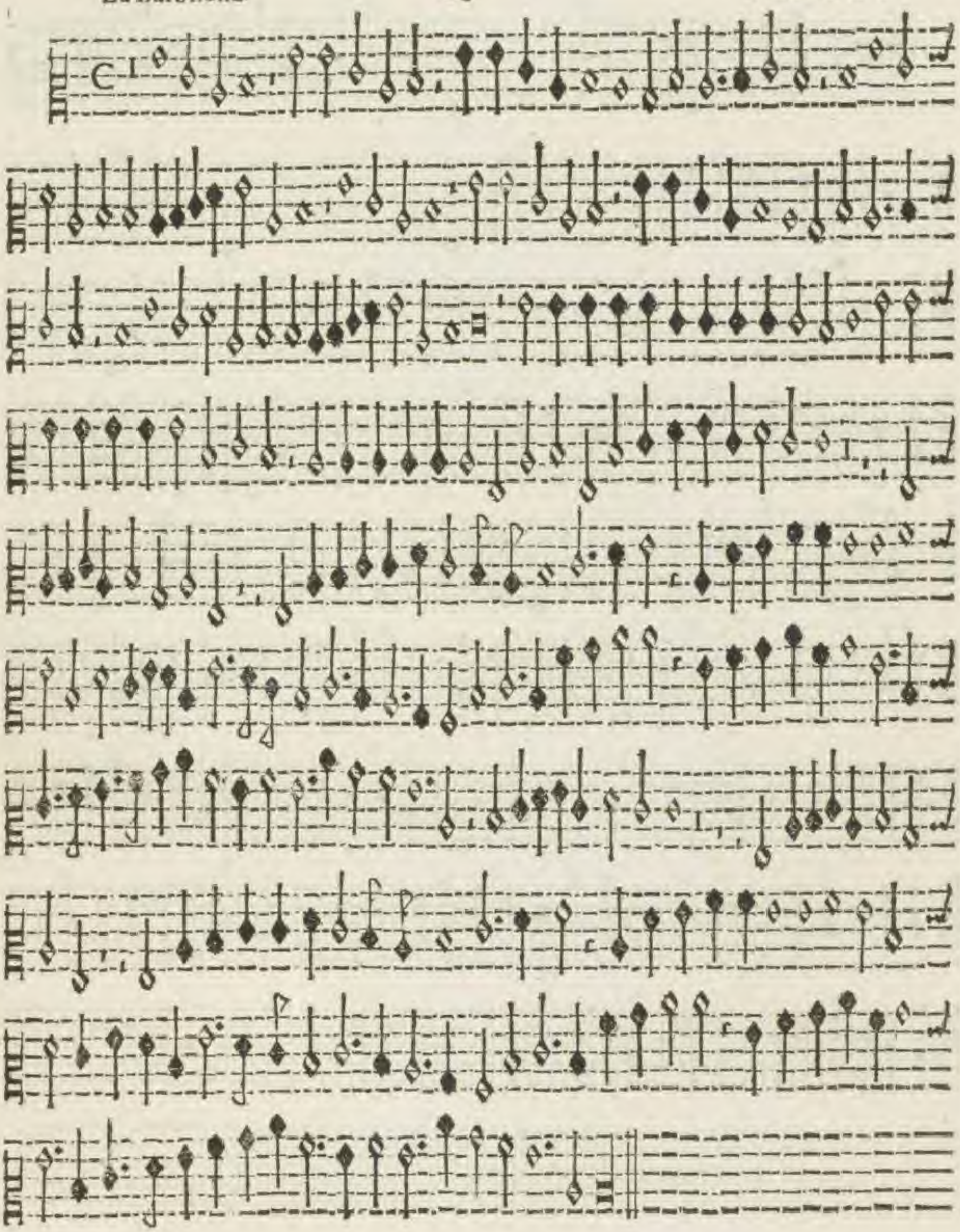

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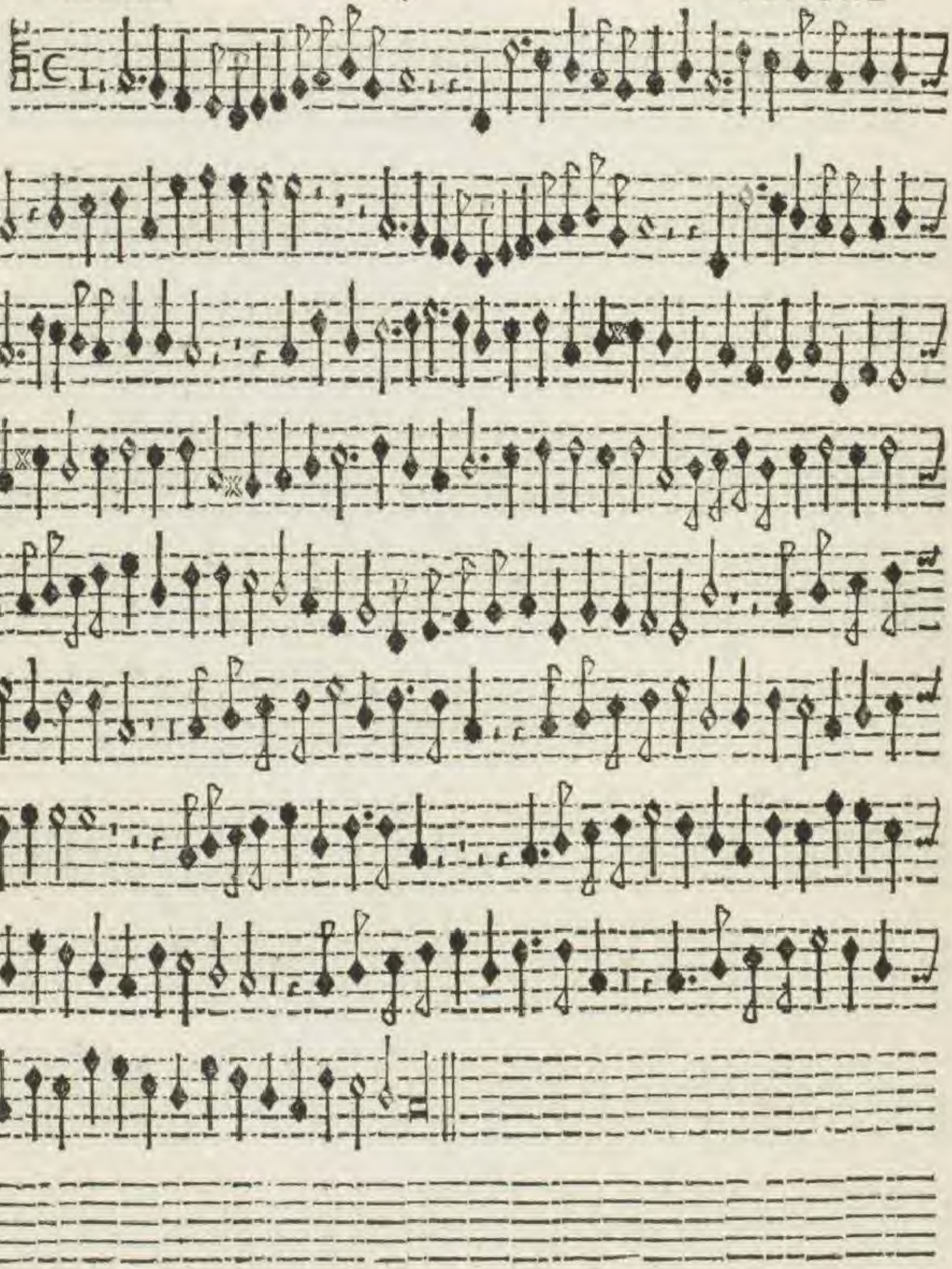

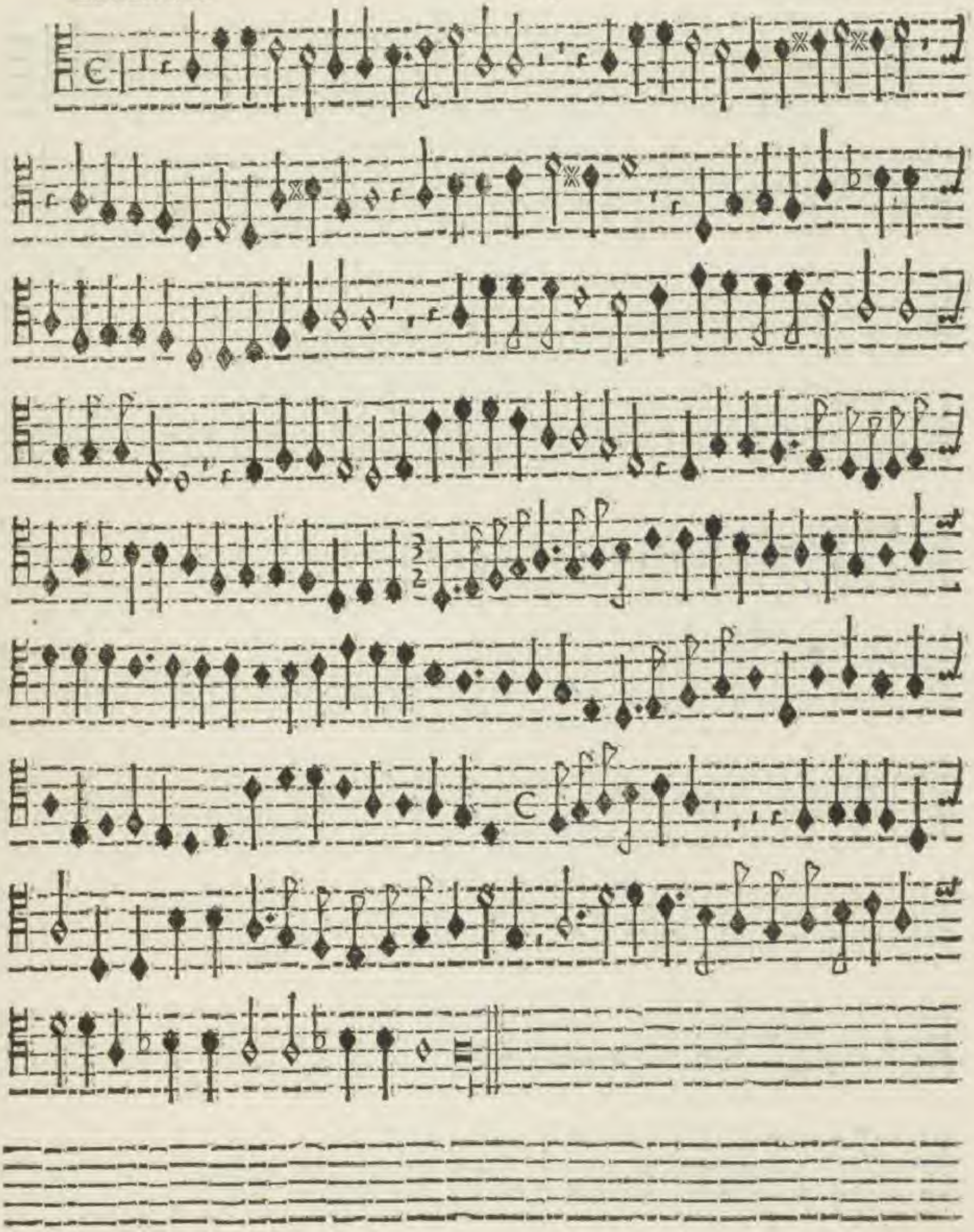

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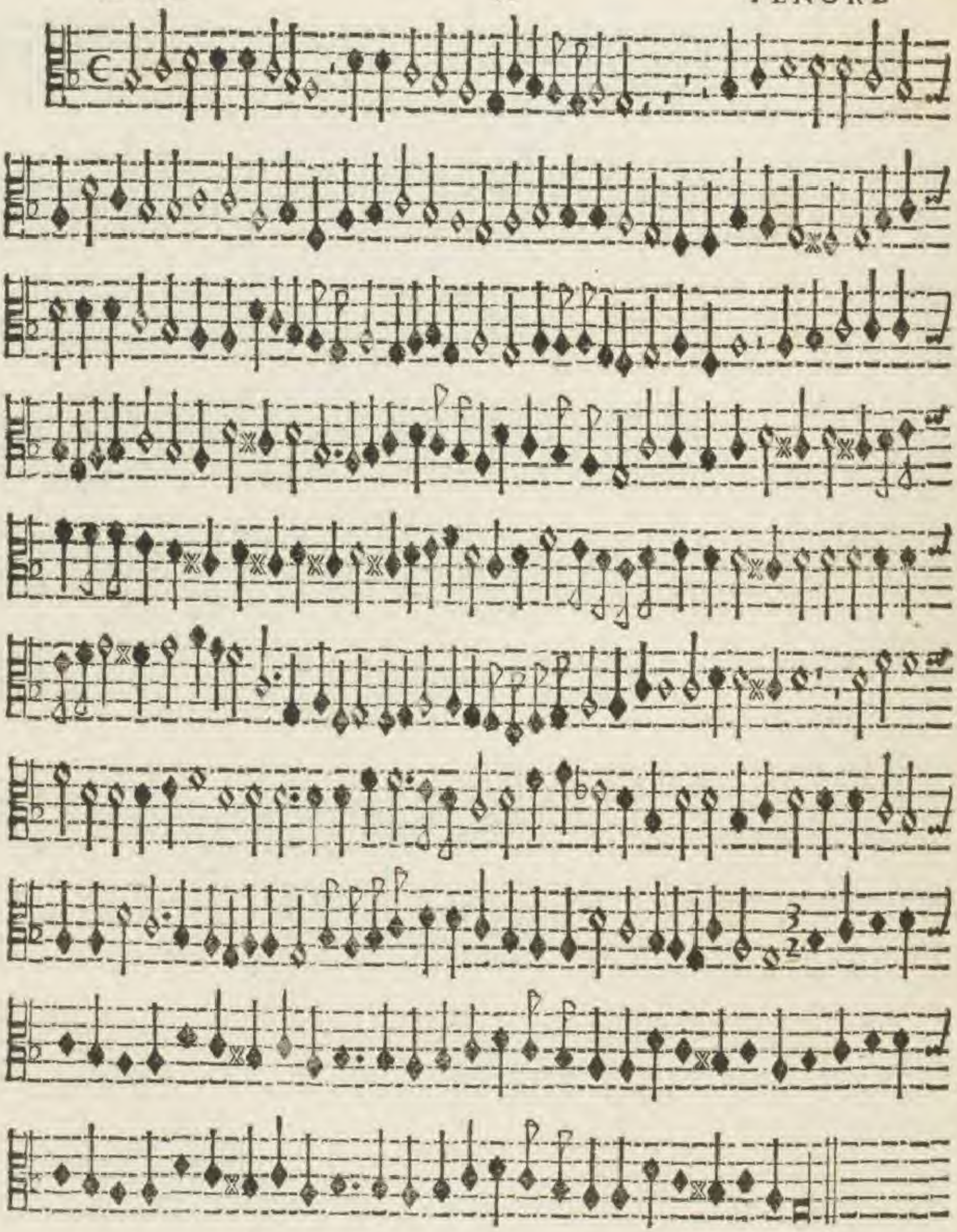

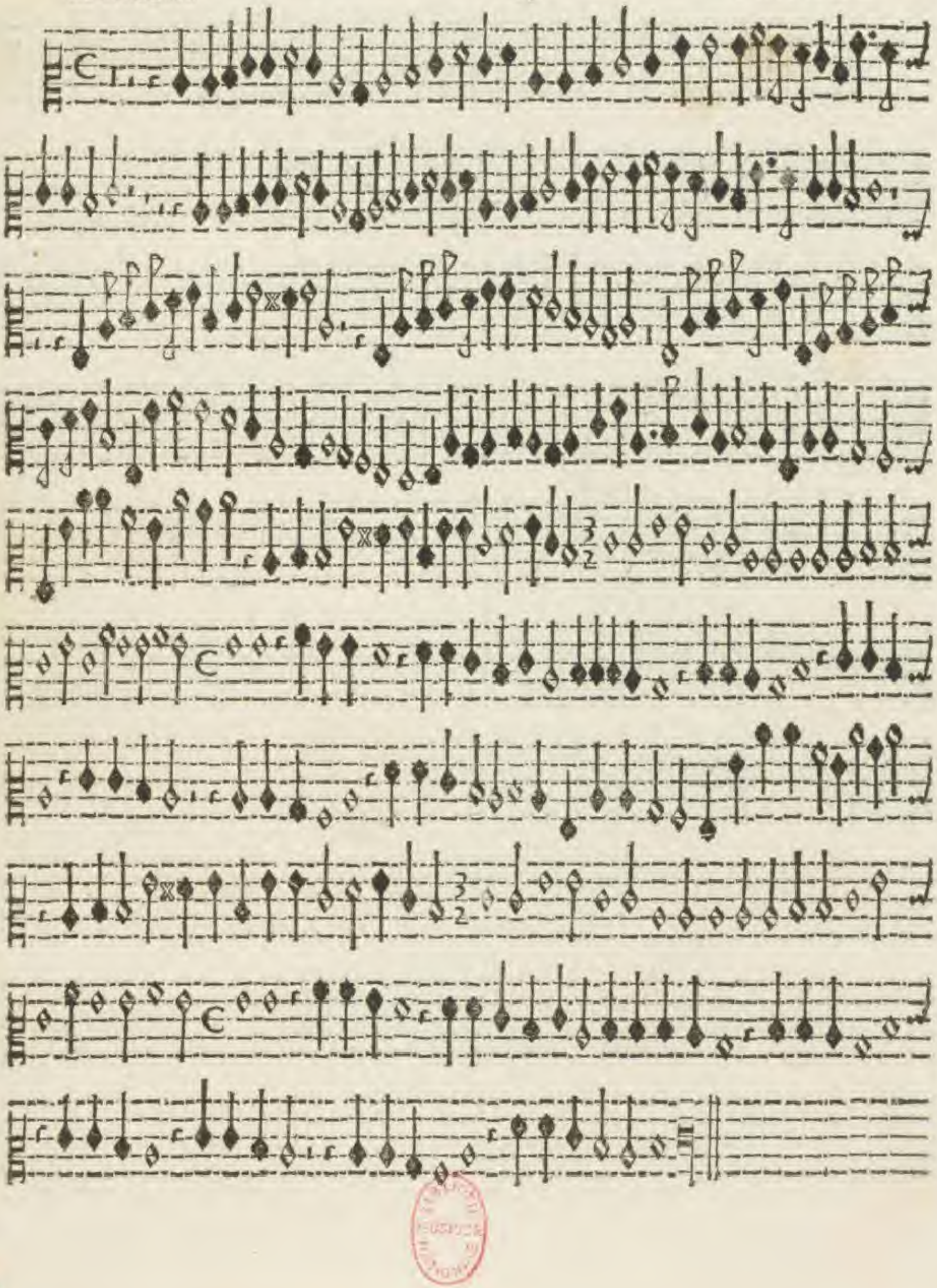

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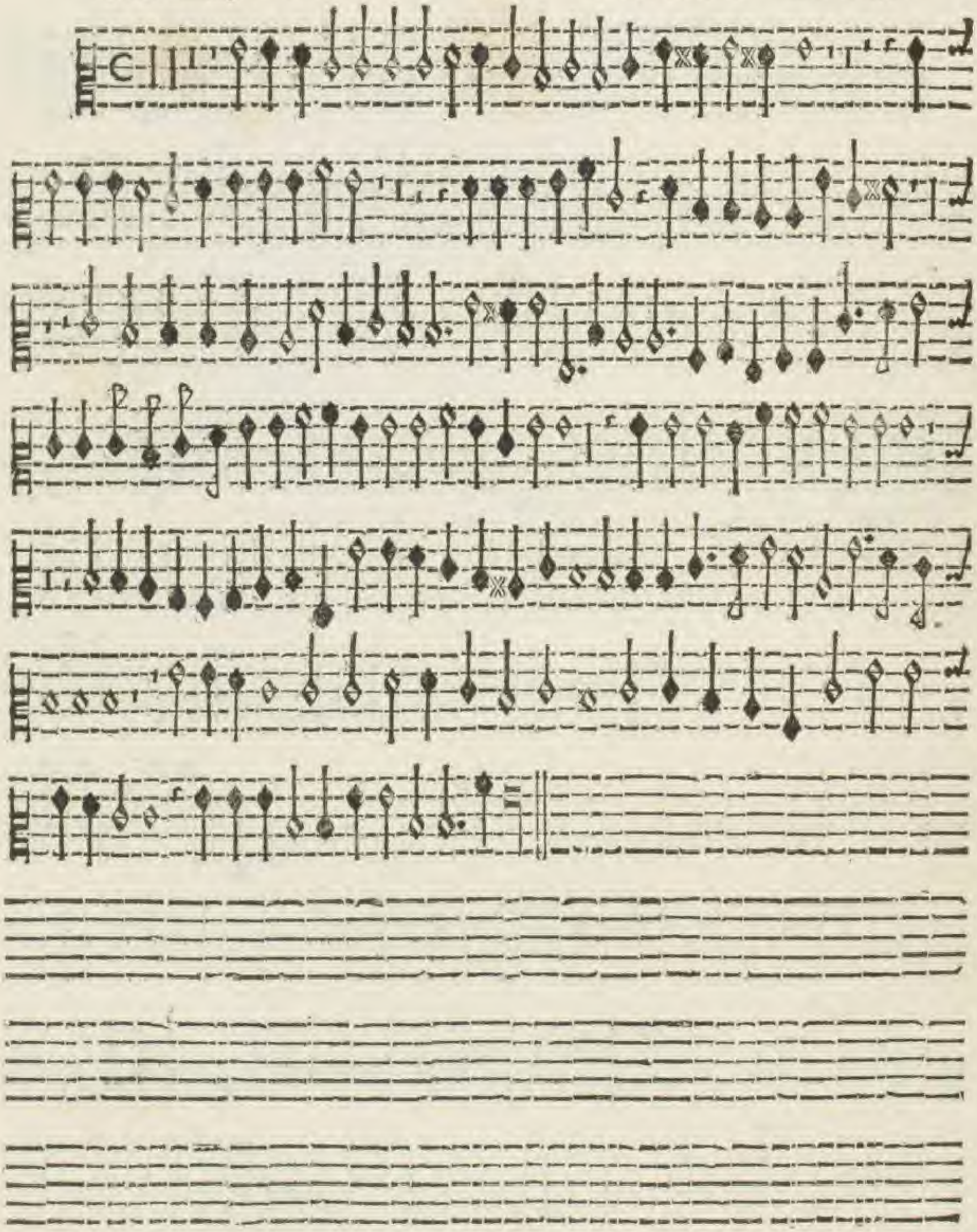

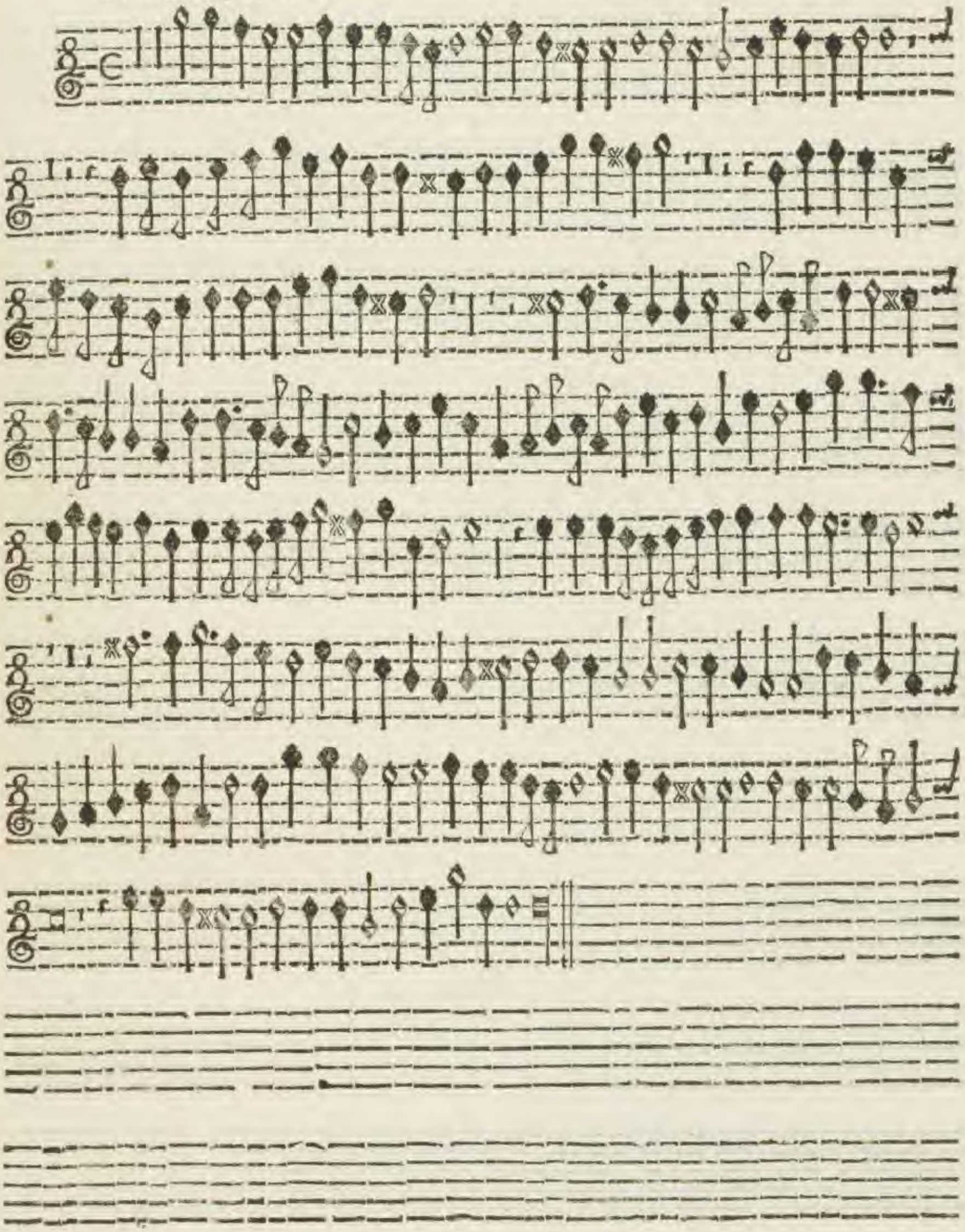

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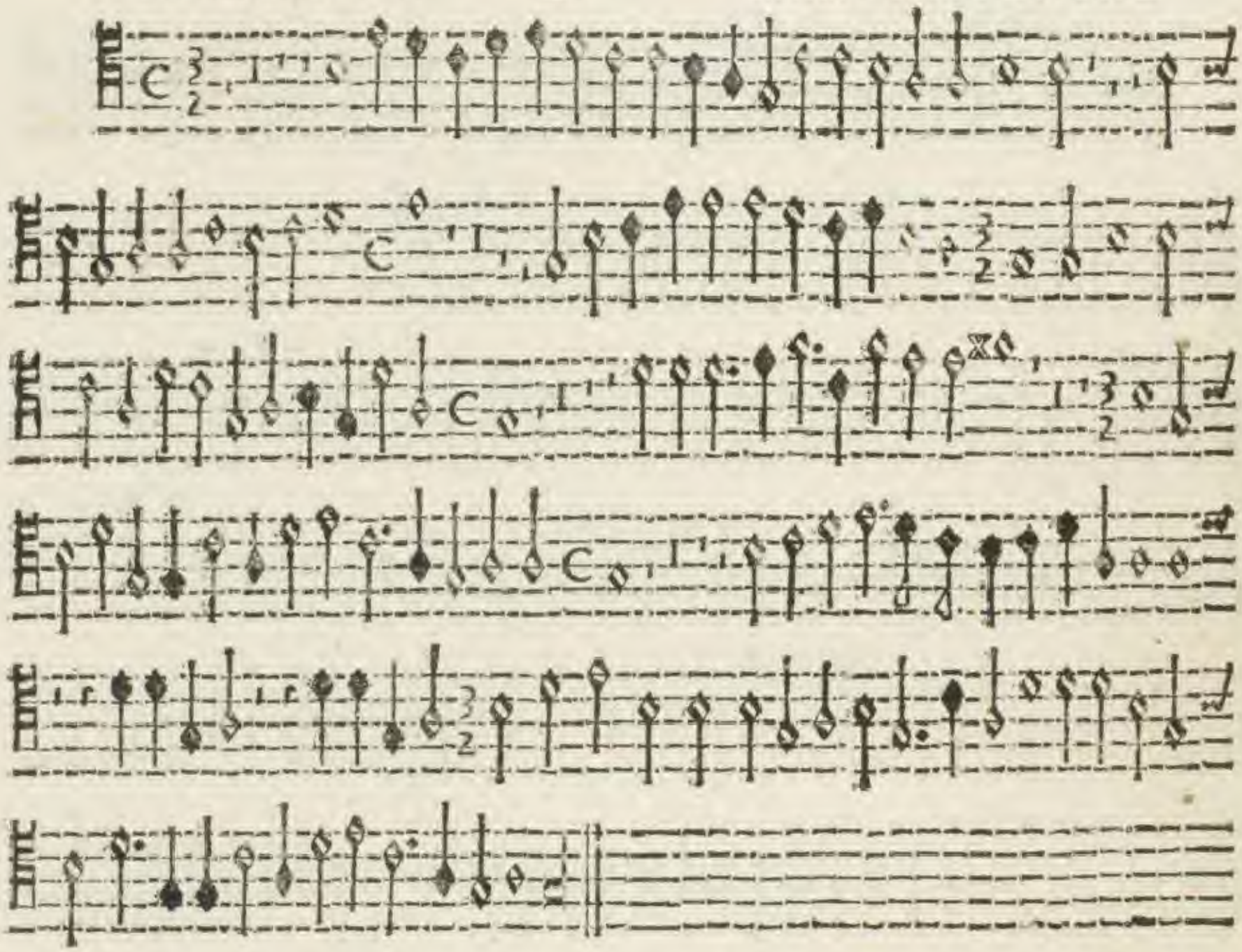

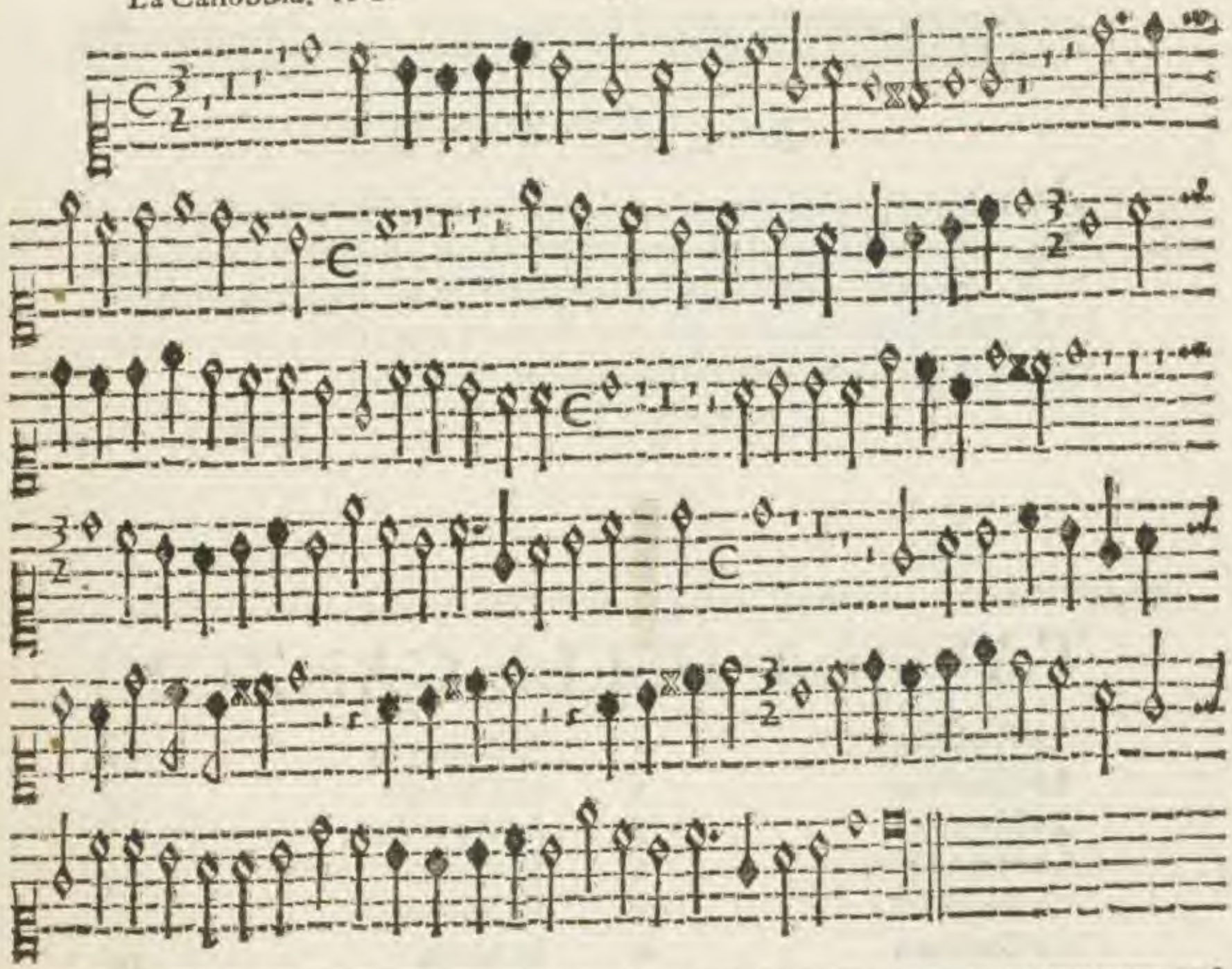

Source gallica.bnf.fr / Bibliothèque nationale de France

A LETTORI.

SE bene, gratiosi Lettori voi ritrouarete nel Libro delle Canzoni di Ottauio Bargnani, di queste Canzoni istesse intiere, & di molti soggietti cauati da queste; non vi douete merauigliare, perche essendo stato il Bargnani Discepolo del Reuer. Canale; ha voluto con questo mezo honorare li scritti del suo Maestro. State sani.

L'Artusi.

TAVOLA DELLE CANZONI.

La Beuilacqua	1	La Nuuolina	11
La Canobbia	2	La Durante	12
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IL FINE.

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BASSO

CANZONI DA SONARE
A QVATTRO, ET
OTTO VOCI,

Di D. Floriano Canale da Breſcia Organiſta.

LIBRO PRIMO.

IN VENETIA,
Appreſſo Giacomo Vincenti. 1600.

D

Rés. Vmc. 75

Source gallica.bnf.fr / Bibliothèque nationale de France

AL MOLTO ILLVSTRE
MIO SIGNORE OSSERVANDISS.
IL SIGNOR CONTE ALESSANDRO
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LA protettione, che V. Sig. molto Illuſtre tiene de Virtuoſi, & particolarmente de profeſſori della Muſica, molti de quali, con la occaſione della ſua Academia, che per modeſtia è da Lei chiamata Ridotto, honoratamente trattiene nella ſua Illuſtriſs. Caſa, mi hà dato ardire di dedicarle queſte mie Canzoni, accioche ancora io poſſa per l'auuenire eſſere da Lei conoſciuto, & annouerato nel ſuo Ridotto, & anco fauorito dalla ſua virtuoſa Gratia: Et queſte mie Canzoni freggiate dell'Illuſtriſs. ſuo nome poſſano honoratamente comparire in ogni loco: Et con queſto fine le prego da N. Sig. Dio ogni felice contẽto.

Di Breſcia il dì 6. Ottobre 1600.

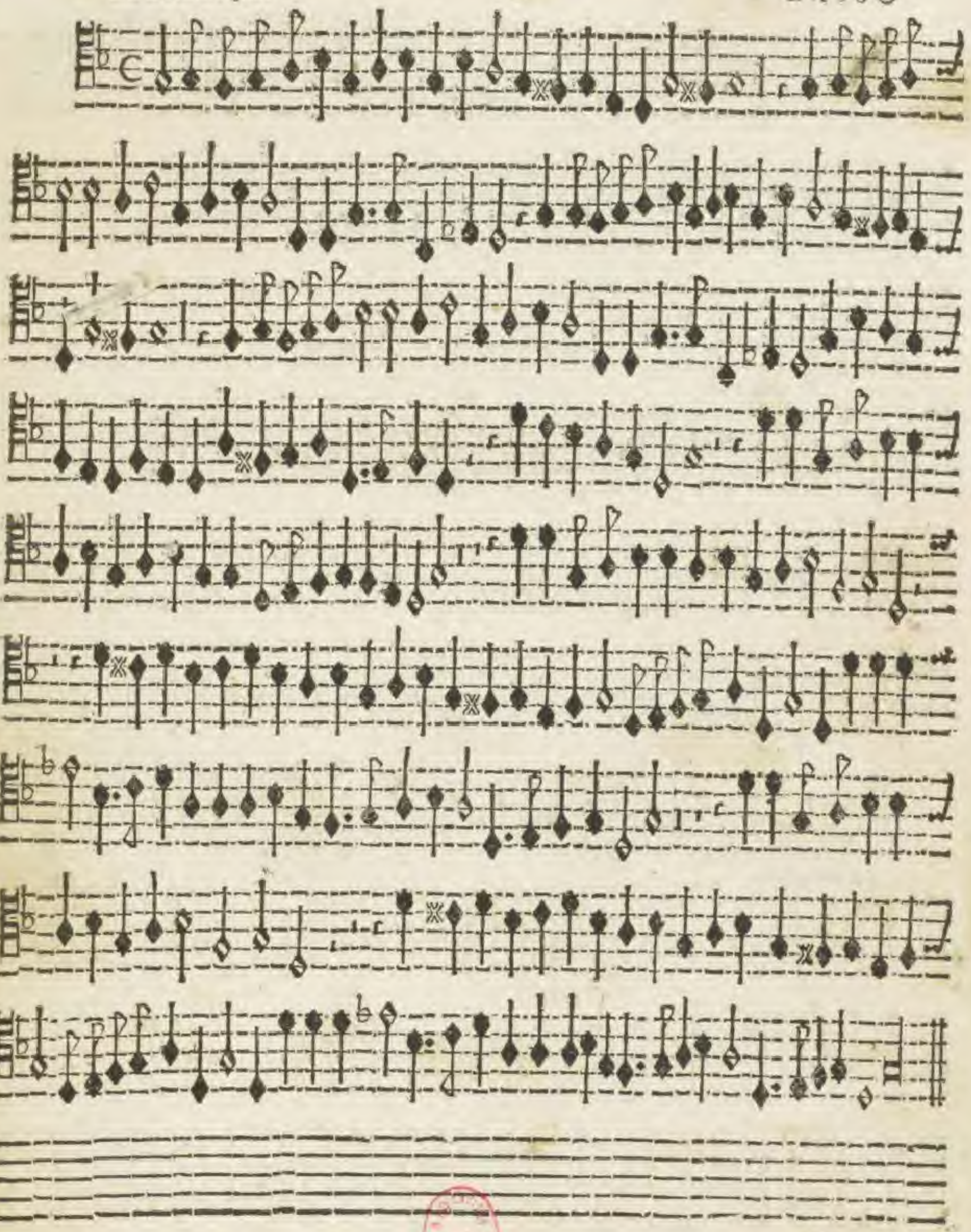
Di V. Sig. Molto Illuſtre

Affettionatiſs. Ser.

D. Floriano Canale.

P XVII. 166.

Source gallica.bnf.fr / Bibliothèque nationale de France



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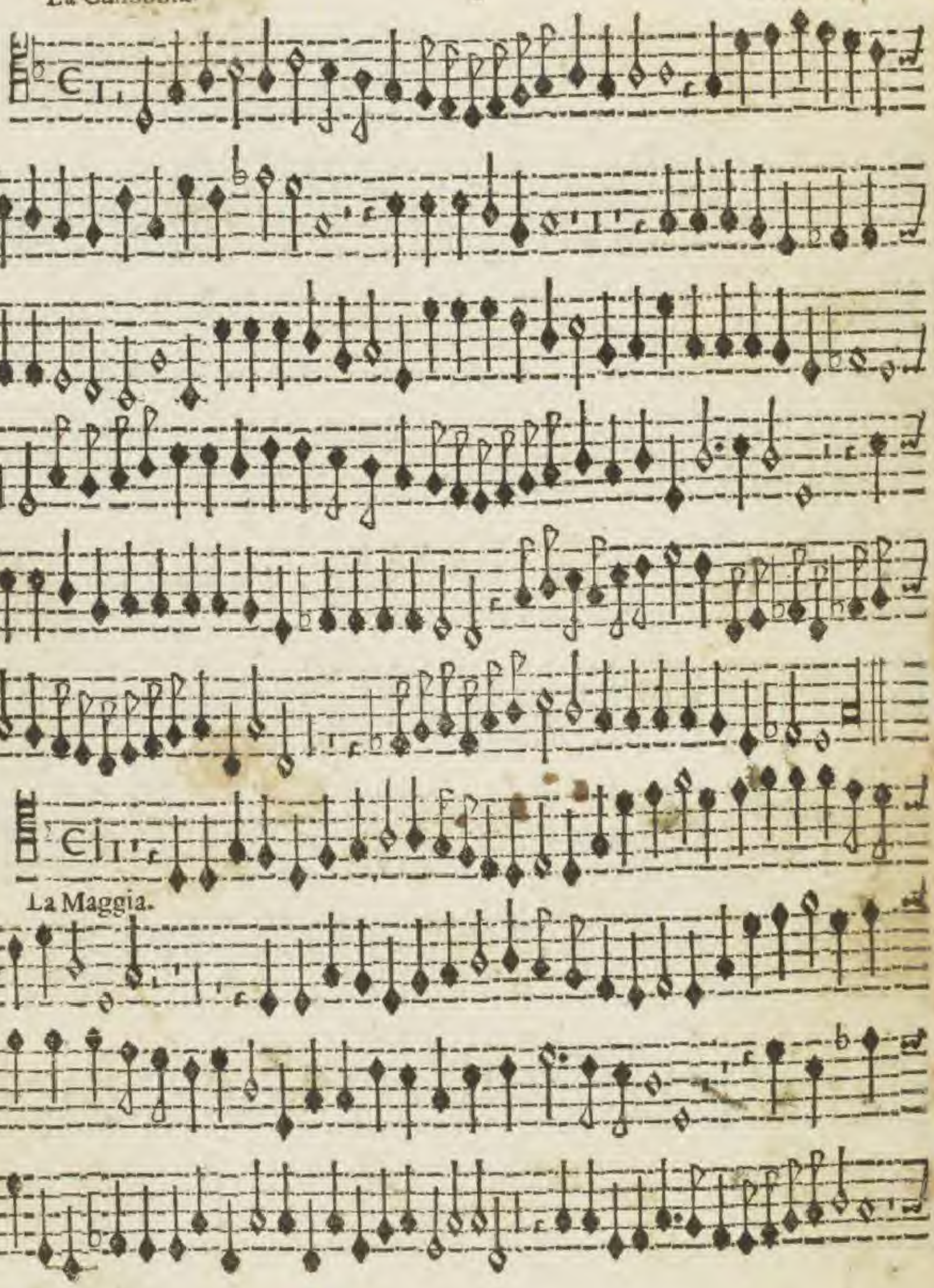
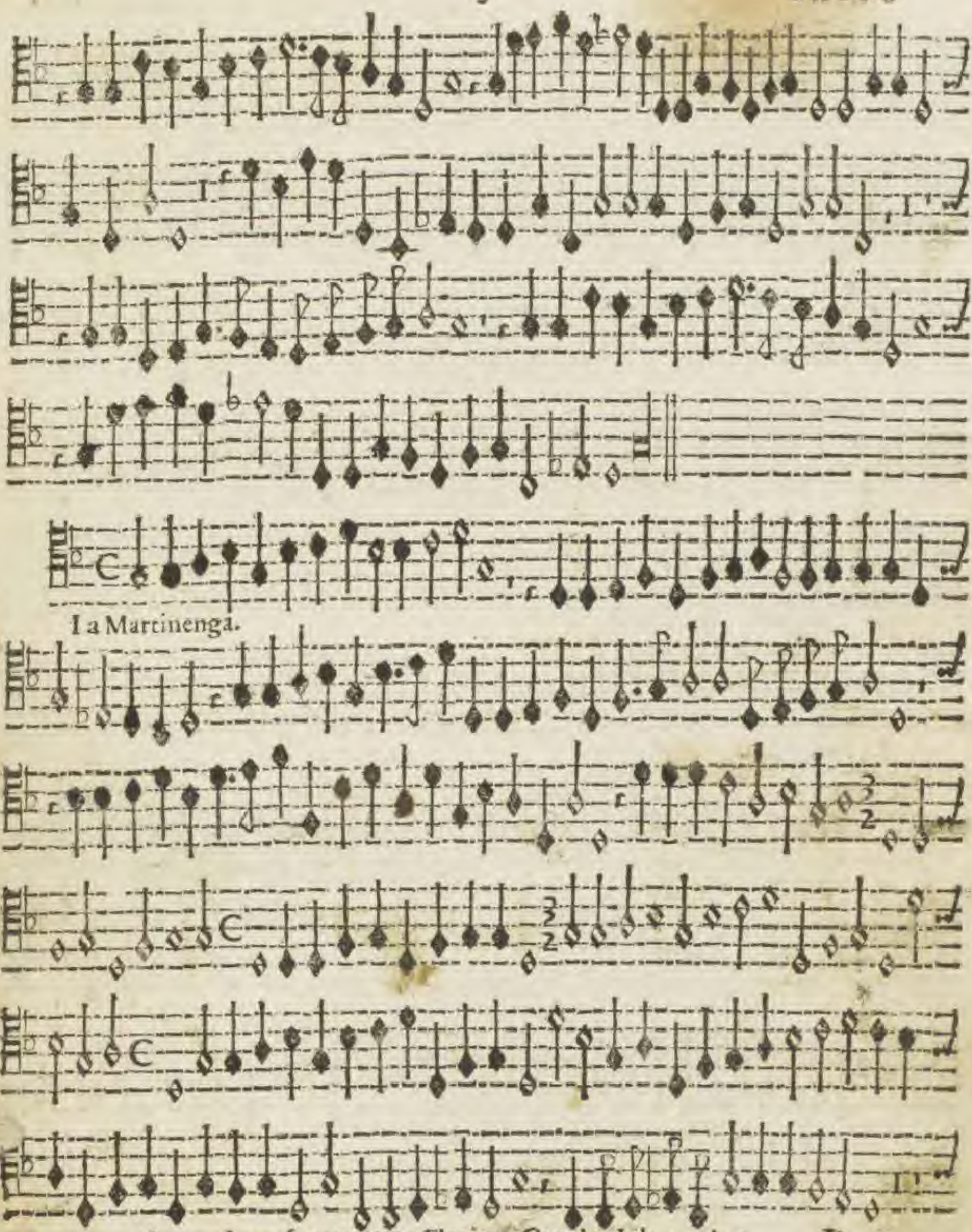


La Maggia.



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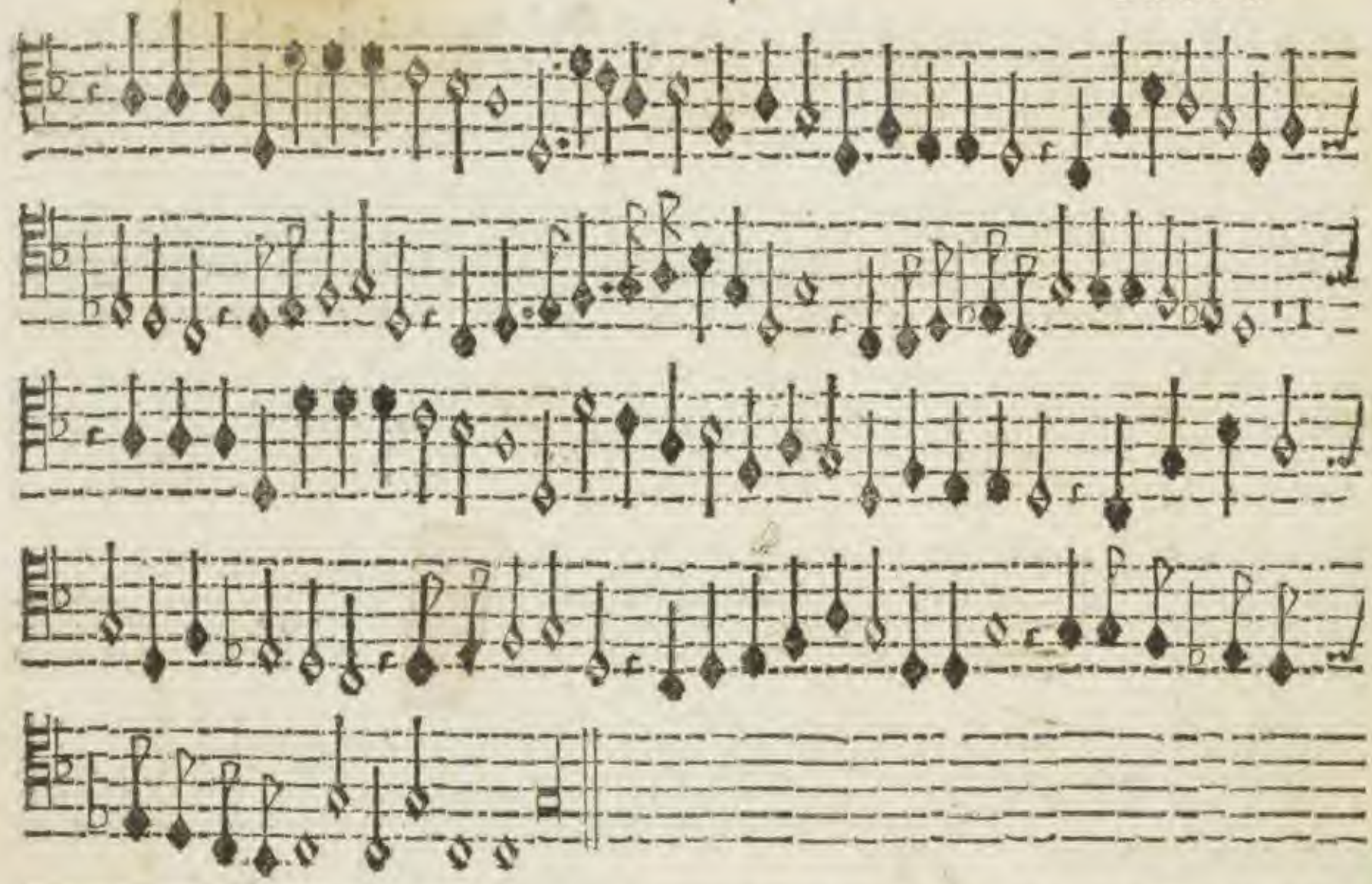

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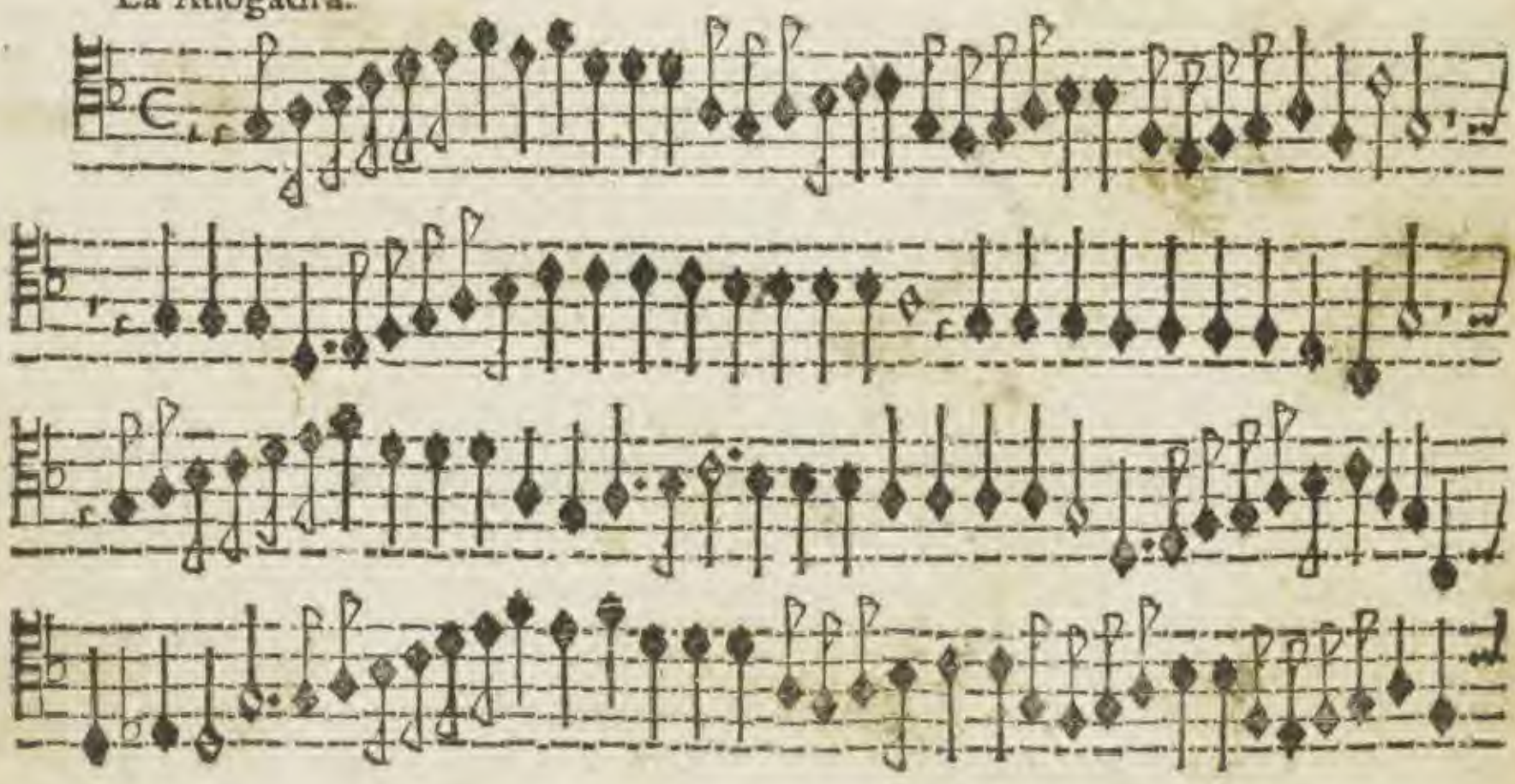

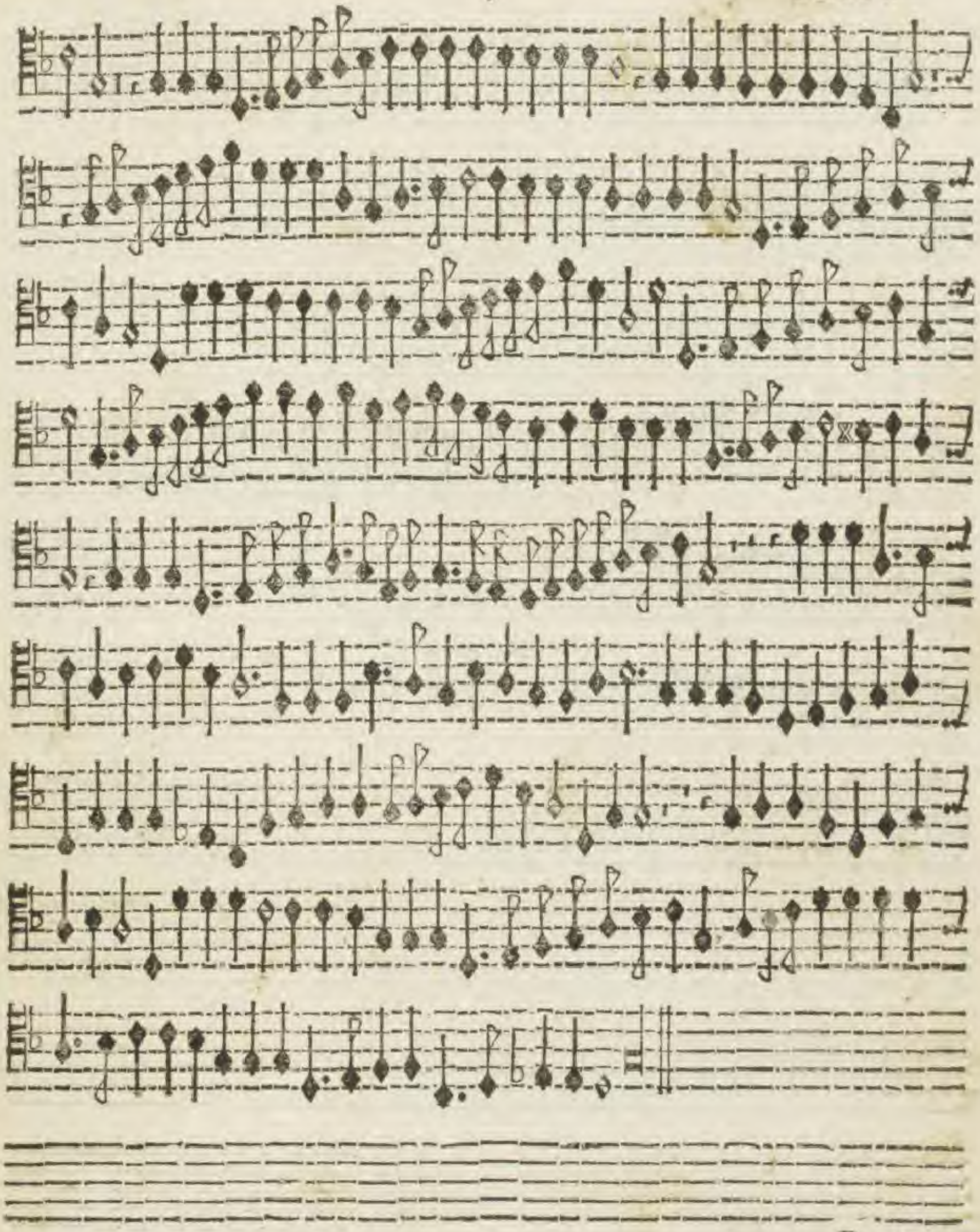

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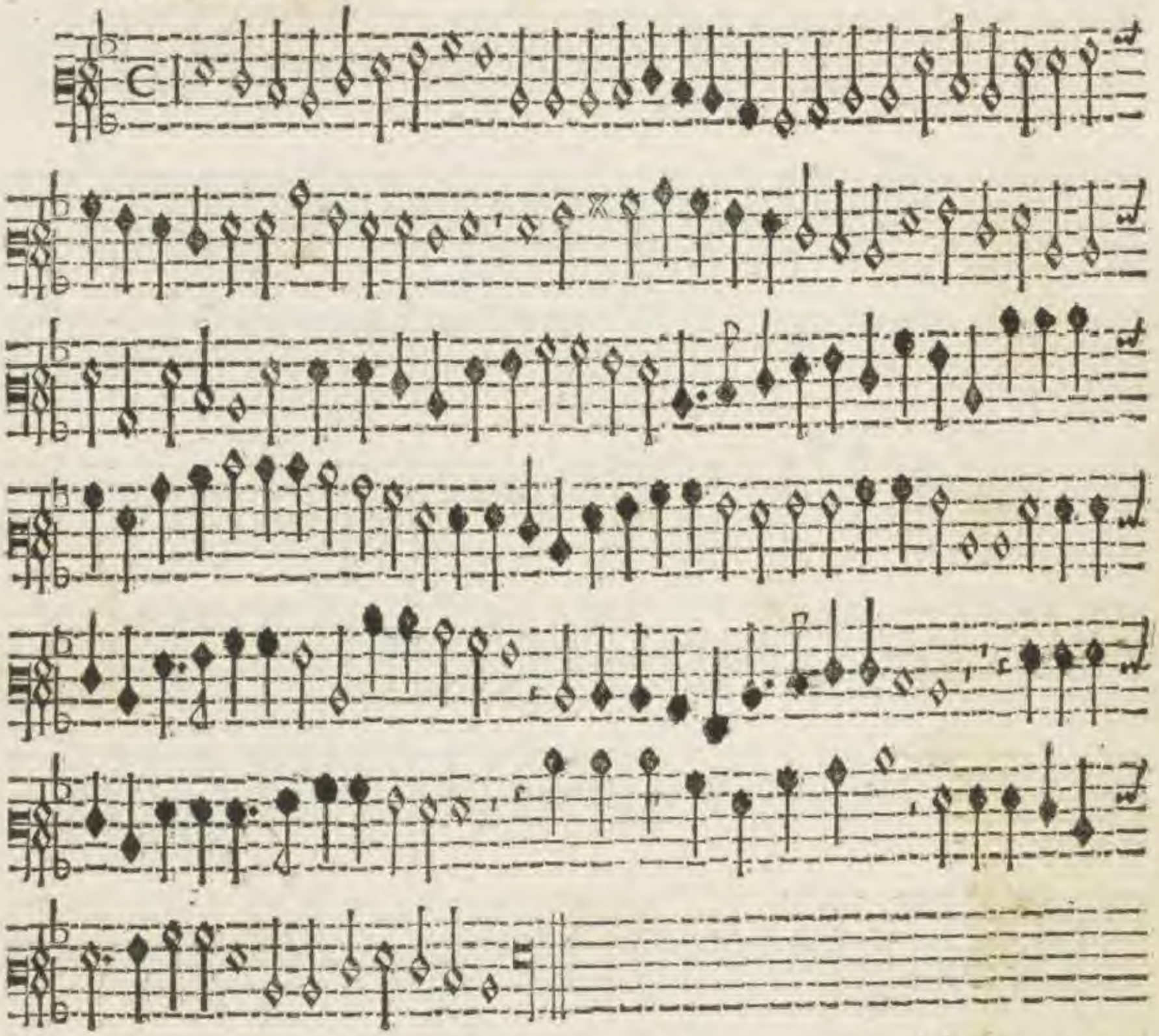

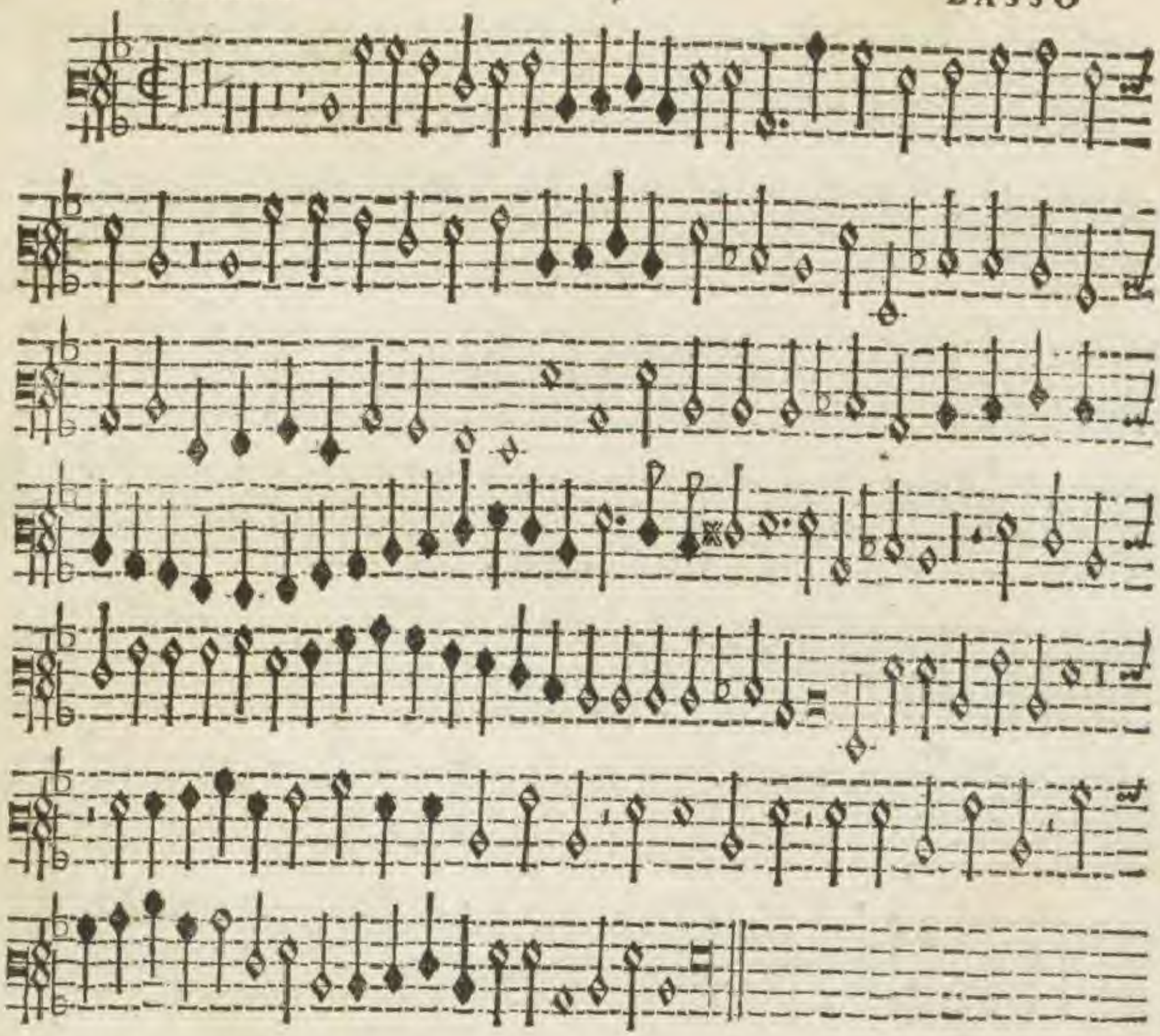

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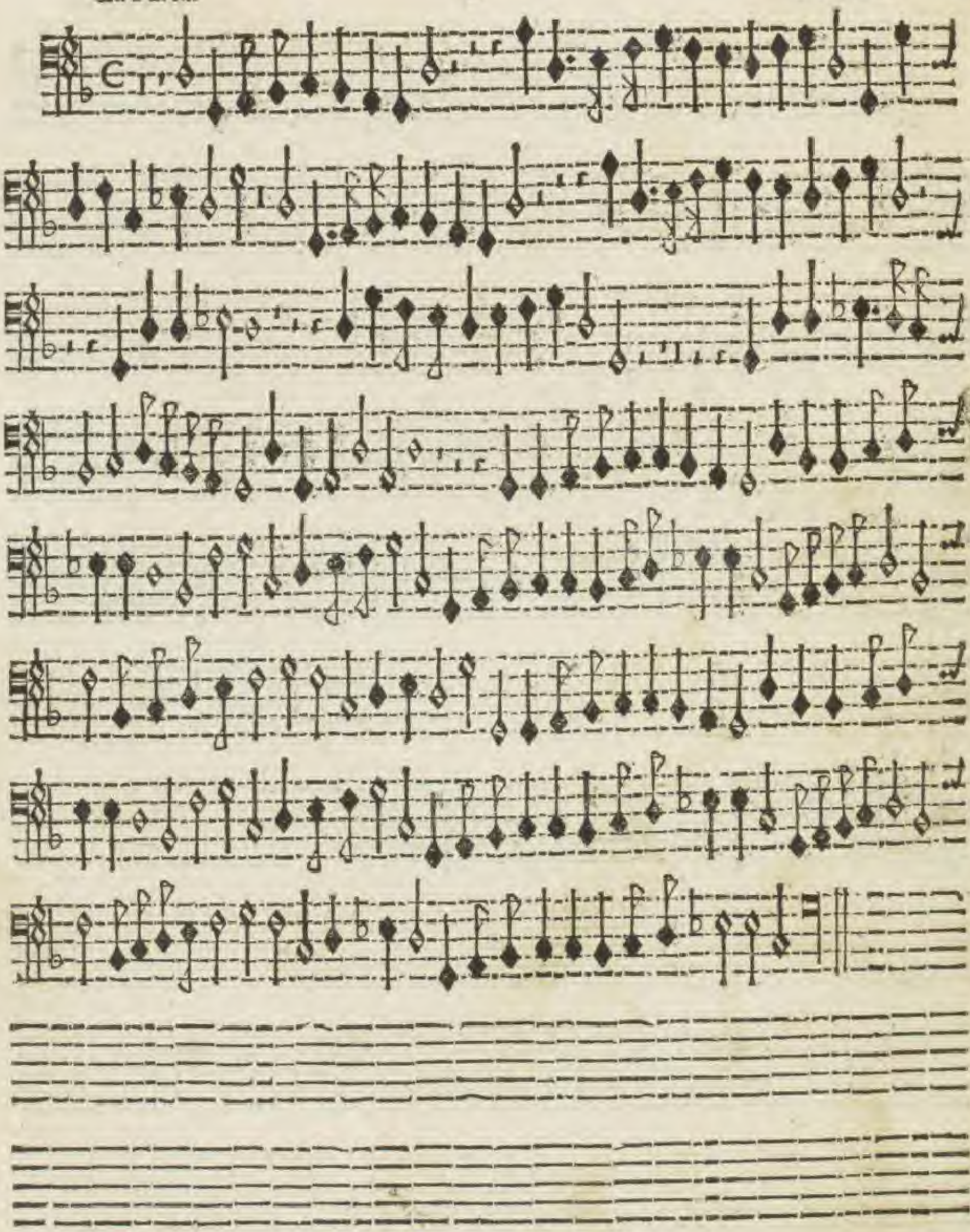

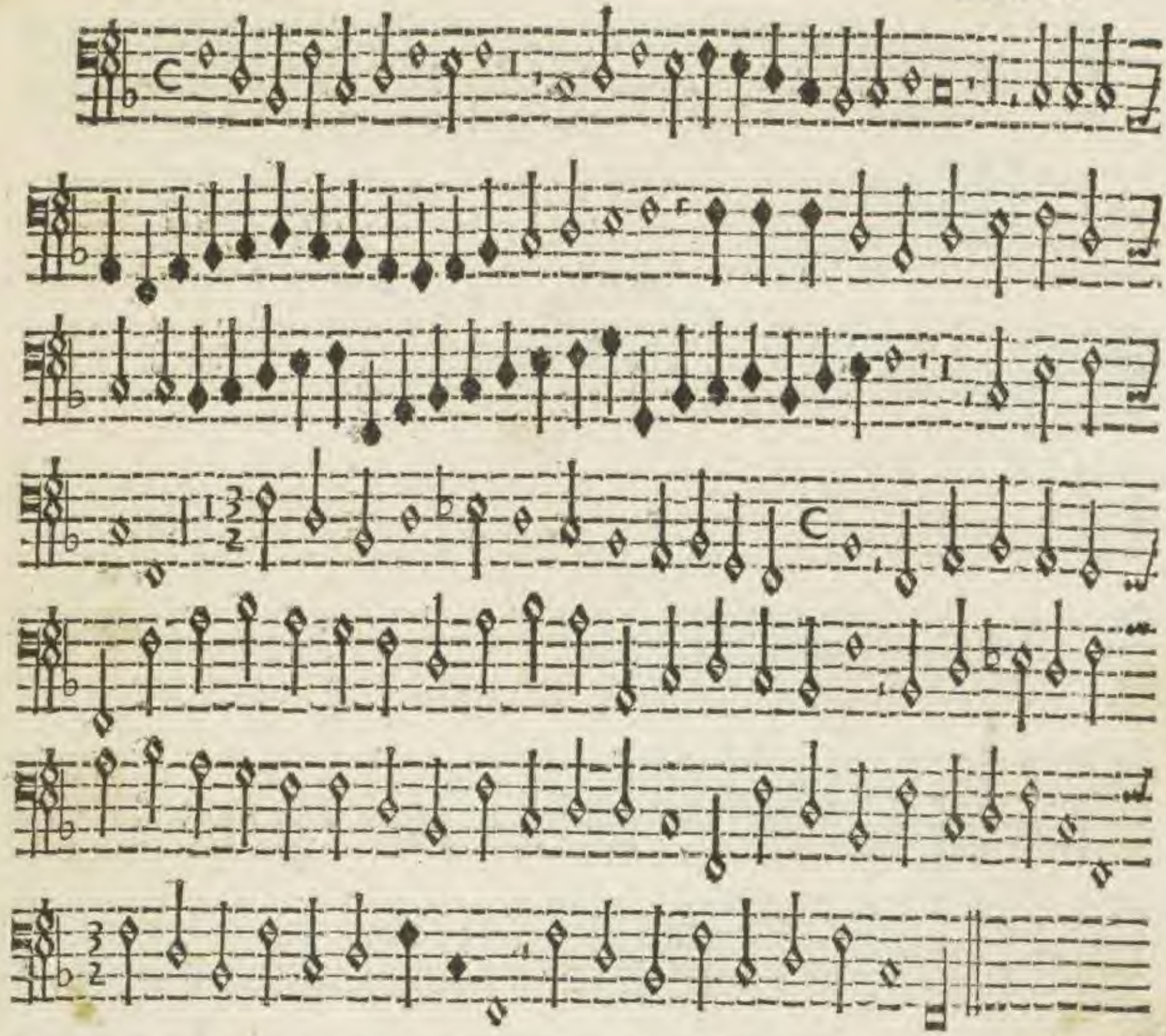

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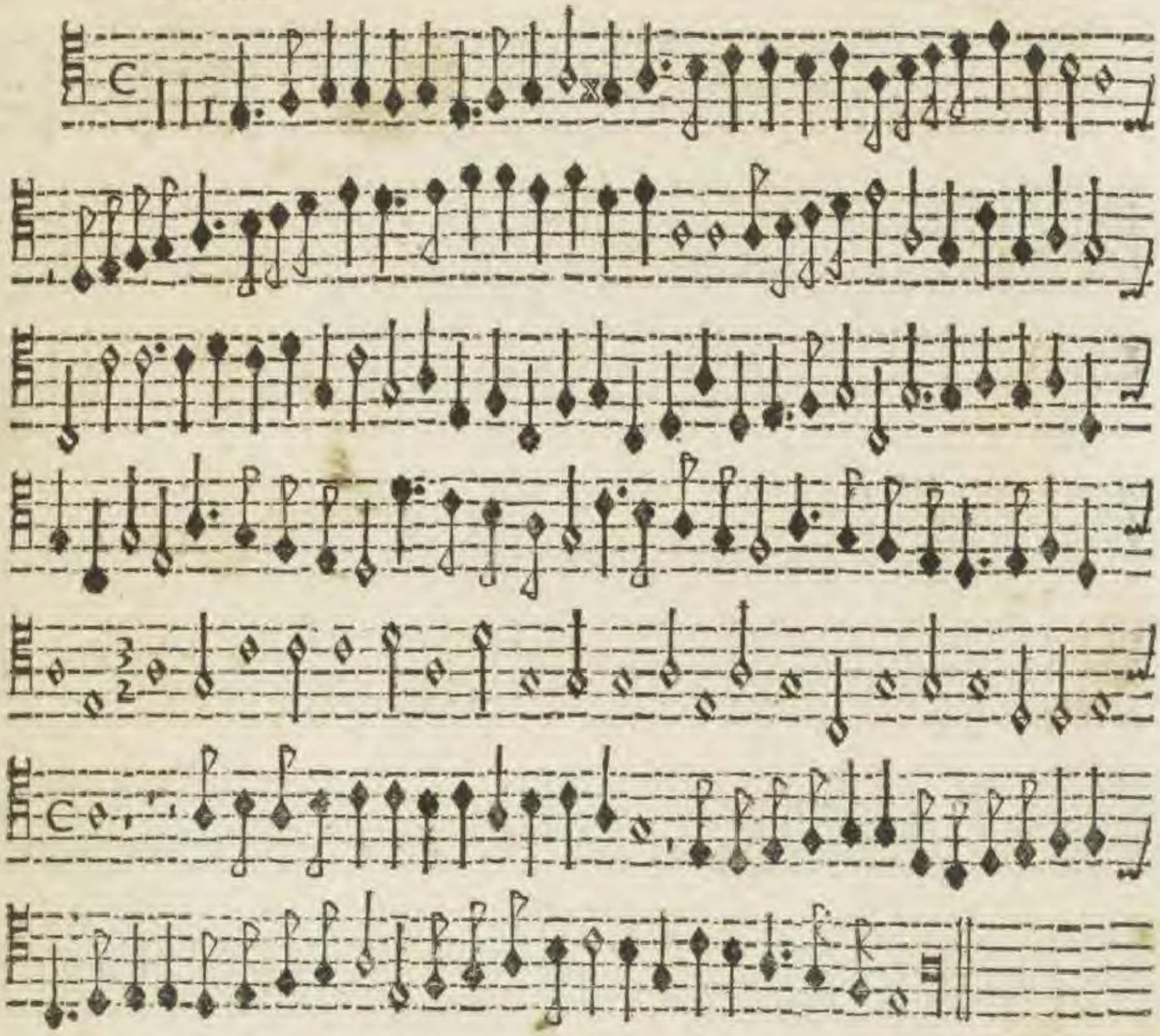

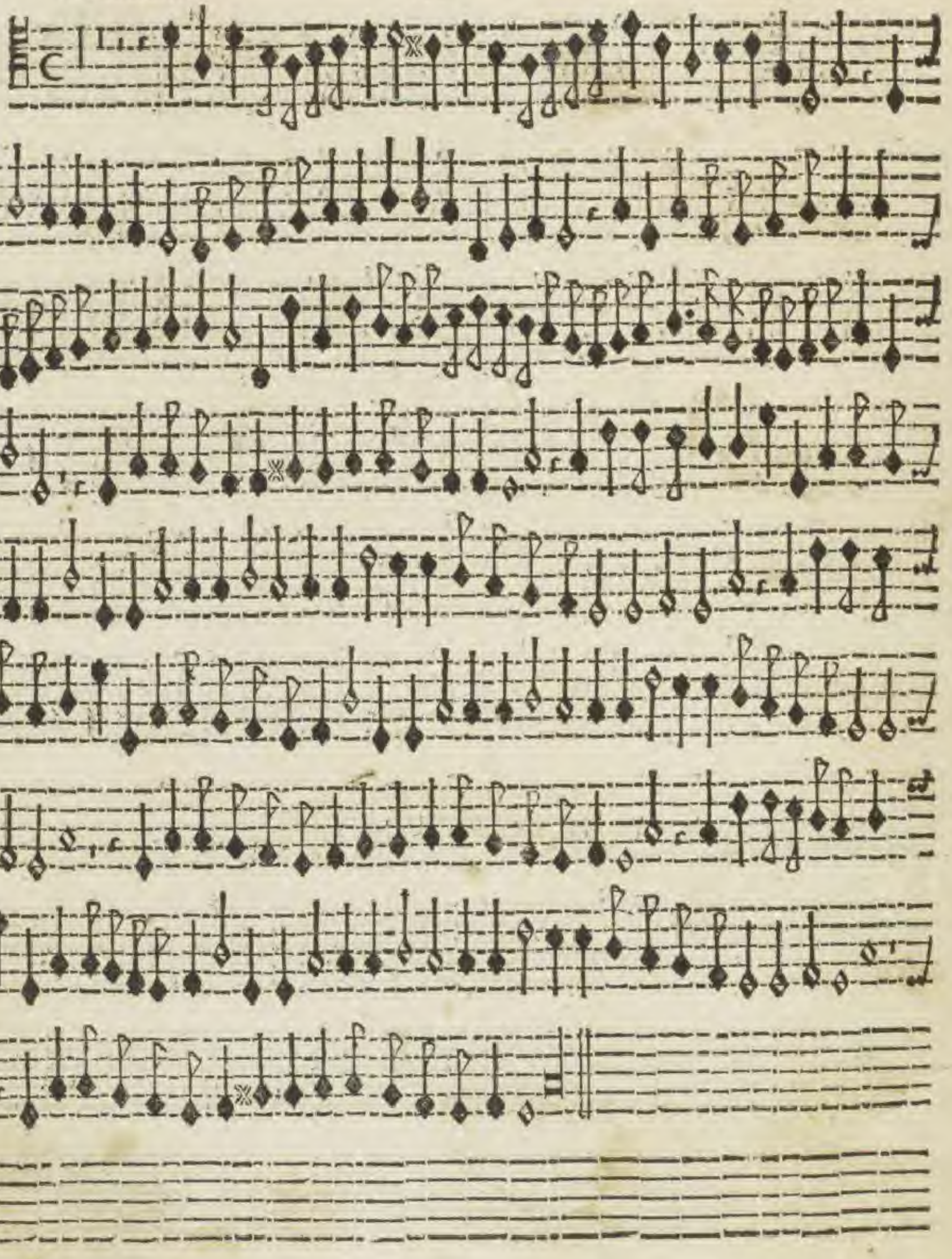

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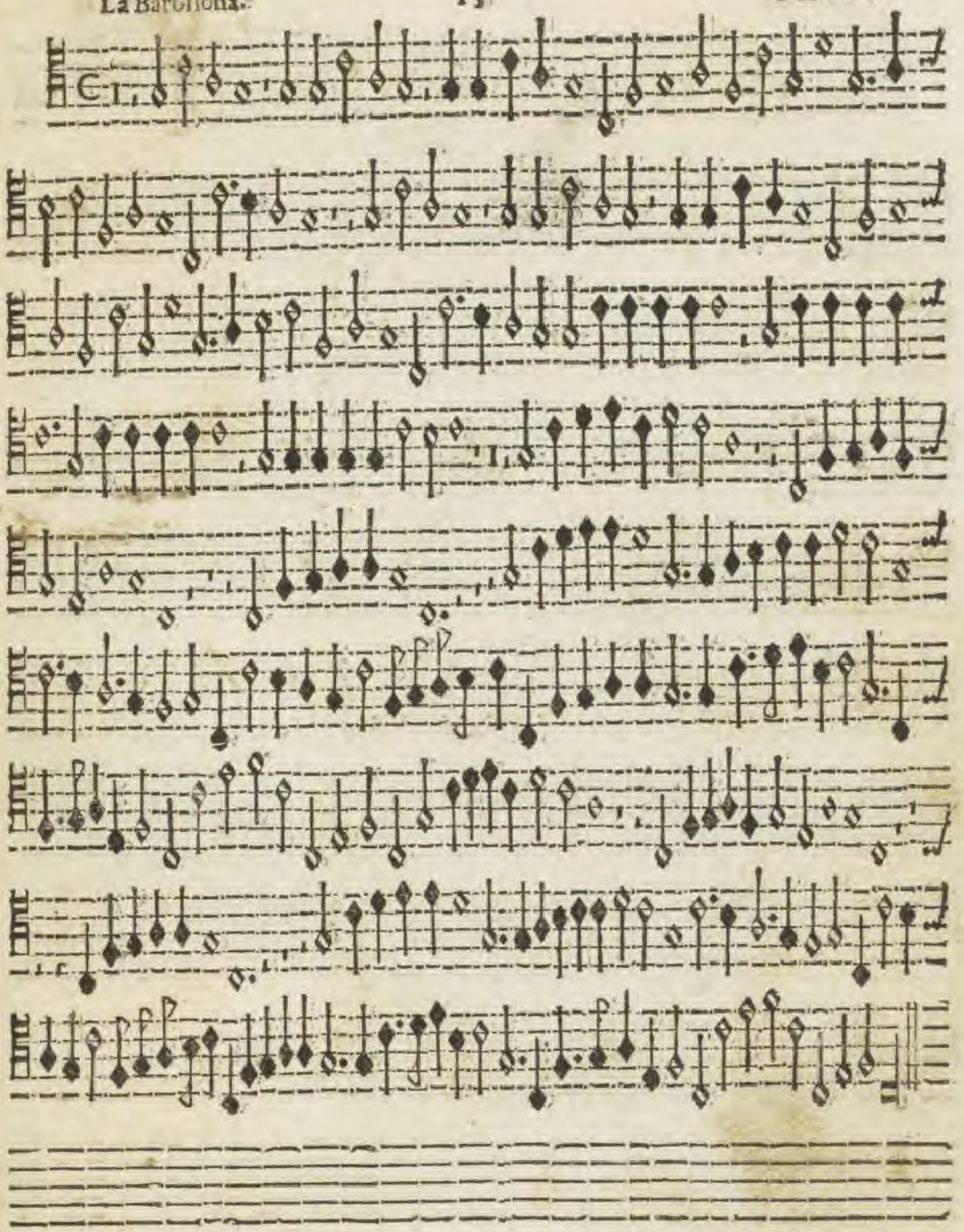

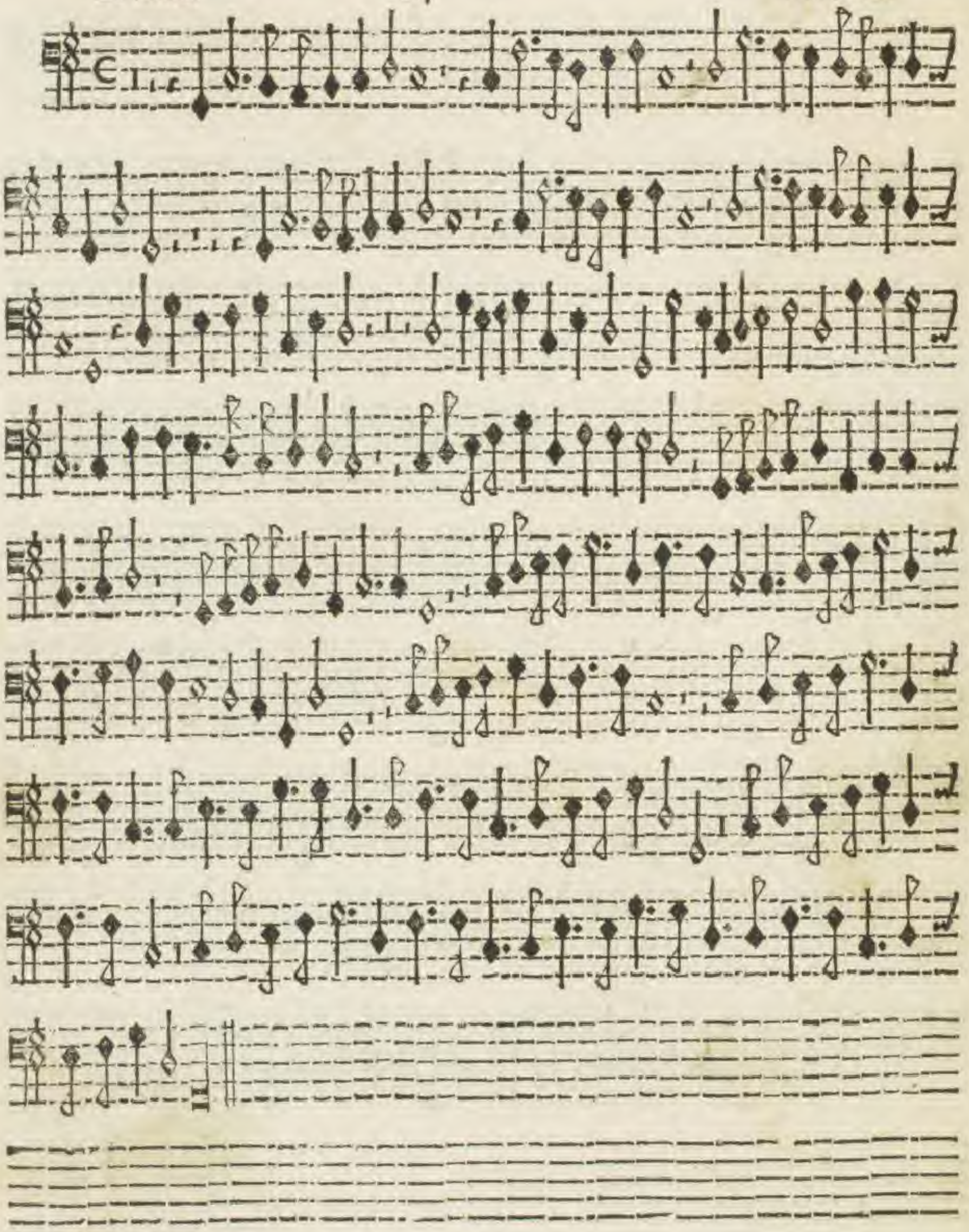

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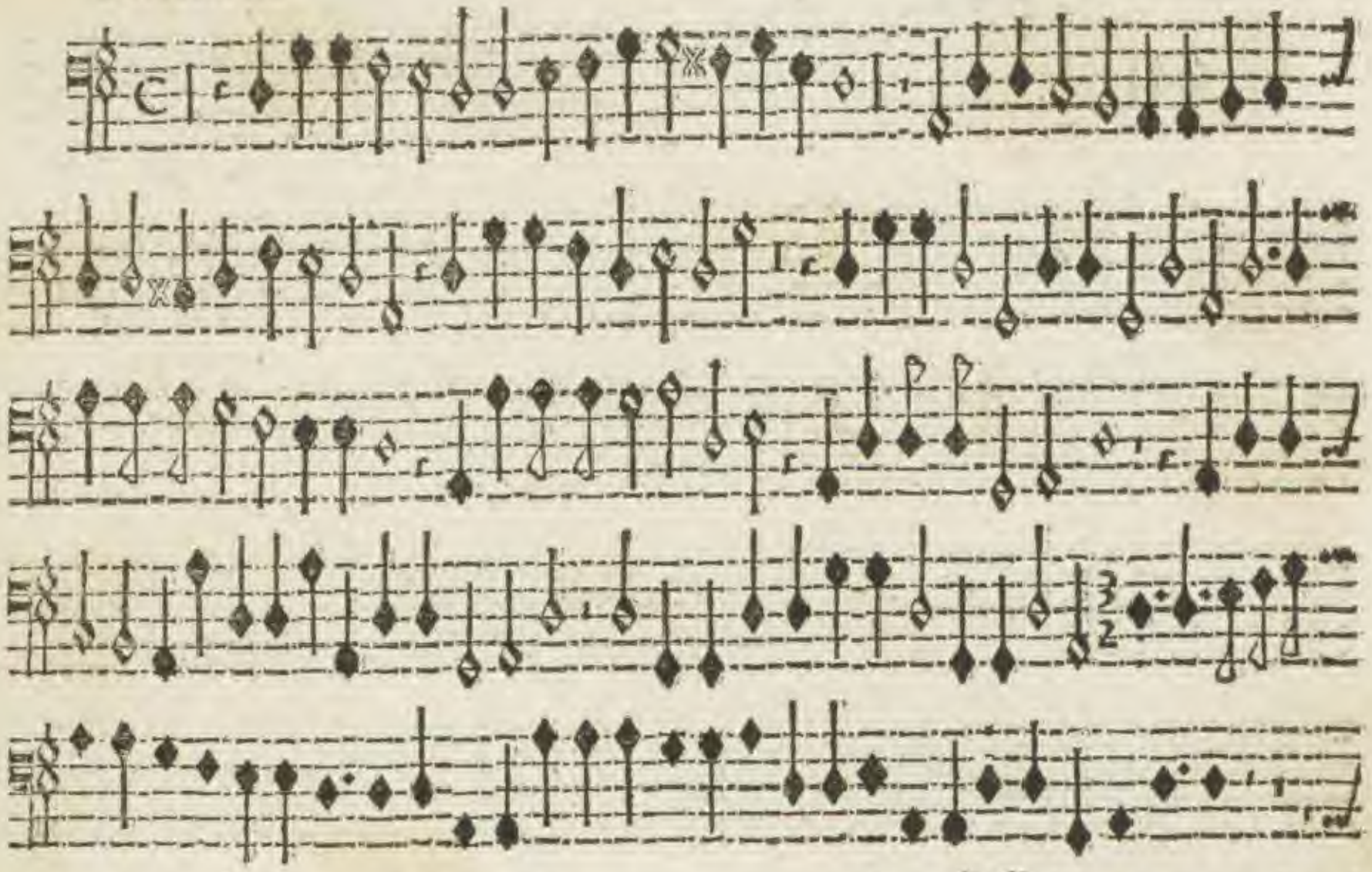

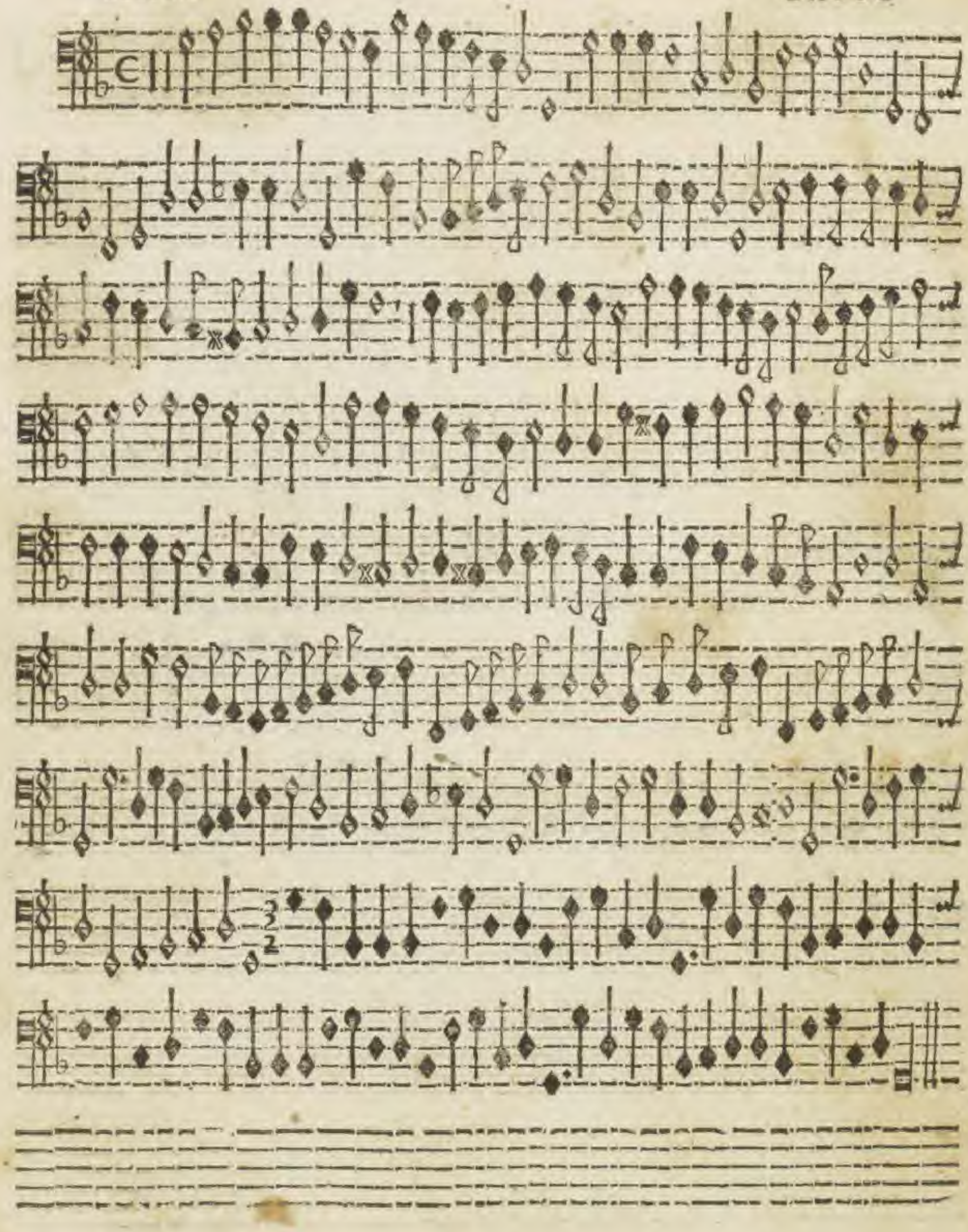

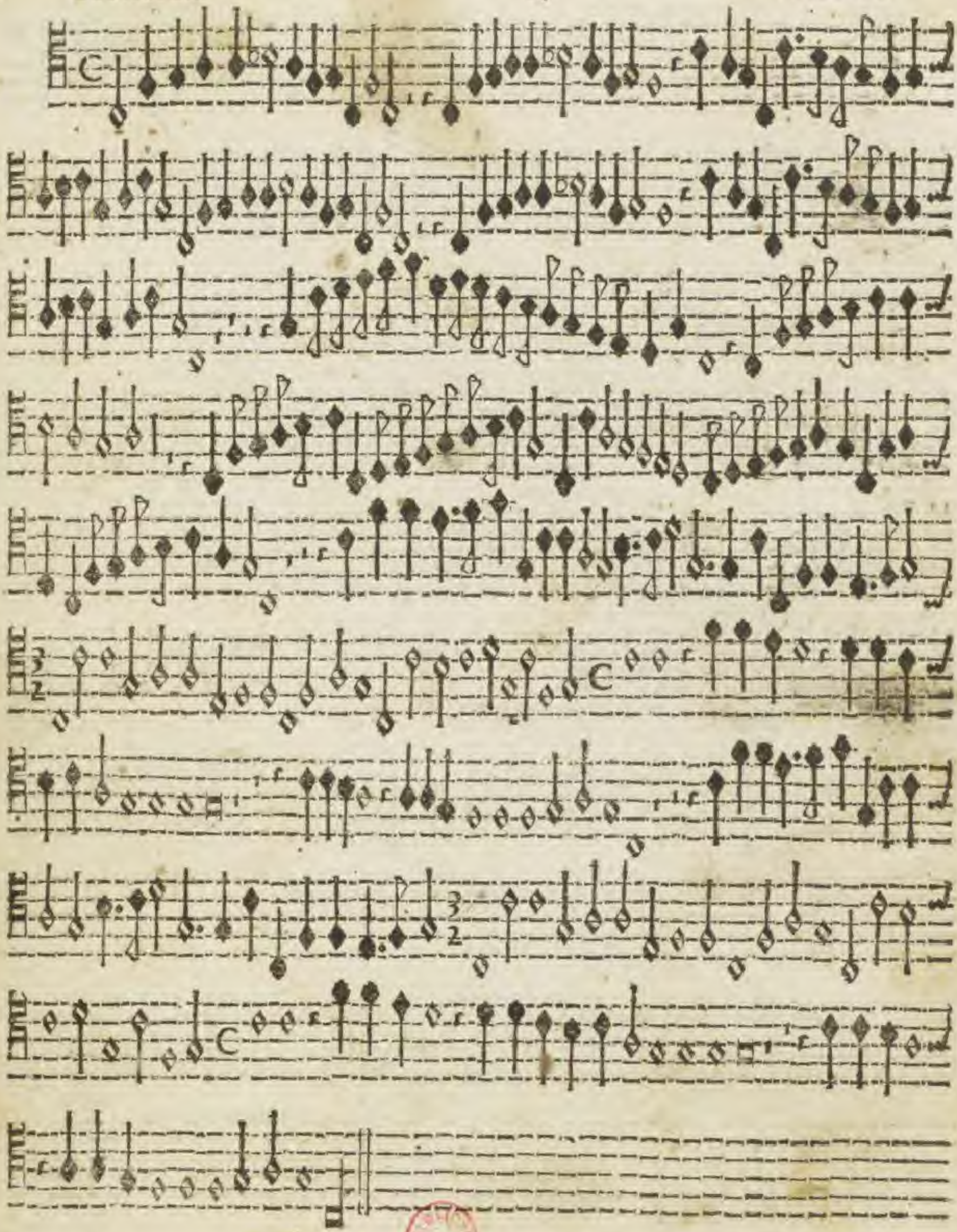

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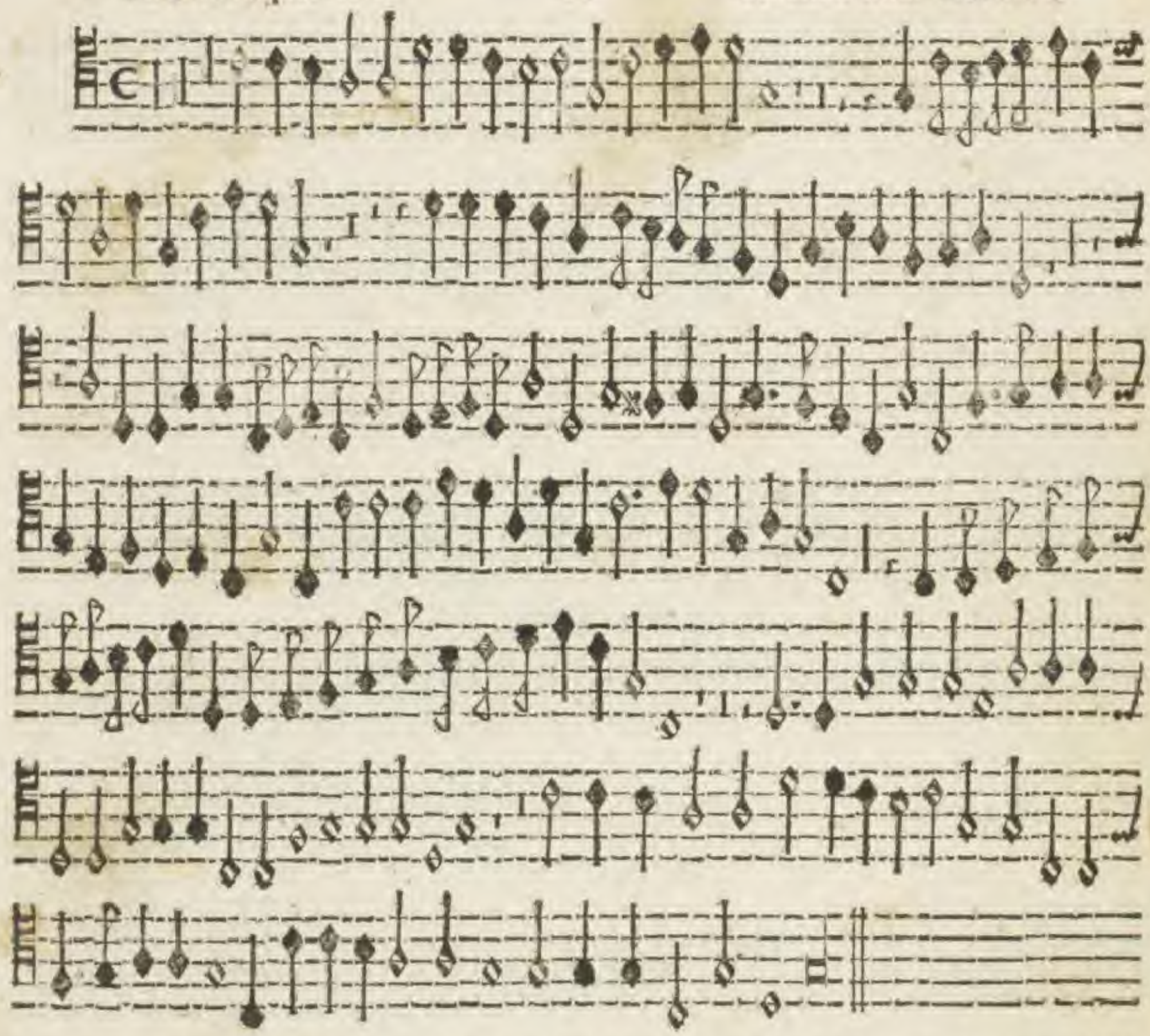

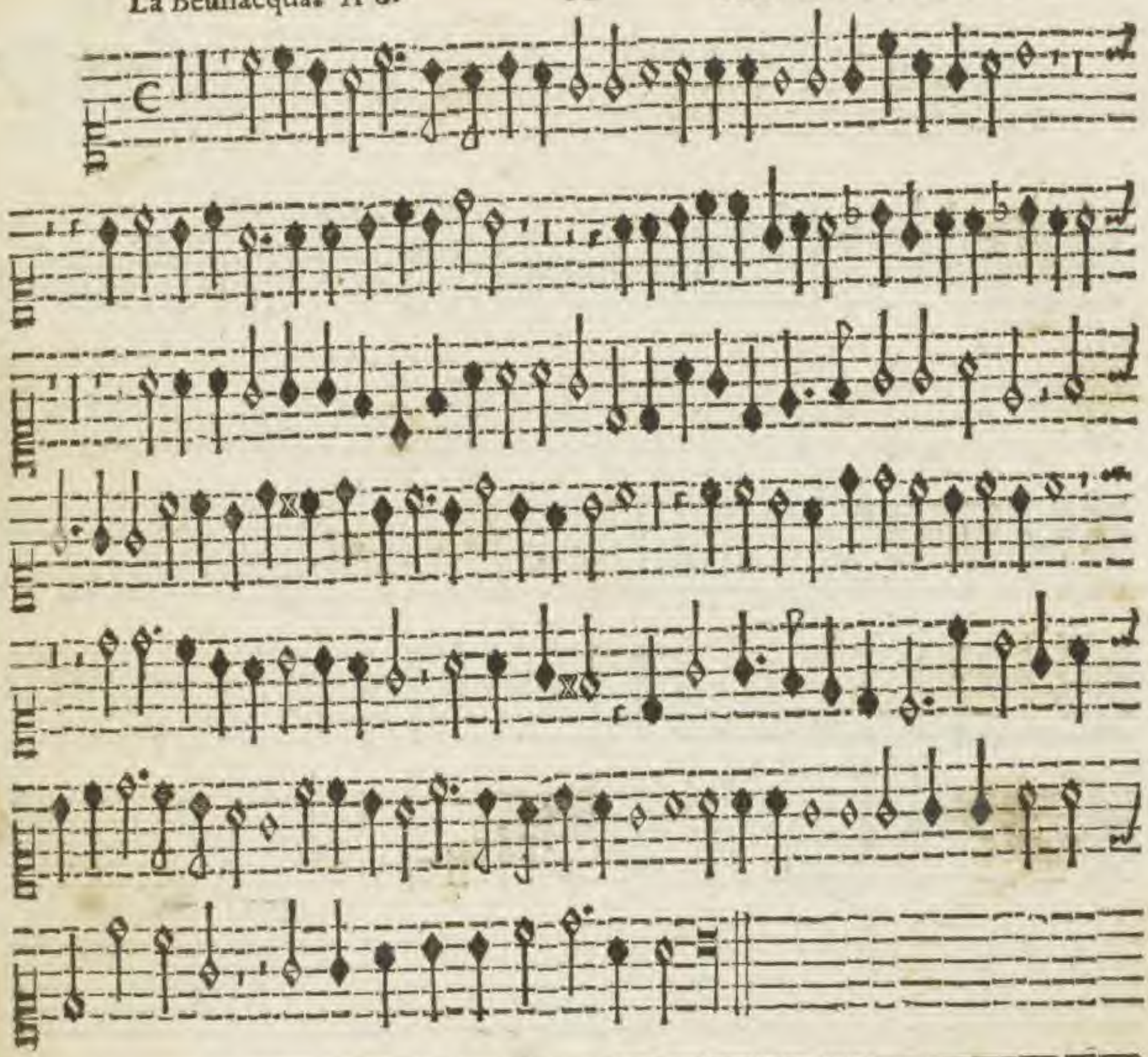

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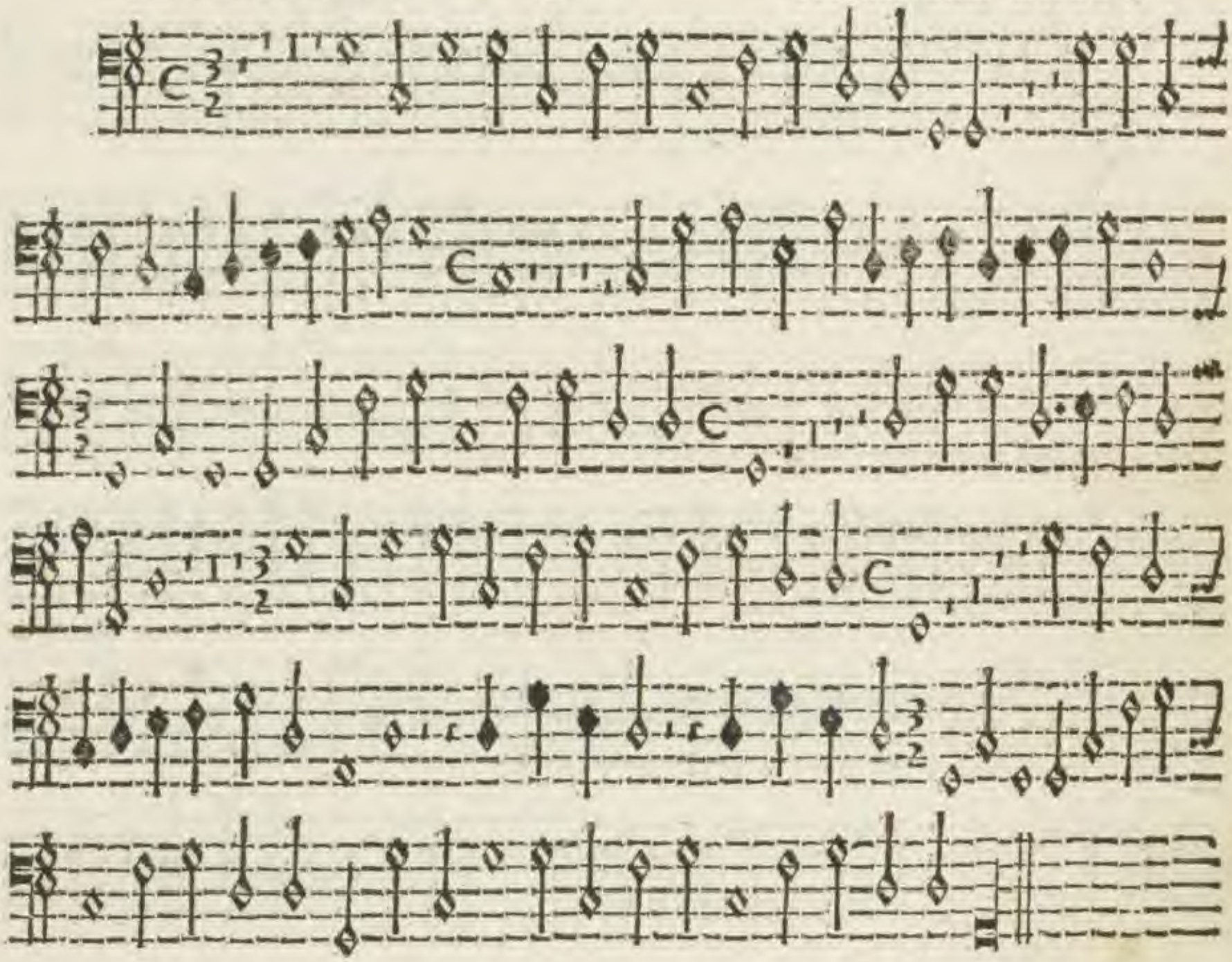

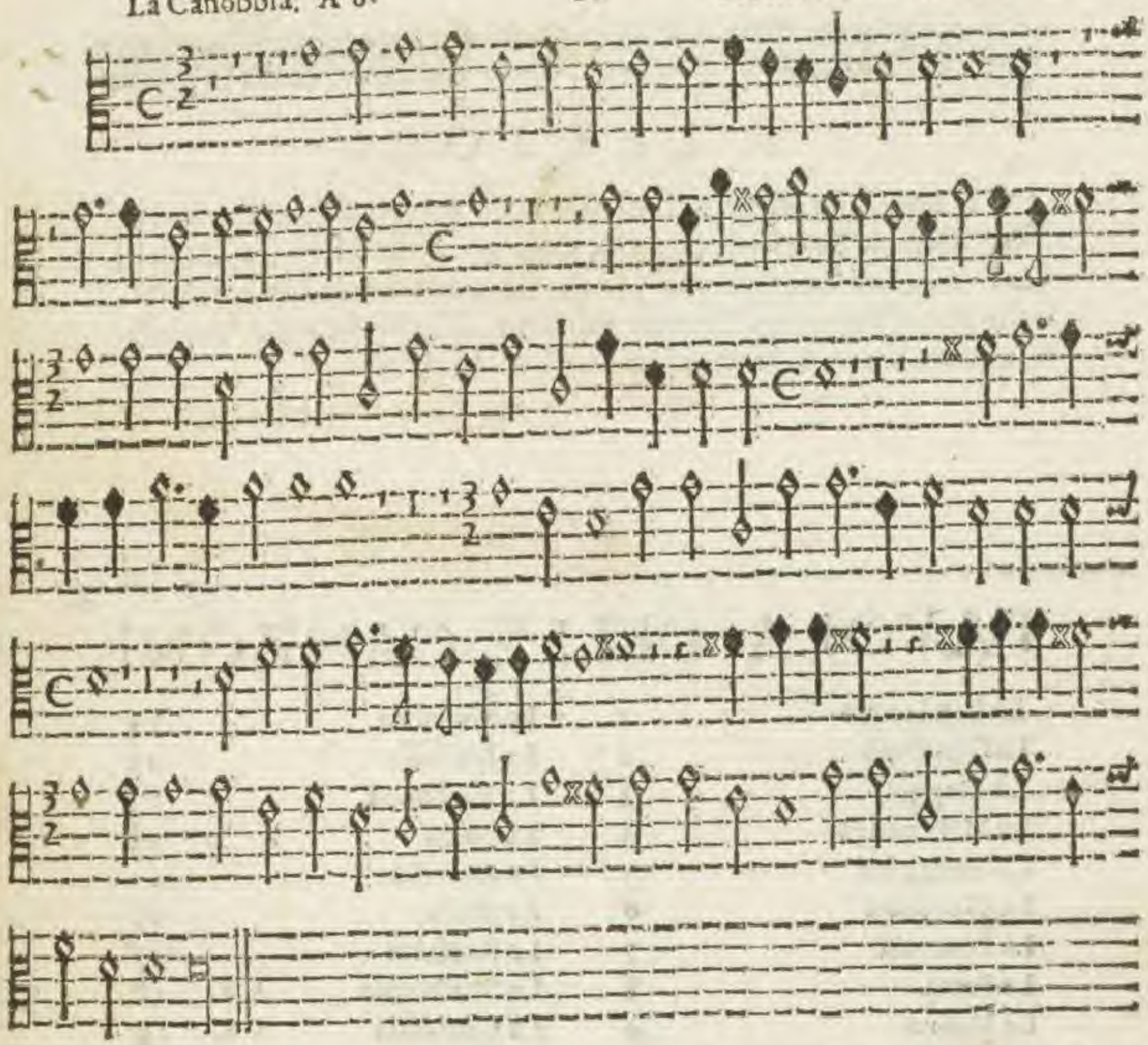

A LETTORI.

SE bene, gratiosi Lettori voi ritrouarete nel Libro delle Canzoni di Ottauio Bargnani, di queste Canzoni istesse intiere, & di molti soggietti cauati da queste; non vi douete merauigliare, perche essendo stato il Bargnani Discepolo del Reuer. Canale; ha voluto con questo mezo honorare li scritti del suo Maestro. State sani.

L'Artusi.

TAVOLA DELLE CANZONI.

La Beuilacqua	1	La Nuuolina		11
La Canobbia	2	La Durante		12
La Maggia	3	La Barbisona		13
La Martinenga	4	La Solda		14
La Auogadra	5	La Aucrolda		15
La Gambara	6	La Stella		16
La Fenarola	7	La Robbata		17
La Furta	8	La Beuilacqua	A 8.	18
La Vgona	9	La Canobbia	A 8.	19
La Porta	10			

IL FINE.

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